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BIBLIOGRAPHY

OF

AUSTIN DOBSON

BALLADE OF BALLADES

TO AUSTIN DOBSON

From the sunny climes of France,
Flying to the west,
Came a flock of birds by chance,
There to sing and rest:
Of some secrets deep in quest,—
Justice for their wrongs,—
Seeking one to shield their breast,
One to write their songs.

Melodies of old romance,
Joy and gentle jest,
Notes that made the dull heart dance
With a merry zest;
Maids in matchless beauty drest,
Youths in happy throngs;—
These they sang to tempt and test
One to write their songs.

In old London's wide expanse
Built each feathered guest,—
Man's small pleasure to enhance,
Singing him to rest,—
Came, and tenderly confessed,
Perched on leafy prongs,
Life were sweet if they possessed
One to write their songs.

ENVOY.

Austin, it was you they blest:
Fame to you belongs!
Time has proven you're the best
One to write their songs!

FRANK DEMPSTER SHERMAN.

A BIBLIOGRAPHY OF AUSTIN DOBSON ATTEMPTED BY FRANCIS EDWIN MURRAY

DERBY FRANK
MURRAY 1900

EDITION LIMITED TO

50 Large Hand-made Paper copies for sale in England.
25 ditto for Presentation.
10 ditto for sale in America.
500 Ordinary copies for England.
50 ditto for America.

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TO ALL LOVERS OF *BELLES-LETTRES*

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Foreword.

WHEN commencing, some years ago, a brief catalogue of a small collection of Mr. Dobson's books, it was not intended to attempt anything so elaborate as the present *Bibliography:* but a desire for accuracy, combined with a collector's mania for possession, have constantly conspired to enlarge the scope of the work, until it is now presented to the collector and librarian, not indeed as an infallible guide, but as an honest (if feeble) attempt to fill one of the gaps in the bibliographical shelf.

The personal possession of the greater part of the works mentioned has possibly prevented the compiler from falling into some of those errors incidental to a work of this kind, as it has afforded opportunities of verifying over and over again almost every entry.

It may be as well to give here some general idea of the scope and arrangement of this book, though it is hoped that the various sections are sufficiently clear to need no guide.

In Part I., which divides itself naturally into four sections, the titles of the first issues (and of later issues when the alterations are considerable) are given *verbatim*, limit of lines being shown by the mark /. A novelty has been introduced in the repetition of the

same style of type as that used in the title-pages (upper and lower case, italics, capitals, &c.); but though adding greatly to the trouble given to the printer (not to mention the compiler), it is doubtful whether the reader will consider this an advantage. The impossibility of employing type the size of that used in the original titles probably qualifies any advantage that might have resulted from this novelty. Particulars of the illustrations (when not given in the title-page) are added below, as well as particulars of binding, number printed, &c. Failing the general adoption by bibliographers of an accurate method of denoting size, sizes are given in conventional terms, preference being given to the publishers' own nomenclature. The collations, except in the case of works of an encyclopædic character, are given with great fullness, and it is hoped with accuracy. Probably many of the works thus elucidated are not worthy of such full treatment, but it has appeared better to err in that way than to lack uniformity. Besides, a book which at the moment may have no particular interest or value may, at a future date, acquire by accident either or both these qualities. The word *idem* is used only when the title-page is an exact transcript of that of the item immediately preceding; *ditto* being used when another edition is denoted.

Part II. is given in order to briefly chronicle Mr. Dobson's literary career.

Part III. does not pretend to be complete. The number and variety of the periodicals to which Mr. Dobson has contributed from 1864 to the present time render

the search an almost never-ending one; and though, no doubt, it could be done with "time and patience," it must be left for other hands to fill in the *lacunæ*.

On Part IV. a great amount of labour has been bestowed, and it is hoped that this part may be of considerable value and interest. It will be noted that the information about each piece is placed beneath the title *under which the piece first appeared*, but entries of the later titles, with cross references to the original titles, make reference an easy matter to those who know a piece by its later title only. In the few cases in which it has been impossible to discover the *provenance* of a piece, it has necessarily been entered under the title under which it is now known, but it is only right to warn the reader that a few such pieces may have appeared under other titles.

In consulting the Indices, their scope and intent must be borne in mind, or the reader may be disappointed.

It is hoped that the imperfections of this book will be found to consist more of *omissions* than *commissions*. No doubt many books are omitted; but those included have been carefully described, and it can be said of them, as Mr. Dobson himself says of the works enumerated in his *Bibliography* of the Vicar of Wakefield, "nearly all the copies here included have been examined *de visu*." In a bibliographical work the difficulty is to know when to stop. In the present work, many of the minutiæ of description inserted in other bibliographies are conspicuous by their absence—such as imprints, headlines,

letterings of bindings, published (or market) prices, &c. These may be faults, and it is right that, if they are, blame should be given. But, on the other hand, a greater fullness in other directions may perchance balance the scale, and the critic is requested to bear this in mind before pouring out the full vials of his wrath. No one is more aware of the incompleteness of his labours than the writer; and now that his work is finished, many possible improvements are visible. Should a second edition ever be called for, an opportunity will be afforded of making these improvements, as well as any necessary additions, and to this end corrections and additions will be thankfully received.

In conclusion, it is a pleasure to thank those who have assisted in this compilation, viz., most of the publishers of the works mentioned; Mr. C. M. Falconer, of Dundee, who has revised several proof-sheets; and particularly Colonel W. F. Prideaux, C.S.I., who has given the greatest assistance and encouragement, entering into the compiler's labour with an enthusiasm which has served to lighten it, and a kindness which has made it sweet.

F. E. MURRAY.

Mr. Austin Dobson's Poetry.*

THE publication in England of three hundred and fifty copies of the *édition de luxe* of Mr. Dobson's poems, under the title of *Poems on Several Occasions* (2 vols., 1895), was the occasion of an interesting paper in *The Bookman* (February, 1896) on *The Poetry of Austin Dobson*, by Mr. Davenport Adams; and the present seems a fitting opportunity for correcting certain errors in Mr. Davenport Adams' article, in order to avoid the perpetuation of error when the pages of *The Bookman* are searched, at any future day, for bibliographical information.

It would be presumption in the present writer to correct one who, like Mr. Adams, is thoroughly acquainted with the poetical literature of the nineteenth century (his *Comic Poets of the Nineteenth Century* has long been one of the writer's closest companions), were he not by a special study of the subject qualified to speak, and had he not almost every volume to which Mr. Dobson has in any way contributed at hand for verifying his corrections.

*Written for a periodical, and now printed with slight alterations.

Before touching on Mr. Adams' article, it may not be out of place to give, roughly, the *relationship* to one another of the various volumes of poetry from Mr. Dobson's pen, thus :—

Collected Poems, 1897, contains nine more poems than
Poems on Several Occasions, 2 vols., 1895, which contains eleven more poems than
Old World Idylls, 9th ed., 1889, and
At the Sign of the Lyre, 6th ed., 1889, } which are provided with titles at the end of the latter for binding in 2 vols. under the name of
Poems on Several Occasions, 2 vols., London, 1889, which is the same in contents as the American collection,
Poems on Several Occasions, 2 vols. (New York), 1889.

Old World Idylls, 9th ed., 1889, is the same in contents as
Old World Idylls, 1883, which contains two poems not in the corresponding American volume,
Vignettes in Rhyme and other Verses (New York), 1880, which contains the bulk of the pieces in
Proverbs in Porcelain, 1877, and
Vignettes in Rhyme (London), 1873.

At the Sign of the Lyre, 6th ed., 1889, contains twelve poems which are not in the first edition,

At the Sign of the Lyre, 1885, which contains nineteen poems not in the corresponding American volume,

At the Sign of the Lyre (New York), 1885, which contains the principal remaining pieces in the *Proverbs* (1877) and the *Vignettes* (1873), not reprinted in *Vignettes in Rhyme*, 1880, together with an entirely fresh collection of more recent verses.

Selected Poems, Leipzig, 1892, contains considerably less than the first named in this list.

We commenced this comparison by saying "give, roughly, the relationship," because though the *additional* pieces are noted, it is unnecessary here to note the variations in the way of *omissions* (all these points are dealt with in the following "Bibliography").

Now, then, to correct Mr. Adams' slight mistakes. He says, with reference to *St. Paul's Magazine:* "Up to and including that date [July, 1870], Mr. Dobson had invariably signed 'A. D.' From that time upwards his name was given in full." That is true, *except* that "André le Chapelain," in December, 1873, is not signed at all. From the fact that it was only during Anthony Trollope's editorship (as Mr. Adams points out) that Mr. Dobson used his initials only, notwithstanding that in 1865 and 1866 he appended "Austin Dobson" to at least three pieces published in *The Englishwoman's Domestic Magazine* (not since reprinted), may we not infer that this use of initials only was counselled by the editor?

Mr. Adams quotes the rhythmical preface to *Vignettes in Rhyme*, 1873, adding, "which has not been reprinted." It was, however, reprinted in the second and third editions (1874 and 1875) at the end as "L'Envoi (to the First Edition)." Of the contents he says, "A Short Vacation" and "Love's Quest" "have not, I believe, been republished in volume form." But neither of these pieces appear in the *first* edition, though they are included in the second and third. The latter piece has since been restored in the *Collected Poems*. Of another poem in *St. Paul's* he says, "'André le Chapelain' was reprinted in *At the Sign of the Lyre*;" but it was previously reprinted in the two editions (1877 and 1878) of *Proverbs in Porcelain*.

Probably by a printer's error Mr. Adams is made to say, "The poems which appeared in the *Vignettes* for the first time in book-form were," &c. What he evidently meant was "The *other* poems," *i.e.*, other than those which had appeared in *St. Paul's*. In the list of these others he gives the *provenance* of all except "A Revolutionary Relic," "Incognita," and "The Peacock on the Wall." The last-named we have ourselves not been able to trace to any other source, and conclude, therefore, that it was written for the *Vignettes*; but the other two appeared respectively in *The Englishwoman's Domestic Magazine*, November, 1866, and October, 1866, over the signature "H. A. D." And here it would not be perhaps out of place to remark that it was in this periodical, and the same year, that those admirable papers on Mademoiselle de Corday, &c. appeared, which were not reprinted till 1890, under the title *Four Frenchwomen*.

Of the four poems which, as Mr. Adams then correctly says, have not been reprinted since their appearance in *Vignettes in Rhyme*, one, "A City Flower," has been restored in the *Collected Poems*, with a note by the author to the effect that it was his first contribution (as far as he remembers) to a magazine. [In the *Collected Poems* are also restored the dedicatory lines "To Frederick Locker" of *Proverbs in Porcelain* (1877), though they are merely printed amongst the "Notes."] Mr. Adams adds: "A second edition of *Vignettes* appeared in England in 1874:" but omits to say that a third appeared in 1875.

Of the contents of *Proverbs in Porcelain*, Mr. Adams remarks that certain of the "Rose Leaves" "Mr. Dobson has not reproduced in his collected works"; but they appeared in the American *Vignettes in Rhyme* (New York), 1880, though not in its English counterpart, *Old World Idylls*, 1883. Of this latter volume Mr. Adams says, "The chief pieces new to book-form were," &c.; but in reality he mentions the *only* pieces which were new. Of "The Ballad of Imitation" he remarks, it "had also been first seen in a periodical"—the periodical was *Belgravia*, March, 1878.

Mr. Adams need no longer grudge the Continental public their *Selected Poems*, because every piece in that volume is included in *Collected Poems*.

The reference in the following words to the illustrated volume published in 1893 under the title *Proverbs in Porcelain* is rather misleading, as it would give one the idea that

it was a reprint of the *whole* of *Proverbs in Porcelain*, 1877, whereas it really only contained the six "Proverbs in Porcelain" from that volume (or, as the author says, from *Old World Idylls*), together with the piece, "Au Revoir." Mr. Adams did not probably mean that to be understood, but this is what he says: "To an illustrated re-issue of the 'Proverbs in Porcelain' in 1893, the author added a Vignette—'Au Revoir'—which has already figured in *At the Sign of the Lyre*." In speaking of the *Poems on Several Occasions*, 1895, Mr. Adams ignores the fact that the 1889 editions of *Old World Idylls* and *At the Sign of the Lyre* were practically the *Poems on Several Occasions* of New York, 1889, and that not only was one of them provided with titles to enable purchasers to bind them up under the general title if they wished, but the English publishers themselves issued some copies so bound and lettered. Of the 1895 volumes he remarks that they contain "ten or eleven hitherto uncollected pieces." The exact number is eleven, or twelve if you count the "Prologue" and "Epilogue" to Abbey's "Quiet Life" as two, which is probably the correct thing to do. Of the verses, '"Sat est Scripsisse,'" which appear in these volumes, he remarks, "which have already been read in a London periodical." The periodical was *The Yellow Book*, vol. ii., 1894, but the lines had previously been printed in the *Catalogue of Mr. Gosse's Library*, 1893. These may seem trifling matters, but in bibliography the merest trifles are essential.

ERRATA.

PAG 4, 12th line from bottom, for *six* read *five*.
,, 5, last line, after "reprinted" add "except in Gosse's Catalogue."
,, 6, 6th line from bottom, *delete* "sub-title, reverse, blank, 1 leaf."
,, 8, 3rd line from top, for *1890* read *1887*.
,, 8, 5th ,, ,, add "1883" after "edition."
,, 8, 8th ,, ,, add "1886" after "edition."
,, 8, 9th ,, ,, add "1887" after "edition."
,, 8, 10th ,, ,, add "1888" after "edition."
,, 8, 12th ,, ,, transfer the description and collation of tenth edition to seventh edition.
,, 10, 3rd line from bottom, for *1885* read *1886*.
,, 16, 1st line, for *1894* read *1895*.
,, 17, 13th line from top, for *tenth* read *ninth*, and for *seventh* read *sixth*.
,, 17. Since printing this portion, the compiler finds that "The Virgin with the Bells" and "With a Volume of Verse," here stated as not having been previously collected, appeared in the first five editions of *At the Sign of the Lyre* (the latter under the title "L'Envoi.").
,, 19, 15th line from top, for *3rd* read *2nd*.
,, 82, 5th line from bottom, after "also" add "'To his Books,' a translation from Horace, and"; and after the last word in same line add "Mr. Matthews quotes also in his preface Mr. Dobson's verses from Mr. Lang's *The Library*, commencing, 'Books, books again, and books once more.'"
,, 89, 7th line from top, for *prefaratory* read *prefatory*.
,, 102, 4th line from bottom, for *Francis Palgrave* read *Sir Frederick Pollock*.
,, 156, 2nd line from top, for *Lambelle* read *Lamballe*.

Bibliography of Austin Dobson.

I.

ORIGINAL WORKS IN VERSE.

PART I.

Chronological List of Books, written, edited, or contributed to, by Austin Dobson; with Collations of all the most important, and Notices of the different Editions.

---

i. Original Works in Verse.

*** *Those editions which are marked with an asterisk at the end are not in the compiler's library.*

(I.) VIGNETTES IN RHYME. 1873.

VIGNETTES IN RHYME / AND VERS DE SOCIETÉ / (NOW FIRST COLLECTED) / BY / AUSTIN DOBSON / HENRY S. KING & CO., / 65 CORNHILL AND 12 PATERNOSTER ROW, LONDON. / 1873.

Fcap. 8vo. Pp. viii. + 220. Brown cloth, lettered on back and side, edges untrimmed.

Collation: Half title, [*All Rights reserved*] on reverse, 1 leaf; title, reverse blank, 1 leaf; dedication to Anthony Trollope, with verses on reverse, 1 leaf; contents, 1 leaf; the poems, 108 leaves; notes, 2 leaves. Published Nov. 15th, 1873.

This volume includes three poems which have never been reprinted in subsequent collections, viz., *A Song of Angiola Dead*, *A Song of Angiola on Earth*, and *The Peacock on the Wall.* One other piece—the first verses that Mr. Dobson published (in *Temple Bar*, Dec., 1864)—"A City Flower," was omitted from subsequent collections till 1897, when it was included in *Collected Poems (q. v.)*.

Several copies of the *first* edition were put up by the publishers in the cloth covers of the *second* edition. One of the writer's correspondents has a copy in this form.

"His poems have great promise, for he not only accomplishes admirably what he attempts, but shows continually that he is capable of higher forms of effort."—*Guardian.*

If there is any taste left in us for subtle wit, delicate humour, happy rhymes, and well-turned expressions, *Vignettes in Rhyme* ought to be the most popular book of the day."—*Westminster Review.*

"Mr. Dobson gives us something more than the tone and manner of cultivated social life, with its vivid ripple of thought and feeling. . . . Tenderness when it is playful, and playfulness when it is tender, are both perfectly given in this charming little book, which contains also an exquisite sense of natural beauty."—*Spectator.*

DITTO, second edition, 1874. Same binding as first edition, but red.

One poem in first edition is omitted from this, viz., *The Bookworm*, which, though included in the first six editions of *At the Sign of the Lyre*, has been omitted from subsequent collections, but two others are added, viz., *A Short Vacation*, p 129, and *Love's Quest*, p. 208. The former has never been included in any subsequent collection; the latter not until the issue of *Collected Poems*, 1897, in which it re-appears for the first time at p. 178. The "L'Envoi" to "Dorothy" was omitted in this edition, but again restored in *Old World Idylls*, 1883. Also, the verses on the reverse of dedication of the first edition are here placed on the last page, while extracts from reviews are printed on the reverse of half-title.

DITTO, third edition, 1875. Same binding as second edition.

Exact reprint of second edition.

(II.) PROVERBS IN PORCELAIN. 1877.

PROVERBS IN PORCELAIN / AND OTHER VERSES. / BY / AUSTIN DOBSON. / "*Majores majora sonent.*" / HENRY S. KING & CO., LONDON. / 1877.

Cr. 8vo. Pp. x. + 210. Brown cloth, lettered on back and side, edges untrimmed.

Collation: Half title, with advertisement on reverse of "Vignettes in Rhyme," 1 leaf; title, "The Rights of Translation and of Reproduction are reserved" on reverse, 1 leaf; dedicatory poem to Frederick Locker, reverse blank, 1 leaf; contents, 2 leaves, reverse of second blank; the poems, 98 leaves, reverse of last leaf blank; notes, 4 leaves, reverse of last leaf blank; "Some opinions of the Press on 'Vignettes in Rhyme,'" 3 leaves, reverse of last leaf blank. At the end is the publishers' list of 36 pp. Published June 16th, 1877.

One piece—"Apple Blossoms"—in this volume has never been reprinted. For other pieces omitted from subsequent collections see note to second edition.

"Another volume of 'golden apples.' . . . He (the author) sings in triolets and rondels and rondeaus with the ease that a bird warbles its own wood-notes."—*Westminster Review.*

"One of the most exquisitely delightful of books. If Mr. Austin Dobson writes nothing but the two volumes he has already given to the world, he will have an enduring place of his own in poetic literature."—*Contemporary Review.*

"His verses do exactly what they aim at doing, and many of them can hardly be excelled for gaiety, music, mastery of rhyme, and happy balance of sense and sentiment."—*Pall Mall Gazette.*

"The author has amply fulfilled the promise he gave a long while ago of extraordinary excellence in the field he has chosen."—*Illustrated London News.*

DITTO, second edition, C. Kegan Paul & Co., 1878. Cr. 8vo. Pp. viii. + 216. Blue cloth, different design from first edition, edges untrimmed.

Collation: Half title, with "Some Notices of the First Edition" on reverse, 1 leaf; title with "The Rights," &c. on reverse, 1 leaf; dedicatory lines to Frederick Locker, with verses on reverse, 1 leaf; contents, 1 leaf; the poems, 102 leaves; notes, 4 leaves, reverse of last leaf having printers' imprint; "Some Opinions of the Press on 'Vignettes in Rhyme,'" 2 leaves. Bound at end is a 32 pp. catalogue of the publishers' publications. Messrs. C. Kegan Paul & Co. took over the publishing business of Messrs. Henry S. King & Co.

Contains some pieces not in first edition, viz., 'A Loyall Ballade of the Armada' 'A Quartet from Horace,' ('"O Fons Bandusiae!"' '"Vitas Hinnuleo,"' '"Persicos Odi,"' '"Tu ne Quaesieris,"'), and 'The Ballad of Prose and Rhyme.' The piece entitled '"Old Clo,"' in first edition, is here called '"Premiers Amours,"' the title under which it first appeared in *St. Paul's Magazine*, Sept., 1873. The two pieces printed in first ed. under the title 'Emblemata Amoris' are here entitled 'Emblems.' Of the Rondels and Rondeaus [so spelt in this book] in the first edition, '"Too Hard it is to Sing'" is printed here as a prefatory poem, but has never been reprinted. '"You Bid me

Try"' is relegated to the notes, "on the ground" (to quote from an article by Mr. Davenport Adams in *The Bookman*—On the Poetry of Austin Dobson) "that it is an adaptation from the French, and a species of poetical 'exercise'." And in all subsequent collections it has occupied the same position, while '"When Finis Comes,"' which in the first edition was printed at the end, is in this placed amongst the Rondels and Rondeaus. In *Old World Idylls*, and *Poems on Several Occasions* (Vol. 1) it is again printed at the end, as an 'envoi,' but in *Collected Poems*, 1897, it is once more placed amongst the rondeaux under 'Essays in Old French Forms.' Another rondeau, '"To You I Sing,"' has been made very familiar as the prefatory poem to every subsequent collection except the English and American *At the Sign of the Lyre*. Two of the "Rondels and Rondeaus"—'Change' and 'Fair'—which appeared in first edition as well as here, have never been reprinted. Three of the 'Rose Leaves' ('These are Leaves of my Rose,' '"Amari Aliquid,"' and 'Old Loves'), and the "huitain," "Love's Farewell," which appeared here and in the first edition, have not been reprinted in later English collections, though they were reprinted in the American *Vignettes in Rhyme* (next described). This edition also has "Some notices of the first edition" on reverse of half title. The residue of this edition was destroyed by the great fire at the publishers'.

(III.) VIGNETTES IN RHYME AND OTHER VERSES. 1880.

VIGNETTES IN RHYME / AND OTHER VERSES / BY / AUSTIN DOBSON / "*Majores majora sonent*" / [publishers' device] / NEW YORK / HENRY HOLT AND COMPANY / 1880.*

Crown 8vo. Pp. xx. + 278. Cloth gilt, gilt edges.

Collation: One blank leaf; title, with notice as to contents on reverse, 1 leaf; dedication to Professor Oliver Wendell Holmes, reverse blank, 1 leaf; introduction by Edmund C. Stedman, 5 leaves, with verses on reverse of last leaf; contents, 2 leaves; sub title, reverse blank, 1 leaf; the poems, 139 leaves; 1 blank leaf.

This is not identical with the volume published in England under the same title, as the following notice testifies:—"*The verses in this volume are selected by the Author for this edition, and, with some few exceptions, are from* VIGNETTES IN RHYME, 1873, *and* PROVERBS IN PORCELAIN, 1877."

DITTO, reprinted, 1885.

(IV.) OLD-WORLD IDYLLS. 1883.

Old-World / IDYLLS / AND OTHER VERSES / By / AUSTIN DOBSON / *Apollineæ bellum puerile pharetræ* / [publishers' device] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXIII.

Elzevir 8vo. Pp. x. + 250. Sage green cloth, lettered on back and side, top edge gilt, others untrimmed.

Collation: Note about contents, reverse blank, 1 leaf (this, though forming part of signature 'A,' is not numbered with the preliminary leaves); half-title, reverse blank, 1 leaf; title in red and black, reverse blank, 1 leaf; dedicatory poem, reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 122 leaves, with verses on reverse of last leaf; advertisement of work "by the same author" ("In preparation, *At the Sign of the Lyre*"), reverse blank, 1 leaf; printers' imprint, reverse blank, 1 leaf; 1 blank leaf. Published Nov. 3rd, 1883.

This is substantially a reprint, though newly arranged, of the American volume issued in 1880 by Messrs. Henry Holt and Co., under the title *Vignettes in Rhyme and other Verses* (described immediately above); but the following pieces, which appeared in that work, were omitted in this:—*At the Convent Gate, The Curé's Progress, An old Fish Pond, A Chapter of Froissart, A Revolutionary Relic, A Sonnet in Dialogue, Love's Farewell, The Ballad of the Barmecide*, and three of the '*Rose Leaves*.' (These were all included in the next volume, *At the Sign of the Lyre*, 1885, except *Love's Farewell* and the three '*Rose Leaves*,' which have never since been reprinted.) And two pieces which are not in the American book are added to this, viz., *On a Nankin Plate*, and "*O Navis*." The only pieces other than those from *Vignettes in Rhyme* (London), 1873, and *Proverbs in Porcelain*, 1877, are 'As to the pipe with rhythmic feet' (prefixed to the "Essays in Old French Forms"), 'The Wanderer,' 'To Ethel,' '"Vixi Puellis,"' 'On a Nankin Plate,' 'For a Copy of Theocritus,' 'On a Fan,' 'The Ballad of Imitation,' '"O Navis,"' and 'The Dance of Death.'

IDEM, large paper. Crown 8vo. With a frontispiece. Paper wrappers.*

The variations in collation from small paper edition are:—(I.) Prefixed are 1 blank leaf, and 1 leaf, reverse blank, with this notice—*** THE LARGE PAPER EDITION OF THIS BOOK, CONSISTING OF FIFTY COPIES, ALL OF WHICH ARE NUMBERED AND SIGNED BY THE AUTHOR, WAS PRINTED AT

THE CHISWICK PRESS IN SEPTEMBER, 1883. *This is No.* ——, signed by the author, "*Austin Dobson.*" (II.) A frontispiece by E. A. Abbey, being the author's book-plate, which first appears in the small paper issue in the edition of 1890.

DITTO, second edition, 1883.

DITTO, third edition.*

DITTO, fourth edition, 1884.

DITTO, fifth edition, 1885.

DITTO, sixth edition.*

DITTO, seventh edition.*

DITTO, eighth edition.*

DITTO, ninth edition, 1889.*

DITTO, tenth edition, 1890. Pp. x. + 252. With frontispiece and tail-piece (book-plates).

Collation: Same as previous editions up to page 246. Then come:—Title to notes, reverse blank, 1 leaf; notes, 2 leaves. The frontispiece faces title, tailpiece faces p. 252. At p. 251 (notes) is the "Pocket Version" which was appended to "Davus, I detest," when it first appeared in *Proverbs in Porcelain*, second edition, 1878; and at page 252 the paraphase of Voiture, "You bid me try, BLUE-EYES, to write."

DITTO, eleventh edition, 1893. Protected by printed paper wrapper.

Some idea of the increasing popularity of Mr. Dobson's poems may be gathered from the notice on reverse of half-title of this edition, which reads:—"FIRST EDITION (500), 1883. Eleventh edition (2,000), 1892." Except that the preliminary leaf is left blank, collation is same as tenth ed.

The size and binding of all the subsequent editions are uniform with the first edition.

This book will not be reprinted. See Notes (p. 512) to *Collected Poems*, 1897, which volume includes the contents of this and *At the Sign of the Lyre.*

(V.) AT THE SIGN OF THE LYRE *(American Edition).* 1885.

AT THE SIGN OF THE LYRE / BY / AUSTIN DOBSON / —*leviore plectro* / [Publishers' device.] / NEW YORK / HENRY HOLT AND COMPANY / 1885.

Crown 8vo. Pp. x. + 240. Old gold cloth gilt, lettered back and side, gilt edges.

Collation: One blank leaf; Advertisement of Austin Dobson's poems, reverse blank, 1 leaf; title, with note as to contents on reverse, 1 leaf; poetical dedication to E. C. Stedman, with verses on reverse, 1 leaf; contents, 2 leaves; sub-title, 1 leaf, reverse blank; the work, 116 leaves, reverse of last leaf blank; title to notes, reverse blank, 1 leaf; notes, 2 leaves; epilogue, reverse blank, 1 leaf.

In this edition there are 13 pieces not included in the English volume, viz., "*O Navis*," *On a Nankin Plate*, and the 'Dixain' ('As to the pipe with rhythmic feet'), which had appeared in *Old World Idylls*, 1883, the last-named as a prefatory poem to the 'Essays in Old French Forms'; **Notes of a Honeymoon*; **The Street Singer; You Bid Me Try*; **To Brander Matthews* ('In vain to-day I scrape and blot'); **To H. C. Bunner* ('Witness my hand and seal thereto'); **To George H. Boughton* ('Spring stirs and wakes by holt and hill'); **To Richard Watson Gilder* ('Old friends are best! And so to you'); *To Lawrence Barrett* ('When Burbadge played'); **To Laurence Hutton* ('There is no "mighty purpose" in this book'); and [Dedication] **To Edmund Clarence Stedman* ('No need to-day that we commend'). Those marked with an asterisk have not been reprinted. The poems which appear in this edition under the respective titles, *A Sermon in Stone*, and *To J. S.*, are in the English volume, entitled respectively *To an Unknown Bust in the British Museum*, and "*A Sabine Farm.*"

(VI.) AT THE SIGN OF THE LYRE *(English Edition).* 1885.

At the Sign / of The Lyre / By / AUSTIN DOBSON / *leviore plectro* / [Publishers' device] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXV.

Elzevir 8vo. Pp. x. + 232. Front. by E. A. Abbey, bookplate at end, by A. P.[arsons]. Sage green cloth, lettered on back and side, gilt top, other edges untrimmed.

Collation: Notice as to contents, reverse blank, 1 leaf; half-title, reverse blank, 1 leaf; frontispiece; title, in red and black, with notice as to rights of translation, &c. on reverse, 1 leaf; dedication to Edwin A. Abbey and Alfred Parsons, with verses on reverse, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the work, 111 leaves; title to notes, reverse blank, 1 leaf; notes, 3 leaves, "L'Envoi" on reverse of last leaf; bookplate, reverse blank, 1 leaf. Published Nov. 14th, 1885.

The contents of this volume differ from those of the American book with same title, though this would not be inferred from the author's reference to the two books in the notes to *Collected Poems*, 1897, where he says (page 511), "—in 1885 a second volume, entitled *At the Sign of the Lyre*, and mainly composed of later pieces, made its appearance, both at London and New York." In this there are the following 18 pieces, which are not in the New York edition:—The seven pieces, which were not reprinted in *Old World Idylls*, 1883, from *Vignettes in Rhyme and other Verses*, 1880, and which are enumerated under the former (*q. v.*); *Household Art; A Fancy from Fontenelle; Charles George Gordon; Victor Hugo; The Maltworm's Madrigal; A New Song of the Spring Gardens; Of his Mistress; The Nameless Charm; To Phidyle; To a June Rose; To Daffodils.* And, as stated under the American edition, that volume contains 13 pieces not included in this.

Idem, large paper. Cr. 8vo. Hand-made paper. Wrappers, edges untrimmed. Has, prefixed, a blank leaf, and also an extra leaf, with this notice:—

"The large paper edition of this volume, consisting of seventy-five copies, twenty-five of which are for America, all being numbered and signed, was printed in October, 1885. This is No. [Author's autograph]."

Ditto, second edition, 1885.*

Ditto, third edition, 1886.

Ditto, fourth edition, 1886.

DITTO, fifth edition, 1887.

Exact reprints of first edition.

DITTO, sixth edition, 1889. Elzevir 8vo. Pp. x. + 252.

Collation: Half-title, "sixth edition" on reverse, 1 leaf; frontispiece; title in red and black, notice as to rights of translation &c. on reverse, 1 leaf; verses, "At the Sign of the Lyre," reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the work, 121 leaves; title to notes, reverse blank, 1 leaf; notes, 3 leaves, printers' imprint on reverse of last; tail-piece, or bookplate, reverse blank; blank leaf; note about titles appended, reverse blank, 1 leaf; half-titles and titles for *Poems on Several Occasions* (under which title this volume and the ninth edition of *Old World Idylls* were also issued), 4 leaves, reverses blank.

This edition, though in the same form as the previous five, is considerably altered in contents. Five pieces which are in the first edition are omitted, viz., *The Bookworm*, *The Jessamy Bride*, **The Virgin with the Bells*, "*Poor Miss Tox*," **L'Envoi* ('About the ending of the Ramadan') [The two marked with an asterisk are again restored in *Poems on Several Occasions*, 1895, vol. II., pp. 155 and 247, and in *Collected Poems*, pp. 347 and 435], and twelve additional pieces inserted, viz., *A Song to the Lute*, *To the Mammoth Tortoise*, *A Broken Sword*, *A Dialogue (Alexander Pope)*, *The Toyman*, *The Climacteric*, *The Screen in the Lumber Room*, *To his Book*, *For a Copy of Herrick*, *To a Pastoral Poet*, "*When Burbadge Played*," *Prologue and Epilogue to Abbey's edition of* "*She Stoops to Conquer.*" At the end, also, are the alternative titles and half-titles as noted above.

DITTO, seventh edition, 1890.

DITTO, eighth edition, 1890. Protected by printed paper wrapper.

Exact reprints of sixth edition.

The size and binding of the subsequent editions are uniform with the first.

This book will not be reprinted. See notes (p. 512) to *Collected Poems*, 1897, which volume includes the contents of this volume and *Old World Idylls*.

(VII.) POEMS ON SEVERAL OCCASIONS *(American Edition)*. 1889.

[POEMS / ON SEVERAL OCCASIONS / BY / AUSTIN DOBSON / IN TWO VOLUMES / VOL. I. [*II*] / NEW YORK / DODD, MEAD, AND COMPANY / 1889.]

[*To the binder: Cancel pp. 11 and 12, and insert this in place.*]

2 vols. Crown 8vo. With portrait. Cloth, top edges gilt.

Collation: Half-title, reverse blank, 1 leaf; portrait; title, with imprint and this notice on reverse—LONDON, March 2, 1889, *Messrs. Dodd, Mead, and Company are my American publishers.* AUSTIN DOBSON, 1 leaf; prologue, reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 126 leaves; epilogue, reverse blank, 1 leaf; title to notes, reverse blank, 1 leaf; notes, 2 leaves; 1 blank leaf. Vol. II.: Half-title, reverse blank, 1 leaf; title, imprint on reverse, 1 leaf; prologue, reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 135 leaves; epilogue on reverse of last leaf; title to notes, reverse blank, 1 leaf; notes, 3 leaves, reverse of last blank; 1 blank leaf.

The contents of these two volumes are identical with those of the 1889 editions of *Old World Idylls* and *At the Sign of the Lyre*, or (as these volumes were also issued as) *Poems on Several Occasions*, London, 1889.

DITTO, reprint, 1894.

DITTO, reprinted under the title *Collected Poems* [1899]. 2 vols. Fcap. 8vo.

Though the collation is not quite the same, the contents are identical with above.

(VIII.) THE SUN-DIAL. 1890.

[*THE SUN DIAL / A POEM / BY AUSTIN DOBSON / WITH DRAWINGS AND DECORATIONS / by /* [illustrative design] *GEORGE WHARTON EDWARDS / 1890 / NEW YORK—DODD, MEAD, & COMPANY.*]

Roy. 4to. Pp. 54 (not numbered). 49 illustrations. Cloth, with printed wrapper.*

Collation: One blank leaf; note as to number printed, reverse blank, 1 leaf; title, reverse blank, 1 leaf; copyright, reverse blank, 1 leaf; dedication to Austin Dobson, reverse blank, 1 leaf; illustrated title, reverse blank, 1 leaf; list of drawings, &c., 2 leaves, reverse blank; ornament, reverse blank, 1 leaf; plates and poem, 19 leaves, reverses blank; 2 blank leaves.

IDEM, Japan paper, with the following notice:—

"This edition, on Japan paper, is limited to 50 Numbered Copies, of which this is No. ——."

Vellum, extra gilt, top edge gilt. With printed wrapper, in a cardboard box.

(IX.) SELECTED POEMS. 1892.

SELECTED POEMS / BY / AUSTIN DOBSON / "*Majores majora sonent*" / LEIPZIG HEINEMANN AND BALESTIER / LIMITED, LONDON / 1892.

"The English Library" Series. Cr. 8vo. Pp. 320. In a buff paper cover.

Collation: Half-title, "Copyright Edition" on reverse, 1 leaf; title, reverse blank, 1 leaf; author's preface, reverse blank, 1 leaf; contents, 2 leaves; dedicatory verses, "To you I sing," reverse blank, 1 leaf; sub-title, reverse blank, 1 leaf; the poems, 151 leaves, epilogue, "In after days," on reverse of last leaf; notes, 2 leaves. At the end is catalogue of "The English Library," 4 leaves. The cover has the following notice printed thereon:—The Volumes of the English Library are published by arrangement with the Authors, and enjoy Copyright in all Continental countries, but may not be introduced into Great Britain, Ireland, or the British Colonies.

Two poems, viz., "The Poet's Seat" and "The Noble Patron," were here reprinted for the first time. In *Collected Poems* the author states that these two poems were *first reprinted* in *Poems on Several Occasions*, 1895, but he probably omits purposely any reference to this volume, as it was printed for Continental readers solely.

(X.) BALLAD OF BEAU BROCADE. 1892.

The Ballad of Beau Brocade / and / other Poems / of the xviiith Century / by / Austin Dobson / with / fifty Illustrations / by / Hugh Thomson / [device] *London / Kegan Paul, / Trench / Trübner / & Co.* / MDCCCXCII.

Crown 8vo. Pp. xvi. + 92. Decorated electric-blue cloth, title on back and side, gilt edges. With paper wrapper repeating design of cover.

Collation: Half title, with list of works "by the same author" on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; dedicatory poem to Lady Bowen [the author's cousin, since deceased], reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; list of illustrations, 2 leaves, reverse of second blank; sub title, reverse blank, 1 leaf; the poems, 42 leaves, reverse of last leaf blank; title to notes, reverse blank, 1 leaf; notes, 2 leaves, reverse of second blank; printers' imprint, reverse blank, 1 leaf. Beside the frontispiece there are 25 full-page plates, the position of which is noted in the List of Illustrations (the rest of the illustrations are in the text).

IDEM, decorated ruby cloth, top edge gilt, other edges untrimmed. With paper wrapper.

IDEM, large paper. Royal 8vo. Printed on hand-made paper, the full-page plates on Japanese vellum, and the other illustrations on Japanese paper inlaid in the text. White buckram, lettered on back, edges untrimmed.

Collation: Same as small paper edition, except that prefixed are (1.) a facsimile of the cloth cover, reverse blank, 1 leaf; (2) 1 leaf (reverse blank) with this notice—*The Large Paper Edition of this Volume, consisting of 250 copies for England, 200 copies for America, all of which are numbered, was printed in October, 1892. This is No.* ——; while the list of works by same author is omitted from reverse of half title.

There are two peculiarities in the earliest issues of the first edition of this book which should be noted. In the *first* copies printed the sixth line of the introductory rondeau reads, 'The long day lengthens,' and the Beau's skirt in the plate facing page 18 has a bulging line. In the *next* copies the line reads, 'Life's journey lengthens,' and the bulging line is still found. The *last* copies give the later reading of the sixth line, and the bulge is removed. *The large paper copies are of the third issue*, which explodes a 'popular delusion' that the 'large paper proofs' are always the first copies struck off. As a matter of fact, the secrets of publishers' and printers' offices will generally reveal that they are the last! The second and third editions are, of course, like the third issue. The alteration of the sixth line of the above rondeau is one among many examples of the fluctuation of Mr. Dobson's self-criticisms—for in his *Collected Poems*, 1897, where this rondeau is reprinted under the title, 'Léal Souvenir,' he restores the original reading of the line—'The long day lengthens.'

DITTO, second edition, 1892, gilt edges.

IDEM, gilt top.

DITTO, third edition, 1892, gilt edges.

IDEM, gilt top.

The last two editions are exact reprints of the first in its latest form, and the bindings of each style correspond with the bindings of the first edition.

(XI.) PROVERBS IN PORCELAIN AND AU REVOIR. 1893.

PROVERBS IN PORCELAIN / TO WHICH IS ADDED / "AU REVOIR" / A DRAMATIC VIGNETTE / BY / AUSTIN DOBSON / "*Rien en relief*" / LONDON / KEGAN PAUL, TRENCH, TRÜBNER, & CO, LTD. / PATERNOSTER HOUSE, CHARING CROSS ROAD / 1893.

Crown 8vo. Pp. 116, including 25 illustrations by Bernard Partridge Decorated cherry-coloured cloth, gilt edges. With paper wrapper reproducing design on cover.

Collation: Half title, with list of works "by the same author," on reverse, 1 leaf; frontispiece, reverse blank, 1 leaf; illustrated title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; dedication to Charles B. Foote, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; list of illustrations, 1 leaf; the poems and illustrations, 47 leaves; illustrated title to notes, reverse blank, 1 leaf; notes, reverse blank, 1 leaf; printers' imprint, reverse blank, 1 leaf.

This is a different work from that under a similar title which precedes it, containing in fact merely the six 'Proverbs in Porcelain' from that work (which had afterwards been reprinted in *Old World Idylls*), and 'Au Revoir' from *At the Sign of the Lyre*.

IDEM, decorated myrtle-green cloth, top edge gilt, others untrimmed. With paper wrapper as in preceding.

IDEM, large paper. Royal 8vo. Hand-made paper, the full-page plates printed on Japanese vellum, and the vignettes on Japanese paper mounted. White buckram, lettered on back, edges untrimmed. On reverse of half title instead of list of works, "by the same author," is this notice :—

∴ *The Large Paper Edition of this Volume, consisting of 175 Copies for England, 75 Copies for America, All of which are numbered, was printed in November, 1893. This is No.——*

(XII.) STORY OF ROSINA. 1894.

The Story of Rosina / and / other Verses / by / Austin Dobson / Illustrated / by / Hugh Thomson / [device] / *London / Kegan Paul, / Trench, / Trübner, / & Co. / MDCCCXCV.*

Crown 8vo. Pp. xvi. + 120. With 49 illustrations. Decorated myrtle-green cloth, gilt edges. With a paper wrapper repeating design of cover.

Collation: Half-title, list of books by same author on reverse, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; poetical dedication, reverse blank, 1 leaf; preface, 1 leaf; contents, reverse blank, 1 leaf; list of illustrations, 2 leaves, reverse of second blank; sub-title, reverse blank, 1 leaf; the poems, 58 leaves, reverse of last blank; title to notes, reverse blank, 1 leaf; notes, 1 leaf. There are 31 plates excluding frontispiece, the position of which is indicated in the List of Illustrations, besides 17 illustrations in the text. Published Nov., 1895.

IDEM, decorated ruby cloth, gilt top, other edges untrimmed. With paper wrapper, as in preceding.

IDEM, large paper. Imp. 8vo. White buckram, lettered on back, edges untrimmed.

The variations from the small edition are—(1) a blank leaf and an extra leaf containing this notice: *This Edition, limited to 250 Copies, all of which are numbered, was printed in November, 1895.* This is No.——, with portrait of Austin Dobson in miniature added, reverse blank; (2) an extra half-title, reverse blank; (3) extra leaf giving reproduction of cover design, reverse blank; (4) the dedication is illustrated and engraved instead of merely printed.

(XIII.) POEMS ON SEVERAL OCCASIONS *(English Edition).* 1895.

POEMS / ON SEVERAL OCCASIONS / BY / AUSTIN DOBSON / NEW EDITION REVISED AND ENLARGED / *With Illustrations* / IN TWO VOLUMES / VOL. I. [II.] / LONDON / KEGAN PAUL, TRENCH, TRÜBNER, & CO. LTD. / MDCCCXCV.

2 vols. Cr. 8vo. Pp. xii. + 274 and x. + 276. With portrait by W. Strang, and 7 etchings by Ad. Lalauze. Decorated electric-blue watered silk-cloth gilt, lettered on back and side, edges untrimmed.

Collation: Vol. I., half-title, with this notice on reverse: *Of this Edition, on Deckle Edge Paper, with Etchings on Handmade Paper, Seven Hundred and Fifty Copies were printed for England and America No.——*, 1 leaf; portrait; title, reverse blank, 1 leaf; publishers' note, reverse blank, 1 leaf; dedicatory verses, reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 133 leaves; title to notes, reverse blank, 1 leaf; notes, 2 leaves; 1 blank leaf; Vol. II., 1 blank leaf; half-title, notice on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; verses, reverse blank, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 132 leaves, reverse of last leaf blank; verses, reverse blank, 1 leaf; title to notes, reverse blank, 1 leaf; notes, 3 leaves. The other illustrations face pp. 32, 148, 210, and 248, in Vol. I.; and pp. 10 and 136, Vol. II.

These two volumes contain all the verses in the *tenth* edition of *Old World Idylls*, and the *seventh* edition of *At the Sign of the Lyre*—the two editions for which the extra titles, 'Poems on Several Occasions,' are provided at the end of the latter—except one in the latter, '"A Sabine Farm"'; and also the following, which had not previously been collected, with the exception of those starred (which appeared in the Leipzig volume—*Selected Poems*), 'A Greeting,' 'After Watteau,' 'The Water of Gold,' *'The Poet's Seat,' 'Alfred, Lord Tennyson,' 'The Virgin with the Bells,' *'The Noble Patron,' 'With a Volume of Verse,' 'For the Avery "Knickerbocker,"' '"Sat est Scripsisse,"' 'Prologue and Epilogue to Abbey's "Quiet Life."' Here for the first time all the pieces written in the French forms are brought together.

IDEM, hand-made paper edition. Post 8vo. Fawn-coloured buckram, with different design on cover, lettered on back and side, on reverse of half-title this notice: *Of this Edition, on Handmade Paper, with Proof Impressions of the Etchings, Two Hundred Copies were printed for England and America. No.——*

The etchings have "remarques," and the portrait has Mr. Dobson's autograph, in pencil. This edition had its origin in America, and, in addition to the above two forms, Messrs. Dodd, Mead & Company, of New York, issued the following:—

[IDEM, printed on Japan paper. Etchings in two states, and all signed by the artist. Only 50 copies.*]

[IDEM, printed on Japan paper. Etchings, with remarque. Only 50 copies.]

The variations in collation are only slight:—(I.) The notices on reverse of half-titles run as follows—*Of this Edition, on Japan Paper, having Etchings with Remarque, Fifty Copies were printed. No.* ——. (II.) The imprint on titles reads—NEW YORK: DODD, MEAD / AND COMPANY . . . . 1895, and they have the following notice on reverses—*Copyright, 1895,* / BY DODD, MEAD AND COMPANY. / *All rights reserved.* (III.) The illustration, which is placed as a frontispiece to Vol. II. of the English edition, is here placed in its proper position. The binding is vellum, with the design which decorates the cloth copy mentioned above, worked in gold and green.

(XIV.) VERSES AT THE OMAR KHAYYAM CLUB. 1897.

Verses / read at the Dinner of the / Omar Khayyám Club / on Thursday, 25th March, 1897 / By / Austin Dobson / [Printer's Mark] London / Printed at the Chiswick Press / MDCCCXCVII.*

Crown octavo. Pp. 12. Issued in a buff paper wrapper, with untrimmed edges, with copy of the title printed in red ink on the front page. Printed on hand-made paper.

Collation: Half-title, reverse blank, 1 leaf; title in red and black, on reverse [All Rights Reserved], 1 leaf; Note: "The Edition of this Poem, consisting of one hundred copies (the first three copies only being on Japanese vellum), was printed for EDMUND GOSSE, in March, 1897, to be presented to the members of the Omar Khayyám Club as a memento of his Presidency. This is No. ——," quotations on reverse, 1 leaf; the poem, 3 leaves, reverse of last leaf blank.

(XV.) COLLECTED POEMS. 1897.

COLLECTED / POEMS / BY / AUSTIN DOBSON / WITH A PORTRAIT / *Majores majora sonent* / LONDON / KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD. / PATERNOSTER HOUSE, CHARING CROSS ROAD / 1897.

Crown 8vo. Pp. xvi. + 528. With a photogravure portrait of the author. Crimson cloth, lettered on back, top edge gilt, other edges untrimmed.

Collation: Half-title, advertisement of "previous issues" on reverse, 1 leaf; portrait; title in red and black, printers' imprint, &c., on reverse, 1 leaf; preface, reverse blank, 1 leaf; prologue ('*To you I sing*'), reverse blank, 1 leaf; contents, 4 leaves, reverse of last blank; the work, 253 leaves; epilogue ('*In After Days*'), reverse blank, 1 leaf; title to 'Notes,' reverse blank, 1 leaf; notes, 9 leaves, reverse of last blank.

This may be considered the author's final edition of his poems. In the preface he says, "This volume comprises all the verses written by me during the last thirty years which—in my opinion—seem worthy of preservation." It contains nine more pieces than the *Poems on Several Occasions*, 2 vols., 1895, viz., *Love's Quest* [reprinted for the first time from *Vignettes in Rhyme* (3rd ed.)], *The Collector to his Library*, *A Postscript to "Retaliation" (Samuel Johnson)*, *A City Flower* (this was the author's first contribution to a magazine, appearing in *Temple Bar*, Dec., 1864, and being reprinted in *Vignettes in Rhyme*, 1873), *To One who Bids me Sing*, *Dedication of "The Story of Rosina"* (which, of course, appeared previously in that volume), *Prologue to Eighteenth Century Vignettes (Third Series)*, *Epilogue to Eighteenth Century Vignettes (Second Series)*—which, besides appearing in that book, was printed previously in *Longman's Magazine*, May, 1894, under the title, *Apologia pro Scriptis Suis*, *Léal Souvenir* (which appeared as the dedication to *The Ballad of Beau Brocade)*. The 'Notes' are fuller than in previous volumes, and in several cases give interesting bibliographical and personal information, and with them are preserved the following verses:—Dedication of *Proverbs in Porcelain*, "*To Frederick Locker*"; The "Pocket Version" of "Persicos Odi" which was appended to that piece when it first appeared in the *second* edition of *Proverbs in Porcelain*; the paraphrase of Voiture, "*You bid me try*, BLUE-EYES, *to write*," which appeared in the *first* edition of that book; and Verses to the late Lord De Tabley, commencing, "Still may the Muses foster thee, O Friend," which Mr. Gosse reprinted in his *Critical Kit-Cats*, 1896.

"This collected edition—substantial yet excellently light, agreeable to the eye and touch, and appropriately 'Simplex munditiis'—ought greatly to enhance his popularity. Among living English poets Mr. Dobson holds an unobtrusive but uncontested place. In his own sphere he is without a rival. We quarrel over the merits of this poet and that, but Mr. Dobson's delicate talent commands the esteem of all who know literary craftsmanship when they see it. His work may appeal more to some people than to others; no one, perhaps, can share it to the full who does not share his love for the Eighteenth Century. But even those who take scant pleasure in it are forced to confess its polish and felicity of form, its unfailing humanity and refinement of spirit. Mr. Dobson would be the first to disclaim for a great deal of his work the august name of poetry. Much of it is only rhyming, but rhyming in its perfection."—*Daily Chronicle.*

DITTO, second edition, 1897. Exact reprint of preceding.

DITTO, third edition, 1898.

There are two slight alterations in this edition:—(1) The advertisement on reverse of half-title is altered, and includes the new edition of 'William Hogarth'; (2) A French motto is printed on the reverse of dedicatory verses.

SONG SET TO MUSIC.

WHEN SPRING COMES LAUGHING / Song / THE WORDS BY / Austin Dobson / The Music by / CHARLES WILLEBY. / BOOSEY & CO., / 295, REGENT STREET, LONDON, W., / AND / 3, EAST FOURTEENTH STREET, NEW YORK. / THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE. / THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED. / *Copyright*, 1894, *by Boosey & Co.*

Folio. Pp. 8.

Though not a 'book,' it seemed advisable to record in this place the existence of this musical rendering.

Bibliography of Austin Dobson.

I.

ORIGINAL WORKS IN PROSE.

PART I.

ii. Original Works in Prose.

*** *Those editions which are marked with an asterisk at the end are not in the compiler's library. American issues are contained in square brackets.*

(I.) HANDBOOK OF ENGLISH LITERATURE. 1874.

THE CIVIL SERVICE / HANDBOOK / OF / ENGLISH LITERATURE, / FOR THE USE OF / CANDIDATES FOR EXAMINATIONS, PUBLIC SCHOOLS, AND / STUDENTS GENERALLY. / BY / H. A. DOBSON, / EDITOR OF 'THE CIVIL SERVICE HISTORY OF ENGLAND' AND / ASSISTANT-EDITOR OF 'THE CIVIL SERVICE GEOGRAPHY' / [publishers' device] / WITH APPENDICES AND GENERAL INDEX. / LONDON: / LOCKWOOD & CO., 7 STATIONERS'-HALL COURT, / LUDGATE HILL. / 1874.

Fcap. 8vo. Pp. viii. + 296. Cloth, sprinkled edges.

Collation: Title, quotation on reverse, 1 leaf; preface, 1 leaf; contents, 2 leaves; introduction, 1 leaf; the work, 147 leaves; publishers' catalogue at end, 8 leaves.

"An excellent hand-book."—*Athenæum.*

"A great deal of honest work has been put into Mr. Dobson's book. It is chiefly biographical, and its dates have been verified with scrupulous care. It possesses the indispensable and rare merit of accuracy."—*Examiner.*

DITTO, second edition, corrected and extended, 1880.

DITTO, new edition, extended by W. Hall Griffin, and published under following title :—

A / HANDBOOK / OF / ENGLISH LITERATURE / ORIGINALLY COMPILED BY / AUSTIN DOBSON / *New Edition* / REVISED, WITH NEW CHAPTERS, AND / EXTENDED TO THE PRESENT TIME / BY / W. HALL GRIFFIN, B.A. / PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE AT / QUEEN'S COLLEGE, LONDON / [Publishers' device] / LONDON / CROSBY LOCKWOOD AND SON / 7 STATIONERS'-HALL COURT, LUDGATE HILL / 1897.

Cr. 8vo. Pp. xvi. + 384. Buckram, top edge gilt, other edges untrimmed.

Collation : Half-title, printers' imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; preface by A. D., 1 leaf; contents, 3 leaves; introduction, 2 leaves, reverse of second blank; the work, 182 leaves; general index, 10 leaves.

Vide also under "Civil Service."

(II.) HOGARTH [*Great Artists*]. 1879.

"*The whole world without Art would be one great wilderness*" / HOGARTH / BY AUSTIN DOBSON / [device] / LONDON : / SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, / CROWN BUILDINGS, FLEET STREET. / 1879.

"The Great Artists'" Series. Crown 8vo. Pp. xii. + 128. With 16 full-page plates and 4 woodcuts. Blue cloth, lettered back and side, cut edges.

Collation : Half-title, list of the Illustrated Biographies of the Great Artists on reverse, 1 leaf; portrait; title, printers' imprint, &c., on reverse, 1 leaf; preface, 1 leaf; contents, 1 leaf; list of illustrations, note about the same on reverse, 1 leaf; bibliography, 1 leaf; the work, 64 leaves.

"We have already noticed several of these popular biographies. The best of the three now before us is Mr. Dobson's sketch of the most powerful of the old English moralist painters. There may not be anything new in Mr. Dobson's book, but he has arranged the old materials neatly, and with honourable acknowledgments, availed himself of the most recent researches."—*Athenæum.*

DITTO [second edition], 1883.

In this edition there are several slight variations from the first edition, *e.g.*, this was printed by R. Clay, Sons, and Taylor, while the first was printed at the Chiswick Press. The contents occupy 1 page instead of 2, the reverse being blank ; the note about the illustrations is at the foot of the page instead of on the reverse, and the reverse in this is blank ; the bibliography occupies 1 page instead of 2, the reverse being blank ; the "decoration" on page 110 is different.

DITTO, 1890. A reprint of the 1883 issue.

(III.) FIELDING [*English Men of Letters*]. 1883.

FIELDING / BY / AUSTIN DOBSON / London : / MACMILLAN AND CO. / 1883. / *The Right of Translation and Reproduction is Reserved.*

"English Men of Letters" Series. Crown 8vo. Pp. xii. + 196. Crimson cloth, lettered back and side, cut edges.

Collation : Half title, reverse blank, 1 leaf ; title, reverse blank, 1 leaf ; prefatory note, 3 leaves, reverse of last blank ; contents, 1 leaf, reverse blank ; the work, 98 leaves. At end is publishers' list, 2 leaves.

"Mr. Dobson's sketch of Fielding's life is thoroughly loving and sympathetic, as well as thoroughly honest, and not without reason, for despite the irregularities of his early youth, Fielding was emphatically a lovable man. . . . . Mr. Dobson outlines Fielding's erratic and diversified career, which was as erratic and diversified as that of any of his heroes, with a free hand, and gives the most graphic portrait of the man, and the best bibliographical and critical account of his writings that have yet appeared on a scale so reduced."—*Harper's Magazine.*

IDEM, white cloth, paper label, edges untrimmed.

[DITTO, New York : Harper & Brothers.*]

DITTO, second edition, 1889. Crimson paper covers, edges untrimmed.

Contains Appendices of 9 pp. not in first edition.

IDEM, stone-coloured cloth, edges trimmed.

There is also another edition of 'English Men of Letters,' issued 3 vols. in 1, and the above is contained in Vol. 9, the other two being Thackeray and Dickens.

(IV.) BEWICK AND HIS PUPILS. 1884.

THOMAS BEWICK / AND HIS PUPILS / BY / AUSTIN DOBSON / [vignette] / WITH NINETY-FIVE ILLUSTRATIONS / LONDON / CHATTO AND WINDUS, PICCADILLY / 1884.

Cr. 8vo. Pp. xviii. + 232. Decorated French-grey cloth, lettered on back, gilt top, other edges trimmed.

Collation: Half-title, quotation from Bishop Andrewes on reverse, 1 leaf; portrait, title, reverse blank, 1 leaf; dedication to W. J. Linton, reverse blank, 1 leaf; preface, 2 leaves; contents, 1 leaf; list of illustrations, 3 leaves; the work, 111 leaves, vignette on reverse of last leaf; appendix, 3 leaves, vignette on reverse of last leaf; index, 2 leaves: at end are (1) an announcement of a new edition of Bewick's Works, 1 leaf; (2) Chatto and Windus's List of Books, 16 leaves. Sixteen of the illustrations, as well as the frontispiece, are page plates, and not numbered in the text.

"Written with all the author's delicacy and finish of style."—*Contemporary Review.*

"Mr. Dobson's high appreciation of Bewick, and his innate love of art, together with his literary power, combine to make his book an extremely pleasant one for the reader. His command of language never leads him either into prosiness or into fine writing. He has access to the best sources of information now available, and gives us many facts not previously known. Mr. Dobson's little volume is not only pleasant reading, but will be of great use to the collector and the student, as it affords much assistance in identifying the engravers."—*Saturday Review.*

IDEM, large paper. 4to. Half parchment, paper label, edges untrimmed, with the following notice on an extra leaf (reverse blank):—ÉDITION DE LUXE. *Only Two hundred Copies of this* Édition de luxe *have been printed, One hundred and Ten for sale in England, and Ninety for sale in America. This is No. —— of the Edition for England.*

[DITTO, Boston: James R. Osgood & Company. 1884.]

Evidently this issue consisted of part of the English edition, with altered title page.

DITTO, a new edition [the second] 1889.

An exact reprint of first edition, the only differences being that it does not contain the announcement of a new edition of Bewick's Works, and it is untrimmed in the binding.

(V.) STEELE [*English Worthies*]. 1886.

English Worthies / EDITED BY ANDREW LANG / RICHARD STEELE / BY / AUSTIN DOBSON / LONDON / LONGMANS, GREEN, AND CO. / 1886 / *All rights reserved.*

Cr. 8vo. Pp. viii. + 240. French-grey cloth, lettered back and side, edges untrimmed.

Collation: Half-title, with printers' imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 117 leaves, reverse of last leaf blank; index, 3 leaves.

DITTO [second edition ?], 1888. Blue cloth, lettered back and side, edges untrimmed.

Though printed by a different firm, this is evidently a reprint from the plates of the first edition, which can be ascertained by a comparison of the first "d" in "indebted," second line from bottom of page 120.

IDEM, pictorial paper covers, cut edges.

(VI.) GOLDSMITH [*Great Writers*]. 1888.

LIFE / OF / OLIVER GOLDSMITH / BY / AUSTIN DOBSON / LONDON / WALTER SCOTT / 24 WARWICK LANE, PATERNOSTER ROW / 1888 / (*All rights reserved.*)

"Great Writers" series. Cr. 8vo. Pp. 214 + xxiv. Red cloth, cut edges.*

Collation : Half title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; contents, 3 leaves, reverse of last leaf blank; the life, 96 leaves; appendix, 2 leaves; index, 4 leaves; bibliography, by John P. Anderson, 12 leaves. At the end are 3 leaves of publisher's announcements. Though dated 1888, was really published 15th Dec., 1887.

"The story of his literary and social life in London, with all its humorous and pathetic vicissitudes, is here re-told, as none could tell it better."—*Daily News.*

IDEM, dark blue cloth, lettered on back, edges untrimmed.

IDEM, large paper. Demy 8vo. Dark blue cloth, lettered on back, gilt top, other edges untrimmed.

IDEM, reprint of first edition from same plates (as is evidenced by malformation of letter S in "verse" in last line of page 31) on rather better paper. Ruby cloth, gilt top.

At the end of this edition is an errata slip which applies equally to the preceding.

(VII.) FOUR FRENCHWOMEN. 1890.

FOUR FRENCHWOMEN / BY / AUSTIN DOBSON / [publishers' device] / *London* / CHATTO & WINDUS, PICCADILLY / 1890.

Fcap 8vo. Pp. viii. + 208. Half roan, Roxburgh style, lettered on back, edges untrimmed.

Collation : Title, printers' imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; prefatory note, contents on reverse, 1 leaf; sub-title, verses on reverse, 1 leaf; the work, 104 leaves, reverse of last blank.

The casual reader of the "prefatory note," which speaks of "reprinting these papers" and the revision needed from "lapse of time," would hardly imagine that the work is one of the *very earliest* of Mr. Dobson's writings. Published in *The Englishwoman's Domestic Magazine* in 1866, it lay hidden in those almost forgotten pages, unknown perhaps to even his most ardent admirers, till 1890. That, after the lapse of a quarter of a century, papers in a magazine can be reprinted, almost *verbatim*, and run through four or five editions, is surely a lesson to publishers of magazines to reprint the early contributions of authors who have since "made a name," rather than print the productions of new and unknown authors,

of doubtful genius. The first three papers, "Mademoiselle de Corday," "Madame Roland," and "The Princess de Lamballe," are, in the magazine, unsigned; the last one, "Madame de Genlis," is signed H. A. D. (*Vide English-woman's Domestic Magazine*, under the date 1866, in Part II.)

"It is many months since we came across a book that gave us so much pleasure. . . . Everyone should read it; but he should not lend it to his friends, for of a certainty he will not get it back again."—*Athenæum.*

"These short biographical papers have a care and finish which often suggest comparison with Mr. Dobson's Villanelles. They are a sort of cameos from eighteenth century memoirs; and no praise is much too good for them."—*Speaker.*

"Mr. Dobson here is like an exquisite *genre* painter, called upon to depict the darkest scenes of human tragedy. And the *genre* painter, it must be avowed, comes admirably out of the ordeal. The artist that is in Mr. Dobson shows himself quite equal to this *new* [oh, ignorant Academician !] task."—*Academy.*

IDEM, large hand-made paper. 4to. Half vellum, paper label, edges untrimmed. Differs from small paper in following particulars:—(i.) Has prefixed one blank leaf, and one leaf with this notice—*Only Fifty copies of this* LARGE-PAPER EDITION *of* FOUR FRENCH-WOMEN *have been printed. This is No.* —— *Austin Dobson* [autograph], reverse blank; (ii.) a half-title, with printers' imprint on reverse, 1 leaf; (iii.) a portrait of Corday; (iv.) "contents" is printed separately, on one leaf, reverse blank, leaving reverse of 'prefatory note' blank. Besides these additions, title bears the words, "with a frontispiece," and reverse is blank; the "signatures" are also different.

Though dated 1890, the large paper edition was not really issued till 1891.

DITTO, second edition, 1891.

IDEM, another issue, *with portrait of Corday.*

DITTO, "special paper edition," 1893, cr. 8vo, dark blue buckram, lettered on back, edges untrimmed.

The last is uniform with *Eighteenth Century Vignettes.*

This work was published in America by Messrs. Dodd, Mead & Co., and, I believe, the type was set there, and the English edition was printed from plates sent to England. This may account for the first edition differing somewhat in style from English books. The second edition has the alterations (ii.) and (iv.) noted above in connection with the large paper issue. The half-title, or bastard title,

as it is termed by the older bibliographers, is not a feature of American books, and it is probable that in issuing the English edition the publishers did not at first notice its absence. The American editions are noted below :—

[DITTO, 12mo. With an etched portrait of Mlle. de Corday. Dark blue cloth, gilt.]

The "Giunta" series.

Collation: Half-title, reverse blank, 1 leaf; portrait; title page, as follows :—FOUR FRENCHWOMEN / BY / AUSTIN DOBSON / NEW YORK / DODD, MEAD, AND COMPANY / 1895, with the following imprint on reverse—UNIVERSITY PRESS : / JOHN WILSON AND SON, CAMBRIDGE, 1 leaf; dedication to Brander Matthews, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; sub-title, quotations on reverse, 1 leaf; the work, 104 leaves, reverse of last leaf blank; 2 blank leaves.

[DITTO, illustrated edition. 8vo. With 14 photogravure portraits. Citron cloth, top edge gilt.]

The collation differs little from the preceding. The title-page, which is in red and black, runs as follows—FOUR FRENCHWOMEN / MADEMOISELLE DE CORDAY / MADAME ROLAND / THE PRINCESS DE LAMBALLE / MADAME DE GENLIS / BY / AUSTIN DOBSON / Illustrated / NEW YORK / DODD, MEAD, AND COMPANY / PUBLISHERS. An extra leaf, with 'List of Illustrations,' follows the contents, reverse blank. The illustrations are as follows :—Mademoiselle de Corday (after Siccardi), Marat, Assassination of Marat, Mlle. de Corday (after Hauer), Madame Roland, Buzot, Monsieur Roland, Madame Roland on the Scaffold, The Princess de Lamballe, Marie Antoinette and her Children, The Prison La Force, Madame de Genlis (young), Rousseau, Madame de Genlis (old). In other respects, the collation is same as preceding, the page merely having a larger margin.

[IDEM, large paper.*]

(VIII.) HORACE WALPOLE. 1890.

HORACE WALPOLE / A MEMOIR / WITH AN APPENDIX OF BOOKS PRINTED AT THE / STRAWBERRY HILL PRESS / BY / AUSTIN DOBSON / WITH ILLUSTRATIONS BY / PERCY AND LÉON MORAN / LONDON / JAMES R. OSGOOD, MC ILVAINE & CO. / 1890.

Royal 8vo. Pp. 370. Printed on Dickinson paper, half white cloth, lettered on back, edges untrimmed.

Collation: The following notice on a leaf, reverse blank:—"This edition, consisting of 4 copies on vellum, 5 copies on Van Gelder paper, 50 copies on Japan paper, 425 copies on Dickinson paper, was printed from type in the month of October, 1890. Theo. L. De Vinne & Co. This copy is No.——." [As the copies are numbered consecutively in the order named, the possessor can see which material his is printed on from that alone]; half title, reverse blank, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; the work, 165 leaves, cut on reverse of last leaf; title to appendix, reverse blank, 1 leaf; appendix, 9 leaves, reverse of last leaf blank; title to index, reverse blank, 1 leaf; index, 5 leaves; 3 blank leaves. The illustrations, with the exception of the frontispiece, are numbered with the text.

"An excellent specimen of the literary monograph, excellent in substance, attractive in style."—*Times.*

"Those who desire to form a true estimate of Horace Walpole cannot do better than read Mr. Austin Dobson's delightful volume."—*Spectator.*

"A great deal has been written on Horace Walpole; but we almost think that this is the first study of him which is at once competent and fair."—*Saturday Review.*

IDEM, printed on Japan paper, Japanese vellum gilt, paper label, edges untrimmed.

[DITTO, printed on Van Gelder paper.*]

[IDEM, printed on vellum.*]

This book was issued also in America by Messrs. Dodd, Mead, and Company, of New York. No copies of the vellum or Van Gelder paper issues came to England, so that of those two styles none bear the English publishers' imprint. Of the other two styles the English publishers imported 10 Japan and 130 Dickinson paper.

DITTO, second edition, 1893. Cr. 8vo. Pp. xii. + 328. With 8 illustrations. Dark blue cloth, lettered on back, gilt top, other edges untrimmed. With printed paper wrapper.

Collation: Half-title, with "Some notices of the first edition" on reverse, 1 leaf; portrait of Walpole; vignette title, reverse blank, 1 leaf; title, with "second edition" on reverse, 1 leaf; prefatory note [relating to this edition], reverse blank, 1 leaf; contents, 3 leaves, reverse of last blank; the work, 147 leaves; title to appendix, reverse blank, 1 leaf; appendix, 10 leaves, reverse of last leaf blank;

title to index, reverse blank, 1 leaf; index, 5 leaves. The illustrations, in addition to the frontispiece portrait and the vignette (Strawberry Hill bookplate), are another portrait of Walpole, a view and two plans of Strawberry Hill, and two autograph letters.

IDEM, large paper. Demy 8vo. With the following notice on reverse of half-title, in place of 'notices of first edition':—"*Only Fifty copies printed of this Edition on Large Paper, of which this copy is No.*——." Half vellum, paper label, edges untrimmed.

At the end is a leaf of three additional title-labels to replace that on book when soiled.

(IX.) WILLIAM HOGARTH. 1891.

WILLIAM HOGARTH / BY / AUSTIN DOBSON / "Vice, if it e'er can be abash'd, / must be or *Ridicul'd*, or *Lash'd*." / SWIFT. / LONDON / SAMPSON LOW, MARSTON AND COMPANY / LIMITED / ST. DUNSTAN'S HOUSE, FETTER LANE / FLEET STREET, E.C. / 1891.

Royal 8vo. Pp. xiv. + 368. With 12 photogravures and 33 other full-page plates, besides 14 engravings in the text. Dark blue buckram, lettered on back, top edge gilt, others untrimmed.

Collation: One leaf, with "signature" A, reverse blank; half-title, quotations on reverse, 1 leaf; front.; title, printers' imprint on reverse, 1 leaf; dedication to Cosmo Monkhouse, reverse blank, 1 leaf; preface, 2 leaves; contents, 2 leaves; the work, 176 leaves; index, 8 leaves.

This is an extension of the volume in 'The Great Artists' series.

"The most complete and the best-arranged literary monument to a great English painter which exists. Stately but not unhandy in its proportions . . . . this volume in outward presence, as well as inward arrangement, may well be taken as a model for future biographies of British artists."—*Illustrated London News.*

"The book, as it stands, must be accepted as the most important and valuable work yet issued on the subject, making another treatise almost impossible. It is the author's tribute to the genius of the painter, and a testimony to his own powers as a writer and a critic."—*Magazine of Art.*

"Mr. Dobson has succeeded in finally producing a biography so just and discriminating, so complete and exhaustive, that it is safe to predict for it the position of a standard work."—*Critic (New York).*

IDEM, large paper. Imperial 8vo. Half vellum, paper label, edges untrimmed.

The variations from the ordinary edition are—(1) On the reverse of the first leaf is this notice : ∴ *Only One Hundred copies printed for England (Nos. 1 to 100), and Fifty copies for America (Nos. 101 to 150). Of One Hundred and Fifty copies printed this is No. ——. Austin Dobson* [autograph]; (2) the photogravures are faced by a Japan vellum leaf with the title printed thereon ; (3) the photogravures are printed on Japan paper and mounted ; (4) the other full-page plates are printed on Japan vellum ; (5) the engravings in the text are printed on Japanese paper and mounted ; (6) the book is printed on hand-made paper.

DITTO, new and cheaper edition, 1893. Roy. 8vo. Ruby cloth, top edge gilt, other edges untrimmed.

This appears to be the 1891 edition with merely a new title.

DITTO, new and enlarged edition. 1898. Roy. 8vo. Pp. xx. + 338. 64 illustrations. Dark blue cloth, lettered on back, top edge gilt.

Collation : "Some notices of the previous edition," 1 leaf; half-title, quotations on reverse, 1 leaf; portrait of Hogarth, by himself; title, imprint on reverse, 1 leaf; dedication to Cosmo Monkhouse, 1 leaf; preface, 2 leaves; preface to 1891 edition, 2 leaves, reverse of second blank; contents and list of illustrations, 2 leaves; drawing by E. A. Abbey (not included in 'list of illustrations'), "Part i., Memoir," reverse blank, 1 leaf; the work, 158 leaves, print on reverse of last leaf; index, 10 leaves; 1 blank leaf.

This edition is published by Messrs. Kegan Paul, Trench, Trübner, & Co., Limited. In the preface the author says—"Although, by the adoption of a different type, this volume is smaller in size than its predecessor, it actually contains much more matter."

(X.) EIGHTEENTH CENTURY VIGNETTES. 1892.

EIGHTEENTH / CENTURY / VIGNETTES / BY / AUSTIN DOBSON / "Faute d'archanges, / faut aimer des / créatures imparfaites." / LONDON / CHATTO AND WINDUS / PICCADILLY / 1892

Crown 8vo. Pp. 262. French-grey cloth, cut edges.

Collation: Portrait of the author; title, printers' imprint on reverse, 1 leaf; dedication to Hamilton W. Mabie, reverse blank, 1 leaf; prefatory note, 1 leaf; contents, reverse blank, 1 leaf; the work, 127 leaves, reverse of last blank; 1 blank leaf.

This, though limited to a few copies only, is in reality first (English) edition, as it is the American edition with the English publishers' cancel title, imported by them for copyrighting purposes. It differs materially from the following, which is considered the first edition.

(X*a*.) EIGHTEENTH CENTURY VIGNETTES. 1892.

EIGHTEENTH CENTURY / VIGNETTES / BY AUSTIN DOBSON / 'Faute d'archanges, il faut aimer des / créatures imparfaites' / *London* / CHATTO & WINDUS, PICCADILLY / 1892.

Crown 8vo. Pp. 262. Frontispiece. Dark blue buckram, lettered on back, top edge gilt, other edges untrimmed.

CONTENTS:

Steele's Letters
Spence's 'Anecdotes'
'The Female Quixote'
Hanway's Travels
Hogarth's Sigismunda
An Old London Bookseller
The New Chesterfield
Goldsmith's Library
The Quaker of Art
A German in England
Prior's 'Kitty'
Captain Coram's Charity
Fielding's 'Voyage to Lisbon'
A Garret in Gough Square
'The Citizen of the World'
Gray's Library
A Day at Strawberry Hill
In Cowper's Arbour
Bewick's Tailpieces
Old Vauxhall Gardens

Collation: Folding frontispiece; title, reverse blank, 1 leaf; dedication to "my wife," reverse blank, 1 leaf; preface (which is a variation of the prefatory note in former), reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 127 leaves, reverse of last blank. At the end is an advertisement of "Books by Austin Dobson," publishers' device on reverse, 1 leaf.

"Charming, as is everything produced by this graceful writer. Austin Dobson is, in fact, the lineal descendant of Addison, Goldsmith, and Gray. . . . To sit and bask in the sunshine of the eighteenth century, with Austin Dobson turning on the sun, is a rare and a holy joy."—WALTER BESANT, in *The Author*.

"Mr. Austin Dobson has written a book instinct with vitality, abounding in delicate observation, its details artistically selected, its learning most pleasantly disguised."—*The Tablet*.

"These papers breathe the spirit of the philosophic century; they speak its language; they know where to find poetry and humanity beneath the powder and the patch; but, most of all, they know its books and literary people, and write of them with a tender sympathy which to many readers will make these books and literary people more interesting than they would be in themselves."—*Scotsman*.

IDEM, large hand-made paper. 4to. Half vellum, edges untrimmed.

The variations from the small paper issue are (i.) an extra leaf prefixed with this announcement—*Only Two Hundred and Fifty Copies of this* SPECIALLY ILLUSTRATED LARGE-PAPER EDITION of 'Eighteenth Century Vignettes' *have been printed.* THIS IS NO.—— *Austin Dobson* [autograph], reverse blank; (ii.) six photogravure portraits; (iii.) another extra leaf, list of plates, reverse blank.

The portraits are Richard Steele, Samuel Johnson, William Hogarth, Lord Chesterfield, Oliver Goldsmith, and William Cowper.

DITTO, second edition, 1897, cr. 8vo, pp. xii. (not numbered) + 308, with 3 illustrations.

This second and revised edition was printed at the Chiswick Press (instead of from American plates, as the first was); and, in order to make it correspond more exactly with the second and third series, an index was added. It also contains one more paper, viz., At Leicester Fields.

Collation: Advertisement of third series, 1 leaf; half-title, "second edition" on reverse, 1 leaf; portrait of Steele; title, printers' imprint on reverse, 1 leaf; dedication "to my wife," reverse blank, 1 leaf; preface to the first edition, with preface to present edition on reverse, 1 leaf; contents, with list of illustrations on reverse, 1 leaf; the work, 143 leaves; index, 9 leaves; publishers' device, reverse blank, 1 leaf. The illustrations are a photogravure of Steele as frontispiece, and facing p. 223 the folding plate of Vauxhall Gardens as in first edition, and view of "Leicester House" facing p. 255.

(XI.) EIGHTEENTH CENTURY VIGNETTES (*Second Series*). 1894.

EIGHTEENTH CENTURY / VIGNETTES / SECOND SERIES / BY AUSTIN DOBSON / Homines

quidem pereunt: / ipsa humanitas permanet / *London* / CHATTO AND WINDUS, PICCADILLY / 1894.

Crown 8vo. Pp. x. + 300. Dark blue buckram, lettered on back, top edge gilt, other edges untrimmed.

CONTENTS:

The Journal to Stella	At 'Tully's Head'
Richardson at Home	'Little Roubillac'
Nivernais in England	The Topography of 'Humphry Clinker'
The Prisoners' Chaplain	Johnson's Library
The Two Paynes	The Berlin Hogarth
Lady Mary Coke	Ranelagh

Epilogue [in verse]

Collation: Advertisement of works by same author, 1 leaf; half-title, reverse blank, 1 leaf; title, printers imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 142 leaves, reverse of last leaf blank; epilogue, in verse (which appeared, with slight variations, in '*Longman's Magazine*,' May, 1894, p. 43, under the title, "*Apologia pro Scriptis Suis*"), 1 leaf; index, 7 leaves. At end are 4 leaves of publishers' catalogue.

"The characteristic of Mr. Dobson appears to be a singular power of perception and appreciation. It would be difficult to name another contemporary critic with such nicety of observation, and with such a happy faculty of discovering and pointing out the peculiar merits of works well known to all, but in which Mr. Dobson is able to point out some fresh beauties or a new charm of thought or expression."—*Athenæum.*

"All are good—some choicely good. . . . We find it hard to say, without foolish airs of enthusiasm, how good is this book."—*Academy.*

"The good qualities which distinguished the first series distinguish the second. There is the same admirable mastery of facts, minute and complete. There is the same pleasant sympathy with the subject, and the same easy and sufficient power of exposition. . . . An admirable chronicler—in fact, admirable with the knowledge of an expert and the spirit of a scholar."—*Pall Mall Gazette.*

IDEM, large hand-made paper. 4to. Half vellum, edges untrimmed.

The variations from the small paper issue are (i.) an extra leaf, with signature 'A,' reverse blank; (ii.) a leaf stating—*Only Two Hundred Copies of this* SPECIALLY ILLUSTRATED LARGE PAPER EDITION

of the SECOND SERIES OF "EIGHTEENTH CENTURY VIGNETTES" *have been printed.* This is No. ——, in place of the leaf containing advertisement of 'works by same author,' reverse blank; (iii.) the title is in red and black; (iv.) an extra leaf containing list of illustrations; (v.) sixteen full-page illustrations.

(XII.) EIGHTEENTH CENTURY VIGNETTES *(Third Series).* 1896.

EIGHTEENTH CENTURY / VIGNETTES / THIRD SERIES / BY AUSTIN DOBSON / For detail, detail, most I care / *(Ce superflu, si nécessaire!).* / LONDON / CHATTO AND WINDUS / 1896.

Cr. 8vo. Pp. xiv. + 364. Dark blue buckram, lettered on back, top edge gilt, other edges untrimmed.

Prologue [in verse].

'Exit Roscius'	Dr. Mead's Library
Grosley's 'Londres'	'Polly Honeycombe'
Thos. Gent, Printer	The Adventures of Five Days
A Rival of Reynolds	Fielding's Library
'Cambridge, the Everything'	The Officina Arbuteana
Matthew Prior	Puckle's 'Club'
Mary Lepel, Lady Hervey	The Tour of Covent Garden

Collation: Half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; dedication to R. F. Sketchley, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; An Epistle to a Friend [in verse], 2 leaves, reverse of second leaf blank; the work, 173 leaves; index, 8 leaves, reverse of last leaf blank; publishers' device, reverse blank, 1 leaf; at the beginning is an advertisement of the two previous series, giving extracts from reviews, which forms part of signature 'A,' though it is not numbered with the preliminary matter; preceding page 1 is a small slip of "errata"; at end is a 4 pp. catalogue of the publishers' novels.

NOTE.—No large paper edition of this series was published. This volume, therefore, marks an epoch in the "large paper craze." The decadence of these cumbersome and useless specimens of book "manufacture" may be roughly dated from this time, though it had set in some little time previously.

"There are some subjects which individual writers have made peculiarly their own. Mr. Austin Dobson and the *belles lettres* of the eighteenth century afford a case in point. It is doubtful whether anyone now living knows more than Mr. Dobson of the 'teacup times' of Queen Anne and the heady potations of the three Georges, and it is quite certain that no one can write of them with more ease and charm. The Third Series of his 'Eighteenth Century Vignettes' is as delightful and as impeccable as its predecessors, which is to say a great deal in the way of praise. In some of those polished verses, which are growing so unfortunately rare from his pen, Mr. Dobson well indicates his method. . . . This modest aim is most refreshing after the big books of needless biography that 'clutter up' our shelves; when executed with so artistic a hand, it may fairly be said to have given us a work already classic."—*World.*

"The characteristic ingredients of the papers are as good as ever—a little gossip, a little bibliography, a little research (just the tit-bits picked for us out of long-hidden labours), a little criticism, a few telling circumstances of the age, and all mixed plentifully with quiet humour. Arduous work was never given so delightfully frivolous an air. Mr. Dobson hides the pains of his learning and offers us the sweets."—*Sketch.*

(XIII.) MISCELLANIES. 1898.

[MISCELLANIES / BY / AUSTIN DOBSON / *Ipsâ varietate tentamus efficere, ut alia aliis, quaedam fortasse omnibus placean* [*t*] / PLINY TO PATERNUS / NEW YORK / DODD, MEAD AND COMPANY / 1898.]

Fcap. 8vo. Pp. 364. Frontispiece portrait of Goldsmith, protected by a tissue paper, with 'Oliver Goldsmith' printed thereon in red. Myrtle green cloth gilt, lettered on back, top edge gilt, other edges untrimmed. Protected by a paper wrapper, repeating design of cover.

CONTENTS:

Goldsmith's Poems and Plays.
Angelo's "Reminiscences."
The Latest Life of Steele.
The Author of "Monsieur Tonson."
Boswell's Predecessors and Editors.
An English Engraver in Paris.
The "Vicar of Wakefield" and its Illustrators.
Old Whitehall.
Luttrell's "Letters to Julia."
Changes at Charing Cross.
John Gay.
At Leicester Fields.
Marteilhe's "Memoirs."

Collation: One blank leaf; half-title, reverse blank, 1 leaf; portrait, with protecting tissue; title in red and black, printers' imprint, &c. on reverse, 1 leaf; contents, reverse blank, 1 leaf; the work, 160 leaves, reverse of last leaf blank; title to 'General Index,' reverse blank, 1 leaf; index, 18 leaves.

(XIV.) PALADIN OF PHILANTHROPY. 1899.

A PALADIN OF / PHILANTHROPY / AND OTHER PAPERS / BY / AUSTIN DOBSON / *Ipsa varietate tentamus effi / cere, ut alia aliis, quoedam / fortasse omnibus, placeant* / LONDON / CHATTO & WINDUS / 1899.

Crown 8vo. Pp. xii. (not numbered) + 364. Frontispiece portrait of General Oglethorpe (the 'Paladin of Philanthropy') and plan of Old Whitehall facing page 194. Crimson buckram, lettered on back, top edge gilt, other edges untrimmed.

[*To the binder: Insert this star leaf at p. 38.*]

The contents are the same as those of the foregoing volume, except that in place of 'The "Vicar of Wakefield" and its Illustrators,' and 'At Leicester Fields' (both of which had already appeared in book form in England), it contains: 'A Paladin of Philanthropy' and 'The Grub Street of the Arts,' together with an Appendix ('The Burning of Whitehall').

Collation: Advertisement of Eighteenth Century Vignettes, 1 leaf; half-title, reverse blank, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; dedication 'to Edmund Gosse,' reverse blank, 1 leaf; 'prefatory note,' with list of illustrations on reverse, 1 leaf; contents, reverse blank, 1 leaf; the work, 168 leaves; general index, 13 leaves, reverse of last leaf blank; printers' colophon, reverse blank, 1 leaf. At the end is the publishers' catalogue, 16 leaves.

(XV.) EIGHTEENTH CENTURY VIGNETTES. [1899.]

[EIGHTEENTH CENTURY / VIGNETTES / FIRST [SECOND AND THIRD] SERIES / BY / AUSTIN DOBSON / [quotations as on the English titles] NEW YORK / DODD, MEAD AND COMPANY / PUBLISHERS (*n. d.*, but 1899)].

3 vols. Fcap. 8vo. Pp. viii. + 276, ii. + 304, x. + 364. With frontispiece portraits. Myrtle green cloth gilt, top edges gilt, other edges untrimmed. With printed wrappers repeating design of cover.

Collation: I. One blank leaf; half-title, reverse blank, 1 leaf; frontispiece, with protecting tissue paper, lettered 'Richard Steele, after Thornhill,' in red; title in red and black, printers' imprint, &c. on reverse, 1 leaf; dedication, reverse blank, 1 leaf; preface to first edition, 1 leaf; contents, reverse blank, 1 leaf; poetical prologue, 2 leaves, reverse of second leaf blank; the work, 144 leaves, reverse of last leaf blank. II. Frontispiece, protected by tissue paper, with 'Jonathan Swift, after Jervas,' printed in red thereon; title as in I.; dedication, reverse blank, 1 leaf; preface to first edition, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 149 leaves, reverse of last leaf blank; 1 blank leaf. III. One blank leaf; frontispiece, with protecting tissue, with 'Garrick as Abel Drugger' printed thereon in red; title as in I.; dedication, reverse blank, 1 leaf; preface to the first edition, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 182 leaves.

Bibliography of Austin Dobson.

I.

EDITED WORKS.

PART I.

iii. Works Edited or Translated, with Memoirs, Prefaces, Introductions, &c., by Austin Dobson.

*** *Those editions which are marked with an asterisk at the end are not in the compiler's library. American issues are contained in square brackets.*

(I.) MANUEL'S CAPTAIN CASTAGNETTE. 1866.

THE AUTHENTIC HISTORY / OF / CAPTAIN CASTAGNETTE, / NEPHEW OF THE / "MAN WITH THE WOODEN HEAD." / From the French of Manuel. / ILLUSTRATED WITH FORTY-THREE PICTURES BY GUSTAVE DORÉ. / "OF ARMS AND LEGS, NOSE, EAR AND EYE, / RELENTLESS MARS BEREFT HIM,— / MAIMED EVERY PART EXCEPT HIS HEART, / AND THAT THE WAR-GOD LEFT HIM." / [publisher's device] / LONDON: / S. O. BEETON, 248 STRAND, W.C. / (TEN DOORS FROM TEMPLE BAR).

4to. Pp. 68. Pictorial boards. Not dated, but published in 1866.

Collation: Half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; dedication to A. D. and G. C. D. [mother and father of Austin Dobson] by the translator [Austin Dobson], reverse blank, 1 leaf; preface [By the Translator], reverse blank, 1 leaf; the work, 30 leaves. The engravings are numbered with the text.

IDEM, with an additional illustrated title-page (reproducing the engraving on p. 66 in colours), as follows:—CAPTAIN CASTAGNETTE: / HIS SURPRISING, / ALMOST INCREDIBLE / ADVENTURES / [coloured engraving] LONDON: / S. O. BEETON, 248 STRAND, W.C. / (TEN DOORS FROM TEMPLE BAR).

DITTO, Derby, Leicester, and Nottingham: Frank Murray. 1892. Royal 4to. Half morocco, top edge gilt, others untrimmed.

Collation: One blank leaf; leaf with this notice: *Limited to Two Hundred Copies of which this is No.* —— (*signed*) *Ballantyne, Hanson & Co.*, reverse blank, 1 leaf; half-title, publishers' notice on reverse, 1 leaf; title, reverse blank, 1 leaf; dedication, reverse blank, 1 leaf; preface, reverse blank, 1 leaf; the work, 34 unnumbered leaves, printers' imprint on reverse of last leaf. All the illustrations are on India paper and mounted.

(II.) WHITE'S HISTORY OF ENGLAND. 1870.

THE CIVIL SERVICE / HISTORY OF ENGLAND: / BEING / A FACT-BOOK OF ENGLISH HISTORY / ARRANGED ESPECIALLY FOR EXAMINATION CANDIDATES, PUBLIC SCHOOLS, AND / STUDENTS GENERALLY / BY / F. A. WHITE, B.A. / REVISED THROUGHOUT AND ENLARGED BY / H. A. DOBSON / (BOARD OF TRADE) / *With Four Maps and a General Index* / LONDON: LOCKWOOD & CO., 7 STATIONERS'-HALL COURT. 1870.

Fcap. 8vo. Pp. viii. + 184. With 4 maps. Cloth, sprinkled edges.

Collation: Map, reverse blank, 1 leaf; title, quotation, &c. on reverse, 1 leaf; preface and introduction (both signed H. A. D.), 2 leaves; contents, 1 leaf; the work, 92 leaves; the frontispiece map, as well as the others at pp. 73, 95, and 107, are signed "H. A. D."; at the end is the publishers' catalogue, 8 leaves.

"It should, however, be stated that the textual alterations and additions throughout have been extensive, and that a considerable portion of the second part is wholly editorial."—*Preface.*

"We do not remember to have seen anything of the kind so compendious, complete, accurate, and convenient for use.'—*Athenæum.*

DITTO, second edition, 1871.

DITTO, third edition, 1878.

DITTO, fourth edition.*

DITTO, fifth edition, 1884.

DITTO, sixth edition, 1887.

DITTO, seventh edition, 1890.*

(III.) SELECTIONS FROM HERRICK. 1882.

Selections from / the Poetry of / Robert Herrick / with Drawings by / Edwin A. Abbey / HARPER & BROTHERS—PUBLISHERS / FRANKLIN SQUARE—NEW YORK 1882. [This title in red on an illustrated title-page.]

4to. Pp. 14 (unnumbered) + vi. + 190. Decorated straw-coloured cloth gilt, gilt edges, lettered back and side, contained in a lettered box.

Collation: One blank leaf; half-title, reverse blank, 1 leaf; title, copyright notice, &c., on reverse, 1 leaf; dedication, reverse blank, 1 leaf; contents, 3 leaves, reverse of last blank; preface [signed Austin Dobson], 3 leaves; the work, 94 leaves; 1 blank leaf. The illustrations are all numbered with the text.

(IV.) GAY'S FABLES. 1882.

FABLES / BY / MR. JOHN GAY / WITH A MEMOIR BY / AUSTIN DOBSON / [Publishers' device.] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXII.

"Parchment Library." Elzevir 8vo. Pp. xlii. + 240. Portrait, etched by R. H. A. Willis. Parchment, lettered back and side, gilt top, other edges untrimmed.

Collation: One blank leaf; half title, with note on portraits of Gay on reverse, 1 leaf; portrait; title in red and black, reverse blank, 1 leaf; contents, 3 leaves, reverse of last blank; memoir, 15 leaves, reverse of last leaf blank; bibliographical note, reverse blank, 1 leaf; the work, 119 leaves; printers' imprint, reverse blank, 1 leaf.

IDEM, vellum, ditto.*

IDEM, ruby cloth, ditto.

IDEM, large paper. Cr. 8vo. Paper wrapper.*

DITTO, 1884.

Exact reprint of first edition. Issued in parchment, vellum, and cloth.

(V.) EIGHTEENTH CENTURY ESSAYS. 1882.

Eighteenth Century / ESSAYS / Selected and Annotated by / *Austin Dobson* / *Collecta revirescunt* / [Publishers' device] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXII.

"Parchment Library." Elzevir 8vo. Pp. xxiv. + 284. Frontispiece by R. C.[aldecott]. Parchment, lettered back and side, gilt top, other edges untrimmed.

Collation: Half title, verses ("With slower pen men used to write") on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; dedication to Mrs. Richmond Thackeray Ritchie, 1 leaf; contents, 2 leaves, reverse of second blank; introduction, 7 leaves, reverse of last leaf blank; the work 125 leaves, reverse of last leaf blank; illustrative notes, 17 leaves; 2 blank leaves.

"To take the cream out of so many was not a light undertaking; but it is only justice to say that he has done this very well. He has added a good many illustrative notes, which are in themselves excellent reading."—*Daily paper* (title not traced).

IDEM, vellum do.*

IDEM, ruby cloth do.*

IDEM, large paper. Cr. 8vo. Paper wrappers.*

[DITTO, New York: D. Appleton and Company. 1882. Parchment, gilt top.]
Included in their series of "English Classics," and evidently printed from the English plates.

DITTO, 1884.

DITTO, 1889.
The only difference between these two editions and the first is that a few typographical errors in the first edition are corrected. Both were issued in parchment, vellum, and cloth.

DITTO, 1896. Re-issue, in same form as the "Parchment Library," but at a lower price, and bound in blue cloth gilt, top edges gilt, others untrimmed.
The only difference in collation is that the verses "With slower pen" are printed on reverse of last page of contents, while an advertisement of "Works by Austin Dobson" occupies reverse of half title.

DITTO, 1888. Fcap. 8vo. Re-issue in a cheaper form, with no front. 12mo. Cloth, edges uncut.

(VI.) VICAR OF WAKEFIELD *(Parchment Library)*. 1883.

THE / VICAR OF WAKEFIELD / BY / OLIVER GOLDSMITH / With a Preface and Notes by / *Austin Dobson* / *Sperate miseri, cavete felices* / [Publishers' device] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXIII.

"Parchment Library." Elzevir 8vo. Pp. xx. + 308. Front., by R. C.[aldecott]. Parchment, lettered back and side, gilt top, other edges untrimmed.

Collation: Two blank leaves; half title, verses ("By Goldsmith's tomb the city's cry") on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; preface, 3 leaves, reverse of last blank; biographical note, with note on first edition on reverse, 1 leaf; contents, 3 leaves, reverse of last leaf blank; Goldsmith's "advertisement," reverse blank, 1 leaf; the work, 134 leaves; notes, 20 leaves; 2 blank leaves.

IDEM, vellum, top edge gilt.*

IDEM, ruby cloth, top edge gilt.*

IDEM, large paper. Demy 8vo. Paper wrappers.*

DITTO, 1890.

Exact reprint of first edition.

IDEM, vellum, top edge gilt.*

IDEM, cloth, top edge gilt.*

(VII.) ROBINSON CRUSOE. 1883.

THE LIFE AND STRANGE SURPRISING / ADVENTURES OF ROBINSON / CRUSOE OF YORK, / MARINER, / AS RELATED BY HIMSELF. / BY / DANIEL DEFOE. / BEING A FACSIMILE REPRINT OF THE FIRST EDITION / PUBLISHED IN 1719. / WITH AN INTRODUCTION BY / AUSTIN DOBSON / ELLIOT STOCK, 62, PATERNOSTER ROW / LONDON E.C. / 1883.

Demy 8vo. Pp. xiv. + iv. + 364. Brown cloth, lettered on back, red edges, in imitation of leather.

Collation: Publisher's device, reverse blank, 1 leaf; half title, advertisement of other reprints on reverse, 1 leaf; title, reverse blank, 1 leaf; introduction, 5 leaves; frontispiece; original title, reverse blank, 1 leaf; preface, 1 leaf; the work, 182 leaves; original publisher's catalogue, 2 leaves.

(VIII.) BEAUMARCHAIS. 1884.

Clarendon Press Series / BEAUMARCHAIS' / LE / BARBIER DE SÉVILLE / EDITED / WITH INTRODUCTION AND NOTES / BY / AUSTIN DOBSON / *Oxford* / AT THE CLARENDON PRESS / 1884 / [*All rights reserved*].

Fcap. 8vo. Pp. viii. + 158. Dark blue cloth, lettered on back, cut edges.

Collation: Half-title, publishers' imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; prefatory note, reverse blank, 1 leaf; prolegomena, 26 leaves, reverse of last blank; the work, 48 leaves, reverse of last blank; notes, 5 leaves, reverse of last blank. At end Clarendon Press catalogue, 9 leaves.

(IX.) STEELE. 1885.

Clarendon Press Series / STEELE / SELECTIONS FROM THE TATLER, SPECTATOR / AND GUARDIAN / EDITED / WITH INTRODUCTION AND NOTES / BY / AUSTIN DOBSON / *Oxford* / AT THE CLARENDON PRESS / MDCCCLXXXV. [*All rights reserved.*]

Crown 8vo. Pp. lii. + 504. Dark green cloth, lettered on back, cut edges.

Collation: Half-title, with publishers' imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; prefatory note, 1 leaf; contents, 2 leaves; introduction, 19 leaves; chronology, 2 leaves, reverse of second blank; the work, 224 leaves, vignette on reverse of last leaf; notes, 26 leaves, reverse of last blank; index to the notes, 2 leaves; at the end is the Clarendon Press list of school books, 8 leaves.

IDEM, vellum, lettered on back and side, gilt top, other edges untrimmed.

DITTO, new and revised edition. 1896. Cr. 8vo. Pp. lii. + 504. With portrait of Steele and facsimile of one of his letters. Dark blue cloth, lettered on back, gilt top.

"Although the bulk of alteration has not been great, I trust that the revision which the book has undergone will be found to have increased its value."—*Preface.*

(X.) VICAR OF WAKEFIELD *(Facsimile of First Edition).* 1885.

THE / VICAR OF WAKEFIELD / BY / OLIVER GOLDSMITH. / *Being a Facsimile Reproduction of the First / Edition published in 1766.* / WITH AN INTRODUCTION BY / AUSTIN DOBSON, / AND A BIBLIOGRAPHICAL LIST OF EDITIONS OF "THE VICAR / OF WAKEFIELD" PUBLISHED IN ENGLAND / AND ABROAD. / LONDON: / ELLIOT STOCK, 62 PATERNOSTER ROW. / 1885.

2 vols. Fcap 8vo. Pp. xl. + 4 + 214, and 2 + 224. Boards, lettered on back, edges untrimmed.

Collation: Vol. I: Advertisement of "Rasselas," reverse blank, 1 leaf; half-title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; preface and bibliography, 17 leaves, reverse of last blank; original title, reverse blank, 1 leaf; "advertisement," 1 leaf; the work, 107 leaves; Vol. II.: Original title, reverse blank, 1 leaf; the work, 112 leaves, reverse of last leaf blank.

IDEM, large paper. 2 vols. Small 4to. Boards, edges untrimmed.

Some copies of both the small and large paper editions were issued in boards from the panels of "Dolly's" Chop House.

(XI.) BEWICK'S MEMOIR. 1887.

A / MEMOIR / OF / THOMAS BEWICK, / WRITTEN BY HIMSELF. / EMBELLISHED BY / NUMEROUS WOOD ENGRAVINGS, / DESIGNED BY THE AUTHOR FOR A WORK ON / BRITISH FISHES. / A NEW EDITION, / PREFACED AND ANNOTATED BY / AUSTIN DOBSON, / AUTHOR OF "THOMAS BEWICK AND HIS PUPILS" / [engraving] / NEWCASTLE-UPON-TYNE: / PRINTED BY R. WARD AND SONS, FOR / BERNARD QUARITCH, 15 PICCADILLY, / LONDON. / 1887. / [*The Right of Translation is Reserved*].

Royal 8vo. Pp. xxxvi. + 396. With 56 illustrations. Brown cloth, paper label, edges untrimmed.

Forms Vol. 5 of the Memorial Edition of Thomas Bewick's works; but 100 additional copies were printed for separate sale.

Collation: One blank leaf; half-title, engraving on reverse, 1 leaf; title, reverse blank, 1 leaf; quotation from Leslie, reverse blank, 1 leaf; editor's preface, 6 leaves; original preface, 1 leaf; note, reverse blank, 1 leaf; contents, 5 leaves, reverse of last blank; sub-title, reverse blank, 1 leaf; the work, 197 leaves, reverse of last blank; printers' imprint, reverse blank, 1 leaf. The illustrations are all numbered with the text, except one which faces page 50.

(XII.) GOLDSMITH'S SELECTED POEMS. 1887.

Clarendon Press Series / GOLDSMITH / SELECTED POEMS / EDITED / WITH INTRODUCTION AND NOTES / BY / AUSTIN DOBSON / *Oxford* / AT THE CLARENDON PRESS / 1887. [*All rights reserved.*]

Fcap. 8vo. Pp. viii. + 214. Dark green cloth, lettered on back, cut edges.

Collation: Half-title, publisher's imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; prefatory note and contents, 2 leaves; introduction, 13 leaves; the work, 50 leaves; title to notes, reverse blank, 1 leaf; notes, 43 leaves; advertisement of Clarendon Press Series, 1 leaf; at the end is catalogue of Clarendon Press, 8 leaves.

IDEM, vellum, lettered back and side, top edge gilt, others untrimmed.

(XIII.) PRIOR'S POEMS. 1889.

SELECTED POEMS / OF / MATTHEW PRIOR / WITH AN INTRODUCTION AND NOTES BY / AUSTIN DOBSON / *Perennis et fragrans* / [Publishers' device] / LONDON / KEGAN PAUL, TRENCH & CO. / MDCCCLXXXIX.

"Parchment Library." Elzevir 8vo. Pp. lxx. + 236. Portrait. Parchment, lettered back and side, gilt top, other edges untrimmed.

Collation: Half-title, with note on portraits of Prior on reverse, 1 leaf; portrait; title in red and black, reverse blank, 1 leaf; prefatory note, 1 leaf; contents, 2 leaves, reverse of second blank; introduction, 30 leaves; sub-title, reverse blank, 1 leaf; the poems, 100 leaves, reverse of last leaf blank; title to 'Notes,' reverse blank, 1 leaf; notes, 16 leaves; printers' imprint on reverse of last leaf; 1 blank leaf.

IDEM, vellum, gilt top, others edges untrimmed.

IDEM, ruby cloth, gilt top, other edges untrimmed.*

IDEM, large hand-made paper. Cr. 8vo. Wrappers, lettered on side, edges untrimmed. An extra leaf is prefixed with this notice: ∴ THE LARGE PAPER EDITION OF THIS VOLUME, CONSISTING OF FIFTY COPIES, ALL OF WHICH ARE NUMBERED AND SIGNED [by Charles Whittingham & Co.] WAS PRINTED IN DECEMBER 1889. *This is No.* —

(XIV.) GOLDSMITH'S POEMS AND PLAYS. 1889.

THE / POEMS AND PLAYS / OF / OLIVER GOLDSMITH / EDITED BY / AUSTIN DOBSON / WITH ETCHINGS BY / JOHN JELLICOE & HERBERT RAILTON / [Publishers' device] / VOL. I. [II.] / LONDON / J. M. DENT AND CO. / 69 GREAT EASTERN STREET / 1889.

"The Temple Library." 2 vols. Fcap. 8vo. Pp. xxx. + 200 and viii. + 236. With 6 illustrations. Pale lavender cloth, lettered on backs and sides, gilt tops, other edges untrimmed.

Collation: Vol. I.: Notice as to number printed ("This edition is limited to Seven Hundred and Fifty copies for England, and Five Hundred copies for America . . . . "), reverse blank, 1 leaf;

half title, with note on Canonbury Tower on reverse, 1 leaf; frontispiece; title, in red and black, reverse blank, 1 leaf; dedication to Edward Ford, reverse blank, 1 leaf; contents, 1 leaf; introduction, 11 leaves, reverse of last leaf blank; the work, 90 leaves; appendix, 9 leaves, reverse of last leaf blank; printers' colophon, reverse blank, 1 leaf; plates at pp. 31 and 49 [the list says 25 and 47, but this is evidently an error, and they are not so placed]; Vol. II., half-title, with notice as to number printed on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; sub-title, reverse blank, 1 leaf; contents, 1 leaf; the work, 113 leaves; appendix, 4 leaves; printers' colophon, reverse blank, 1 leaf; plates at pp. 113 and 203.

IDEM, large hand-made paper. Cr. 8vo. Half parchment, lettered on backs, edges untrimmed.

"Only One Hundred and Fifty copies of this large paper Edition have been printed for sale in England, and One Hundred copies for America . . . . . This is No. of the English Edition."

"It is fitting that Mr. Dobson, who has, perhaps, written the best Life of Goldsmith in the language, should edit his 'Poems and Plays,' and he has done this so thoroughly . . . that very little scope seems to be left for any future editor of the poet."—*Spectator.*

DITTO, 1891. Fcap. 8vo. Pp. xxviii. + 408. Cloth, edges untrimmed.

Collation: One blank leaf; half title, with note on Canonbury Tower on reverse, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; contents, 1 leaf; introduction, 11 leaves, reverse of last leaf blank; the work, 203 leaves; printers' colophon, reverse blank, 1 leaf.

Although there is not one word of explanation, this is evidently a reprint in one volume on thinner paper of the previous item, and probably the body of the work is printed from the same plates.

DITTO, 1896, issued in separate volumes, with titles as follows:—

The / Poems / of Oliver / Goldsmith / Edited by / Austin Dobson / LONDON Published / by J. M. DENT & Coy. / PHILADELPHIA J. B. / LIPPINCOTT Coy. Mdcccxcvi. [This title within engraved border.]

Fcap. 8vo. Pp. xxviii. + 180. With portrait and 2 etchings. Cloth gilt, top edge gilt, other edges untrimmed. With paper wrapper.

Collation: Half-title, reverse blank, 1 leaf; portrait (by H. G. Webb); title in red and black, reverse blank, 1 leaf; contents, 1 leaf; list of illustrations, reverse blank, 1 leaf; introduction, 11 leaves, reverse of last blank; the poems, 90 leaves. The two etchings face pp. 25 and 47.

The / Plays / of Oliver / Goldsmith / Edited by / Austin Dobson / LONDON Published / by J. M. DENT & Coy. / PHILADELPHIA J. B. / LIPPINCOTT Coy. Mdcccxcvi. [This title within engraved border.]

Fcap. 8vo. Pp. viii. + 228. With 3 illustrations (by J. Jellicoe and H. Railton). Cloth gilt, top edge gilt, other edges untrimmed. With a paper wrapper.

Collation: One blank leaf; half-title, reverse blank, 1 leaf; frontispiece; title in red and black, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; list of illustrations, reverse blank, 1 leaf; the plays, 113 leaves; printers' imprint, reverse blank, 1 leaf.

These are substantially reprints of the Temple Library edition, and form part of the publishers' collected edition of Goldsmith, though that fact is only recorded on the paper wrapper and in the publishers' catalogue.

(XV.) VICAR OF WAKEFIELD *(Cranford Edition).* 1890.

The / Vicar of Wakefield / By / Oliver Goldsmith / with a Preface by / Austin Dobson / and / Illustrations by / Hugh Thomson [engraving] / *London / Macmillan & Co. / and / New York / MDCCCXC.*

"Cranford" Series. Cr. 8vo. Pp. xxxvi. + 306. 181 illustrations in the text, excluding frontispiece. Extra olive-green cloth, gilt edges, protected by paper wrapper with one of the illustrations reproduced on it.

Collation: One blank leaf; half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; dedication to Austin Dobson, reverse blank, 1 leaf; preface, 8 leaves, reverse of last blank; contents, 3 leaves, reverse of last blank; list of illustrations, 3 leaves; "advertisement," reverse blank, 1 leaf; the work, 153 leaves, printers' colophon on reverse of last leaf; list of Messrs. Macmillan's publications, 3 leaves.

IDEM, olive-green cloth, paper label, edges untrimmed.

IDEM, large paper. Imp. 8vo. Hand-made paper. Red buckram, paper label, edges untrimmed.

The only variation in collation is that in place of the publishers' list there is one blank leaf.

DITTO, second edition, 1891, gilt edges.

In this a new illustration was substituted for the one in the first edition at page 95.

IDEM, uncut.

DITTO, "reprinted" 1892, gilt edges.

IDEM, uncut.

DITTO, "reprinted," 1894.

"Of an illustrated edition of the 'Vicar' published at the end of 1890, we are credibly informed that 8,000 copies were sold within a twelvemonth. And where is 'Rasselas' now?"—*Note to 'A Garret in Gough Square' in 'Eighteenth Century Vignettes,' 1892.*

(XVI.) GOLDSMITH'S CITIZEN. 1891.

THE / CITIZEN OF THE WORLD / BY / OLIVER GOLDSMITH / EDITED BY / AUSTIN DOBSON / WITH ETCHINGS BY HERBERT RAILTON / [Publishers' device] / VOL. I. [II.] / LONDON / J. M. DENT AND CO. / 69 GREAT EASTERN STREET / 1891

"The Temple Library." 2 vols. Fcap. 8vo. Pp. xxx. + 260, and viii. + 300. With 6 illustrations. Pale lavender cloth, lettered on sides and backs, gilt tops, other edges untrimmed.

Collation: Vol. I.: Notice as to number printed ("This edition is limited to Four Hundred copies for England, and Three Hundred and Fifty copies for America . . . . . ."), reverse blank, 1 leaf; half title, with note on Green Arbour Court on reverse, 1 leaf; frontispiece; title in red and black, reverse blank, 1 leaf; dedication to J. W. Barnes, Esq., reverse blank, 1 leaf; contents, 2 leaves; introduction, 6 leaves; copy of original title page, reverse blank, 1 leaf; editor's preface, 3 leaves, reverse of last blank; the work, 123 leaves, reverse of last leaf blank; notes, 6 leaves, reverse of last blank; printers' colophon, reverse blank, 1 leaf; plates at pp. 46 and 176; Vol. II., half-title, with notice as to number printed on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; contents, 2 leaves; the work, 142 leaves; notes, 8 leaves, printers' colophon on reverse of last leaf; plates at pp. 70 and 180.

IDEM, large paper. Cr. 8vo. Half parchment, lettered on backs, edges untrimmed.

"Only One Hundred and Fifty copies of this large paper Edition have been printed for sale in England, and Fifty copies for America . . . . This is No. ——."

DITTO, 1893.

2 vols. Fcap. 8vo. Pp. xxx. + 260 and x. + 300. With 6 etchings by H. Railton. Cloth gilt, top edges gilt, other edges untrimmed. With a paper wrapper, on which is printed, besides the title, "The Works of Oliver Goldsmith."

Collation: Vol. I.: Half-title, reverse blank, 1 leaf; frontispiece; title in red and black, reverse blank, 1 leaf; contents, 2 leaves; list of illustrations, reverse blank, 1 leaf; introduction, 6 leaves, reverse of last blank; original title, reverse blank, 1 leaf; Goldsmith's preface, 3 leaves, reverse of last blank; the work, 123 leaves, reverse of last leaf blank; illustrative notes, 6 leaves, reverse of last leaf blank; printers' imprint, reverse blank, 1 leaf. Vol. II.: Half-title, reverse blank, 1 leaf; frontispiece; title in red and black, reverse blank, 1 leaf; contents, 2 leaves; list of illustrations, reverse blank, 1 leaf; the work, 142 leaves; illustrative notes, 8 leaves, printers' imprint on reverse of last leaf. The other four plates are at pp. 46 and 176, Vol. 1, and pp. 70 and 180, Vol. 2.

This is substantially a reprint of the Temple Library edition, and forms part of the publishers' collected edition of Goldsmith's Works, though that fact is only recorded on the paper wrapper and in the publishers' catalogue.

(XVII.) FIELDING'S VOYAGE TO LISBON. 1892.

THE . JOURNAL . OF . A / VOYAGE . TO . LISBON . BY / HENRY . FIELDING . WITH . IN- / TRODUCTION . AND . NOTES / BY . AUSTIN . DOBSON / [Publishers'. device.] / LONDON . PRINTED . AND . ISSUED . BY / CHARLES . WHITTINGHAM . & . CO . AT / THE . CHISWICK . PRESS . MDCCCXCII.

Crown 8vo. Pp. xxiv. + 280. Portrait. Half parchment, lettered on back, edges untrimmed.

Collation: One blank leaf; leaf with this notice:—"*This Edition is limited to Five Hundred copies, viz.: 25 on Japanese Vellum, numbered 1 to 25. 475 on Handmade paper, numbered 26 to 500. This is No.——,*" reverse blank; half-title with note concerning portrait on reverse, 1 leaf; portrait; title, reverse blank, 1 leaf; editor's introduction, 9 leaves, reverse of last blank; half-title to original edition, with quotation on reverse, 1 leaf; title to original edition, reverse blank, 1 leaf; dedication, 2 leaves, reverse of second blank; preface, 8 leaves, reverse of last blank; author's introduction, 10 leaves; the work, 96 leaves, reverse of last blank; title to illustrative notes, reverse blank, 1 leaf; notes, 21 leaves, reverse of last blank; erratum, reverse blank, 1 leaf.

IDEM, Japanese vellum edition. Cr. 8vo. Half vellum, lettered on back, edges untrimmed.

(XVIII.) DANCE OF DEATH. 1892.

The Dance of Death / by Hans Holbein, with an / introductory note by / Austin Dobson / [Publishers' device] London: George Bell & Sons, York Street, / Covent Garden, & New York. Mdcccxcij.

Imp. 16mo. Pp. iv. + 18 + 104 (not numbered). Green silk-cloth, lettered back and side, gilt top, other edges untrimmed. With a paper wrapper.

Collation: Half title, with this notice on reverse:—"*This Edition consists of 500 ordinary copies, Imperial 16mo, and 100 numbered copies on Japanese Vellum, Demy 8vo,*" 1 leaf; title in red and

black, with printers' imprint on reverse, 1 leaf; introduction, 4 leaves, reverse of last leaf blank; poem by A. D. [The Dance of Death (Chant Royal, after Holbein), reprinted from the eleventh edition of '*Old World Idylls*,' 1892], 2 leaves, reverse of second blank; list of illustrations, 3 leaves; the work, 52 leaves, reverse of last blank; printers' colophon, reverse blank, 1 leaf.

IDEM, large paper. Demy 8vo. Printed on Japan vellum. Japan vellum covers, lettered on back and side. In a box.

The only difference in collation is that two blank leaves are inserted at each end of the volume.

DITTO, 32mo, 1898.

Pp. 44 + 104 (not numbered). Half parchment, top edge gilt, lettered on back.

Collation: Half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; introduction, 9 leaves, reverse of last leaf blank; Chant Royal, 4 leaves, reverse of last leaf blank; list of illustrations, 7 leaves, reverse of last leaf blank; the work, 51 leaves, reverse of last leaf blank; printers' imprint, reverse blank, 1 leaf.

There is nothing in the volume to indicate that it is a reprint of the preceding. The principal variation is a different note to the Chant Royal. That and the necessary omission (on account of size) of the decorations which adorn the preliminary pages of the large edition, are the only important differences between the two editions.

(XIX.) DÜRER'S LITTLE PASSION. 1894.

The Little Passion / of Albert Dürer, with / an Introduction by / Austin Dobson / [Publishers' device.] / London: George Bell & Sons, York Street, / Covent Garden, & New York. Mdcccxciiij.

Imp. 16mo. Pp. 18 + 152 (not numbered). With photogravure portrait of Dürer; and 37 plates (including title), which are reckoned in the number of pages. Green

silk-cloth, lettered on back and side, gilt top, other edges untrimmed. With printed wrapper.

Collation: Half title, reverse blank, 1 leaf; portrait; title in red and black, printers' imprint on reverse, 1 leaf; introduction, 5 leaves, note relating to portrait on reverse of last; list of illustrations, 2 leaves, reverse of second blank; original title, reverse blank, 1 leaf; the work, 74 leaves, reverse of last blank; printers' colophon, reverse blank, 1 leaf.

IDEM, large paper. Demy 8vo. With this notice on reverse of half-title:—"*75 copies are printed on Japanese vellum, of which this is No.* ——." Japan vellum covers, lettered back and side. In a box.

(XX.) CORIDON'S SONG. 1894.

CORIDON'S SONG / *And other Verses* / FROM VARIOUS SOURCES / *With Illustrations by* / HUGH THOMSON / *And an Introduction by* / AUSTIN DOBSON / London / MACMILLAN AND CO. / AND NEW YORK / 1894

Crown 8vo. Pp. xxxii. + 164. With 89 illustrations. Dark green decorated cloth extra, gilt edges. With paper wrapper reproducing one of the illustrations.

Collation: Half title, with publishers' monogram on reverse, 1 leaf; frontispiece, reverse blank, 1 leaf; title, with printers' imprint on reverse, 1 leaf; introduction, 9 leaves, with vignette on reverse of last leaf; contents, with vignette on reverse, 1 leaf; list of illustrations, 3 leaves, reverse of last leaf blank; work, 82 leaves, reverse of last leaf blank. All the illustrations are numbered with the text. One of the illustrations is repeated in gold on the cover, which is protected by a paper cover containing a repetition of another illustration.

IDEM, plain cloth, paper label, edges untrimmed.

IDEM, large paper. Royal 8vo. Hand-made paper. Crimson buckram, paper label, edges untrimmed. On reverse of title, in addition to imprint, is printed as follows:—*One Hundred and Fifty-two Copies of this Large Paper Edition were printed, December, 1894.*

(XXI.) MEMOIRS OF A PROTESTANT. 1895.

THE / MEMOIRS / OF A PROTESTANT / CONDEMNED TO THE GALLEYS OF FRANCE / FOR HIS RELIGION / WRITTEN BY HIMSELF / TRANSLATED BY / OLIVER GOLDSMITH / WITH AN INTRODUCTION BY / AUSTIN DOBSON / LONDON: J. M. DENT & CO. / ALDINE HOUSE, 69 Great Eastern Street, E.C. / NEW YORK: DODD, MEAD & CO. / MDCCCXCV.

2 vols. Fcap. 8vo. Pp. xxii. + 266, and 290. Stone-coloured buckram, lettered on backs, top edges coloured, other edges untrimmed.

Collation: Vol. I., half-title, on reverse this notice: *This Edition is limited to One Thousand copies, of which Five Hundred are for sale in America*, 1 leaf; frontispiece (Goldsmith's receipt for his share for translating), reverse blank, 1 leaf; 1 blank leaf; title in red and black, reverse blank, 1 leaf; introduction, 9 leaves; original title, reverse blank, 1 leaf; translator's preface, 4 leaves, reverse of last leaf blank; the work, 128 leaves; 1 blank leaf. Vol. II., half-title, title, and original title, as in Vol. I., 3 leaves; the work, 140 leaves, reverse of last leaf blank; appendix, 2 leaves; 1 blank leaf.

"Full of interest, intrinsic and associated, as Mr. Austin Dobson clearly shows in his lucid and scholarly introduction."—*Times.*

(XXII.) GOLDSMITH'S POETICAL WORKS. 1895.

THE POETICAL WORKS OF / OLIVER GOLDSMITH / WITH A LIFE OF THE POET / BY THE REV. JOHN MITFORD / REVISED AND EDITED / BY AUSTIN DOBSON / [publishers' device] LONDON / GEORGE BELL AND SONS / 1895.

"Aldine Poets" Series. Fcap. 8vo. Pp. xcvi. + 192. Crimson cloth, lettered on back, edges untrimmed. With printed paper wrapper.

Collation: Half-title, publishers' imprint on reverse, 1 leaf; portrait; title, printers' imprint on reverse, 1 leaf; preface by Austin Dobson, with 'advertisement' on reverse, 1 leaf; contents, 1 leaf; life, 44 leaves; the works, 96 leaves.

(XXIII.) AUSTEN'S PRIDE AND PREJUDICE. 1895.

PRIDE AND PREJUDICE / BY / JANE AUSTEN / ILLUSTRATED BY CHARLES E. BROCK / WITH AN INTRODUCTION BY AUSTIN DOBSON / London / MACMILLAN AND CO. / AND NEW YORK / 1895 / *All rights reserved.*

"Illustrated Standard Novels" Series. Cr. 8vo. Pp. xxx. + 352. 40 illustrations. Crimson cloth, lettered back and side, edges untrimmed. With a wrapper repeating one of the illustrations.

Collation: One blank leaf; half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; introduction, 11 leaves, reverse of last blank; list of illustrations, 1 leaf; the work, 176 leaves. At end are the publishers' lists, 2 leaves.

IDEM, "Peacock" edition, decorated crimson cloth gilt, gilt edges. With paper wrapper repeating design of cover.

(XXIV.) AUSTEN'S SENSE AND SENSIBILITY. 1896.

SENSE AND SENSIBILITY / BY / JANE AUSTEN / ILLUSTRATED BY HUGH THOMSON / WITH AN INTRODUCTION BY AUSTIN DOBSON / London / MACMILLAN AND CO. LTD. / NEW YORK: MACMILLAN & CO. / 1896 / *All rights reserved.*

"Illustrated Standard Novels" Series. Cr. 8vo. Pp. xvi. + 342. Crimson cloth, lettered back and side, edges untrimmed. With paper wrapper repeating one of the illustrations.

Collation: Half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; introduction, 4 leaves; list of illustrations, 1 leaf; the work, 171 leaves; advertisements, 1 leaf; at end are the publishers' lists, 2 leaves.

IDEM, "Peacock" edition, decorated crimson cloth, extra gilt, lettered back and side, gilt edges. With paper wrapper repeating design of cover.

(XXV.) AUSTEN'S EMMA. 1896.

EMMA / BY / JANE AUSTEN / ILLUSTRATED BY HUGH THOMSON / WITH AN INTRODUCTION BY AUSTIN DOBSON / London / MACMILLAN AND CO., LTD. / NEW YORK: THE MACMILLAN CO. / 1896 / *All rights reserved.*

"Illustrated Standard Novels" Series. Cr. 8vo. Pp. xviii. + 438. Crimson cloth, lettered back and side, edges untrimmed. With paper wrapper repeating one of the illustrations.

Collation: One blank leaf; half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; introduction, 5 leaves; list of illustrations, 1 leaf; the work, 219 leaves; advertisements, 3 leaves; at end, publishers' lists, 28 leaves.

IDEM, "Peacock" edition, decorated crimson cloth, extra gilt, lettered back and side, gilt edges. With paper wrapper repeating design of cover.

(XXVI.) HOOD'S HAUNTED HOUSE. 1896.

THE HAUNTED HOUSE / BY THOMAS HOOD ILLUSTRATED / BY HERBERT RAILTON WITH AN / INTRODUCTION BY AUSTIN / DOBSON [publishers' device] LONDON: LAWRENCE AND BULLEN / 16 HENRIETTA STREET, COVENT GARDEN / MDCCCXCVI.

Cr. 8vo. Pp. 56 + 104 un-numbered pages, numerous illustrations. Decorated green cloth gilt, gilt edges, with printed paper wrapper.

Collation: Half-title, reverse blank, 1 leaf; title, imprint on reverse, 1 leaf; introduction, 10 leaves; sub-title, reverse blank, 1 leaf; the poem, 15 leaves; 1 blank leaf; decorated title, reverse blank, 1 leaf; the illustrations with text repeated, 50 leaves. At the end is the publishers' catalogue, 16 leaves.

(XXVII.) AUSTEN'S MANSFIELD PARK. 1897.

MANSFIELD PARK / BY / JANE AUSTEN / ILLUSTRATED BY HUGH THOMSON / WITH AN INTRODUCTION BY AUSTIN DOBSON / London / MACMILLAN AND CO., LIMITED / NEW YORK: THE MACMILLAN COMPANY / 1897 / *All rights reserved.*

"Illustrated Standard Novels" Series. Cr. 8vo. Pp. xviii. + 430. 40 illustrations. Crimson cloth, lettered back and side, edges untrimmed. With a wrapper repeating one of the illustrations.

Collation: One blank leaf; half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; introduction, 5 leaves, reverse of last blank; list of illustrations, 1 leaf; the work, 215 leaves, reverse of last blank; list of novels, 1 leaf.

IDEM, "Peacock" edition, decorated crimson cloth, extra gilt, lettered back and side, gilt edges, with paper wrapper repeating design of cover.

(XXVIII.) AUSTEN'S NORTHANGER ABBEY, &c. 1897.

NORTHANGER ABBEY / AND / PERSUASION / BY / JANE AUSTEN / WITH ILLUSTRATIONS BY HUGH THOMSON / AND AN INTRODUCTION BY AUSTIN DOBSON / London / MACMILLAN AND CO., LIMITED / NEW YORK: THE MACMILLAN COMPANY / 1897 / *All rights reserved.*

"Illustrated Standard Novels" Series. Cr. 8vo. Pp. xvi. + 444. 40 illustrations. Crimson cloth, lettered back and side, edges untrimmed. With a paper wrapper repeating one of the illustrations.

Collation: Half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; introduction, 4 leaves; list of illustrations, 1 leaf; sub-title, reverse blank, 1 leaf; the work, 221 leaves.

IDEM, "Peacock" edition, decorated crimson cloth, extra gilt, lettered back and side, gilt edges, with paper wrapper repeating design of cover.

(XXIX.) THE SPECTATOR. 1897-8.

The / SPECTATOR / No. 1, Thursday, March 1, 1711 / to / No. 80, Friday, June 1, 1711 / VOLUME / I. [VIII.] / The Text Edited and Annotated by / G. GREGORY SMITH / With an Introductory Essay by / AUSTIN DOBSON / LONDON / J. M. DENT & CO., 67 S. JAMES'S ST. S.W. / MDCCCXCVII-VIII.

8 vols. F'cap 8vo. With miniature portrait frontispiece to each volume. Canvas (stone-coloured back and French-grey sides), top edges gilt, other edges untrimmed.

Collation: Vol. I: One blank leaf; half-title, reverse blank, 1 leaf; photogravure of a miniature of Addison; title in red and black, reverse blank, 1 leaf; preface [by G. G. Smith], 4 leaves; introduction by Austin Dobson, 9 leaves, reverse of last leaf blank; the work, 153 leaves; notes, 20 leaves,

printers' imprint on reverse of last leaf. Vol. II. : Half-title, reverse blank, 1 leaf; photogravure of a miniature of John Hughes; title, reverse blank, 1 leaf; the work, 170 leaves, imprint on reverse of last leaf. Vol. III. : Half-title, reverse blank, 1 leaf; photogravure of a miniature of Richard Steele; title, reverse blank, 1 leaf; the work, 162 leaves. Vol. IV. : Half-title, reverse blank, 1 leaf; miniature of Pope; title, reverse blank, 1 leaf; the work, 150 leaves, imprint on reverse of last leaf. Vol. V. : Half-title, reverse blank, 1 leaf; miniature of E. Budgell; title, reverse blank, 1 leaf; the work, 150 leaves. Vol. VI. : Half-title, reverse blank, 1 leaf; photogravure portrait of Thomas Tickell, from a miniature; title, reverse blank, 1 leaf; the work, 149 leaves; printers' imprint, reverse blank, 1 leaf. Vol. VII. : Half-title, reverse blank, 1 leaf; portrait of Thomas Parnell, from a miniature; title, reverse blank, 1 leaf; the work, 162 leaves, printers' imprint on reverse of last leaf. Vol. VIII. : Half-title, reverse blank, 1 leaf; portrait of Ambrose Phillips; title, reverse blank, 1 leaf; the work, 137 leaves; additional notes to the eight vols., 1 leaf; indices, 22 leaves, imprint on reverse of last leaf.

∴ The issue, in monthly volumes, commenced on Oct. 25th, 1897, and concluded in Sept., 1898.

(XXX.) WALTON'S LIVES. 1898.

LIVES OF / JOHN DONNE / HENRY / WOTTON / RICH^D. / HOOKER / GEORGE / HERBERT, &C. / BY / IZAAK / WALTON / VOLUME ONE [TWO] / MDCCCXCVIII. . PUBLISHED . BY . J. . M. . DENT . / AND . CO. : ALDINE . HOUSE . LONDON, E.C.

"The Temple Classics." 2 vols. F'cap 8vo. Pp. xvi. + 206, and vi. + 332. Limp dark blue cloth, top edges gilt, others untrimmed, lettered on back. With printed paper wrappers. Vol. I. has portrait of Donne, and copy of 1670 title-page. Vol. II. has portrait of Hooker.

Collation: Vol. I. : Half-title, reverse blank, 1 leaf; title in red and black within engraved border, reverse blank, 1 leaf; portrait; title-page of 1670 edition, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; quotation from Exodus, reverse blank, 1 leaf; Walton's dedication, 1 leaf; 'To the

Reader,' 3 leaves, reverse of last leaf blank ; the work, 100 leaves, notice by general editor on reverse of last leaf ; additional notes, 6 leaves ; one blank leaf. Vol. II. : Half-title, reverse blank, 1 leaf ; title, reverse blank, 1 leaf ; contents, reverse blank, 1 leaf ; the work, 163 leaves ; additional notes, 2 leaves, notice by general editor, reverse blank, 1 leaf ; one blank leaf.

The notice by the general editor of *The Temple Classics* (of which the above forms part), referred to above, runs as follows :—

This issue of "Walton's Lives" *is based upon* John Major's *edition of* 1825, *which was printed from a copy of the edition of* 1675, *corrected by* Walton's *own pen.* Major's "*illustrative notes*" *have been preserved, with some modifications by later hands.* Mr. AUSTIN DOBSON *has read the text, added the marginalia, and contributed the supplementary notes.* I[SRAEL] G[OLLANCY], August 9, *Walton's birthday*, 1898.

Bibliography of Austin Dobson.

I.

WORKS TO WHICH HE HAS CONTRIBUTED.

PART I.

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iv. Works to which Austin Dobson has Contributed.

*** *Those editions which are marked with an asterisk at the end are not in the compiler's library. American issues are contained in square brackets.*

(I.) BEETON'S ANNUAL. 1866.

BEETON'S / ANNUAL; / A / Book for the Young. / WITH ILLUSTRATIONS PRINTED IN COLOURS, AND MANY WOODCUTS / FROM ORIGINAL DESIGNS BY EMINENT ARTISTS. / LONDON: / FREDERICK WARNE & CO., / BEDFORD STREET, COVENT GARDEN. / 1866.

Fcap. 8vo. Pp. i.-viii. (un-numbered) + 492. Red cloth, gilt, lettered back and side, edges gilt.

Collation: Half-title, reverse blank, 1 leaf; title, imprint (Hertford: Printed by Stephen Austin) on reverse, 1 leaf; contents, 1 leaf; list of authors and artists, reverse blank, 1 leaf; the work, 246 leaves, reverse of last leaf blank; advertisements (unpaged), 1 leaf; note (unpaged), reverse blank, 1 leaf. Frontispiece and 21 full-page illustrations, some of which are printed in colours.

Mr. Austin Dobson's contribution, entitled "Bob Trevor and I," occupies pp. 201-228.

DITTO, abridged and issued under following title :—BEETON'S ANNUAL: A BOOK FOR BOYS. / STORIES OF / VALOUR & ADVENTURE. / BY / CLEMENT SCOTT, / AUSTIN DOBSON, W. H. DAVENPORT ADAMS / AND / OTHER POPULAR AUTHORS. / *With Illustrations by well-known Artists.* / WARD, LOCK, BOWDEN & CO., / LONDON: WARWICK HOUSE, SALISBURY SQUARE, E.C. / NEW YORK: EAST 12TH STREET. / MELBOURNE: 3 & 5, ST. JAMES'S STREET. [1893.]

Crown 8vo. Pp. iv. + 240. Red cloth extra, lettered back and side.

Collation: Frontispiece; title, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 120 leaves, reverse of last blank; the illustrations, except frontispiece, are numbered with the text.

Though containing Mr. Austin Dobson's contribution, "Bob Trevor and I" (pp. 203-30), this is only a reprint of a portion of the preceding book.

(II.) SPENCE'S GEOGRAPHY. 1867.

THE / CIVIL SERVICE GEOGRAPHY: / BEING / A MANUAL OF GEOGRAPHY, / GENERAL AND POLITICAL, / ARRANGED ESPECIALLY FOR / EXAMINATION CANDIDATES AND THE HIGHER FORMS OF SCHOOLS. / BY THE LATE / LANCELOT M. DALRYMPLE SPENCE / (OF H.M. CIVIL SERVICE). / REVISED THROUGHOUT BY / THOMAS GRAY, / ONE OF THE ASSISTANT SECRETARIES TO THE BOARD OF TRADE. / *With Woodcuts, Six Maps, and a General Index.* / LONDON: / LOCKWOOD & CO., 7 STATIONERS' HALL COURT. / 1867.

Fcap. 8vo. Pp. viii. + 136. Cloth, sprinkled edges.

The author, in his preface, says he "must not omit to express the obligation he is under to his friend, Mr. H. A. Dobson, of the Board of Trade, for having undertaken the execution of those maps which were required to illustrate his system." On title-page of the *Civil Service Handbook of English Literature* he is also called "Assistant-Editor" of this book.

DITTO, second edition, 1869.

DITTO, third edition, 1871.*

DITTO, fourth edition, 1873.

DITTO, fifth edition, 1875.

DITTO, sixth edition, 1878.

DITTO, seventh edition, 1881.

DITTO, eighth edition, 1882.

DITTO, ninth edition, 1884.

DITTO, tenth edition, 1890.

(III.) HOGARTH'S WORKS. 1872.

THE WORKS OF / WILLIAM HOGARTH / REPRODUCED FROM THE ORIGINAL ENGRAVINGS / IN PERMANENT PHOTOGRAPHS / AND NEWLY DESCRIBED / WITH AN ESSAY ON THE GENIUS AND CHARACTER OF / HOGARTH BY CHARLES LAMB / Vol. I.[II.] / [Publishers' device] LONDON: / BELL AND DALDY, YORK STREET, / COVENT GARDEN. / 1872.

2 vols. Imp. 4to. Pp. xviii. + 22 + 108 (not numbered), and iv. + 124 (not numbered). With 116 plates. Brown cloth, lettered backs and sides, gilt edges.

Collation: Vol. I., half-title, reverse blank, 1 leaf; portrait; title in red and black, printers' imprint on reverse, 1 leaf; preface, reverse blank, 1 leaf; list of plates, 3 leaves, reverse of last blank; a few words about Hogarth, signed W. C. M[onkhouse], 3 leaves; Lamb's essay, 11 leaves; sub-title, reverse blank, 1 leaf; descriptive notices of the plates (preceding each plate, and un-numbered), 53

leaves, reverses all blank; 50 plates and portrait. Vol. II., half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; descriptions (preceding each plate, and un-numbered), 62 leaves, reverses all blank; 62 plates.

"In conclusion, it is proper to state that some of the descriptions of the prints have been reproduced, with but little variation, from such of the commentaries to Messrs. Bell and Daldy's 'Hogarth' of 1872 as were contributed to that work by the author."—*Extract from Preface to* DOBSON'S "HOGARTH" *in* "THE GREAT ARTISTS" *Series.*

(IV.) MUSES OF MAYFAIR. 1874.

THE / MUSES OF MAYFAIR / SELECTIONS FROM / VERS DE SOCIÉTÉ / OF / THE NINETEENTH CENTURY / BY / H. CHOLMONDELEY-PENNELL / AUTHOR OF "PUCK ON PEGASUS," "MODERN BABYLON," ETC. / [Publishers' device] / London / CHATTO AND WINDUS, PICCADILLY / 1874.

Cr. 8vo. Pp. xvi. + 382. Decorated brown cloth extra, gilt edges.

Collation: Half-title, printers' imprint on reverse, 1 leaf; title, reverse blank, 1 leaf; dedicatory poem to Frederick Locker, reverse blank, 1 leaf; note by the editor, reverse blank, 1 leaf; contents, 4 eaves, reverse of last blank; the poems, 191 leaves; advertisement of works by same editor, 1 leaf. At end is publishers' catalogue, 24 leaves.

Contains three pieces by Austin Dobson, viz., "Avice," "Pot-Pourri," and "Tu Quoque."†

DITTO, re-issue [Second edition] with cancel title. "The Mayfair Library." Post 8vo. N.D. [1879]. Stone-coloured cloth, edges trimmed.

DITTO, reprint, 1882.*

(V.) COMIC POETS OF THE NINETEENTH CENTURY. 1875.

THE COMIC POETS OF THE NINETEENTH CENTURY. Poems of Wit and Humour by Living Writers. SELECTED BY W. DAVENPORT ADAMS. LONDON: GEORGE ROUTLEDGE AND SONS, BROADWAY, LUDGATE HILL, E.C. [1875].

Cr. 8vo. Pp. xvi. + 400. Cloth extra, lettered back and side, gilt edges. Numerous illustrations.

Collation: Half-title, reverse blank, 1 leaf; frontispiece; title, advertisement on reverse, 1 leaf; dedication to Frederick Locker, reverse blank, 1 leaf; preface, 1 leaf; contents, 4 leaves; the work, 185 leaves; notes, 12 leaves, reverse of last leaf blank; index to first lines, 3 leaves.

Includes six pieces by Mr. Dobson, viz., Outward Bound, p. 115; Tu Quoque, p. 117; An Autumn Idyll, p. 119; The Love Letter, p. 125; A Legacy, p. 127; Love in Winter, p. 128.

DITTO, reprinted, with red lines round each page, 1878.

(VI.) GRAPHIC PORTFOLIO. 1877.

The Graphic / PORTFOLIO / A SELECTION FROM / THE ADMIRED ENGRAVINGS / WHICH HAVE APPEARED IN / THE GRAPHIC / AND A DESCRIPTION OF THE ART OF WOOD ENGRAVING, / WITH NUMEROUS ILLUSTRATIONS. / LONDON: / CHATTO AND WINDUS, PICCADILLY. / 1877.

Atlas 4to. Pages viii. + 100 + 4 (not numbered). Fifty plates. Half morocco, gilt edges. Mr. Dobson contributed the poem, "Daisy's Valentines," which accompanies Miss M. Ellen Edwards' picture, "St. Valentine's Day."

Collation: Half-title, reverse blank, 1 leaf; title in red and black, printer's imprint on reverse, 1 leaf; preface, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the plates, 50 leaves, reverses blank; prefixed to each plate the descriptive notices, reverses blank, 50 leaves; the "Art of Wood Engraving," 2 leaves.

(VII.) AULD LANG SYNE. 1877.

AULD LANG SYNE. / SELECTIONS FROM THE PAPERS / OF THE / "PEN AND PENCIL CLUB" / "Should auld acquaintance be forgot, / And never brought to min', / Should auld acquaintance be forgot, / And days o' lang syne!" / BURNS / [device] / PRINTED FOR PRIVATE CIRCULATION. / 1877.

Cr. 8vo. Pp. vi. + 176. Cloth, edges untrimmed. With 2 photographs of "Aubrey House." Contains 4 pieces by Mr. Dobson:—

Chips [May, 1868], pp. 54-56 (not reprinted); Sketches [April, 1869]—(In a Garden). A Lady—a Poet, pp. 92-6 (Before the publication of this volume, this poem had appeared in *Vignettes in Rhyme*, 1873, under the title of "A Garden Idyll"); River [April, 1874], an Autumn Idyl, pp. 151-5 (Before this volume had appeared, this poem was printed as "An Autumn Idyll"—note the different spelling—in *Vignettes in Rhyme*); Footpath [April, 1874], p. 170 (not reprinted), but had previously appeared in *The Saturday Journal*, 1874, p. 78, under the title, "You Gave your Hand."

This volume forms the Literary Album of the Club.

Collation: One blank leaf; half-title, reverse blank, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; contents, 1 leaf; photograph; the work, 88 leaves. The cover is lettered on the *back*, "Pen and Pencil," "London: G. Bell & Sons"; and on side, "Auld Lang Syne."

(VIII.) LATTER-DAY LYRICS. 1878.

LATTER-DAY LYRICS / BEING / *Poems of Sentiment and Reflection* / *By Living Writers* / Selected and Arranged with Notes / BY W. DAVENPORT ADAMS / [publishers' device] / WITH A NOTE ON SOME FOREIGN FORMS OF VERSE / BY AUSTIN DOBSON / London / CHATTO AND WINDUS, PICCADILLY / 1878 / [*All rights reserved*].

Crown 8vo. Pp. xvi. + 388. Decorated green cloth, lettered on back, edges trimmed.

Collation: Half-title, with advertisement on reverse, 1 leaf; title, printers' imprint on reverse, 1 leaf; dedicatory poem, reverse blank, 1 leaf; preface, 2 leaves, reverse of second blank; contents, 4 leaves; the poems, 165 leaves, reverse of last leaf blank; title to "Note," reverse blank, 1 leaf; Dobson's "Note," 9 leaves, reverse of last blank; title to notes, reverse blank, 1 leaf; notes and indices, 18 leaves. At end publishers' catalogue of 18 leaves.

Contains, besides the 'Note,' ten pieces by Mr. Dobson, viz.: A Song of the Four Seasons, p. 99; Before Sedan, p. 203; The Sick Man and the Birds, p. 277; A Kiss, p. 290; "With Pipe and Flute," p. 293; "When I saw you last, Rose," p. 308; The Prodigals, p. 316; Prose and Rhyme, p. 302; and amongst the Notes, "Oh, Love's but a dance," and "Rose, in the hedge-row grown," pp. 376 and 378. In a note the Editor says that 'The Prodigals' "has been slightly retouched for this volume." This is one of those cases in which re-touching is akin to a crime, and it is fortunate that in reprinting this exquisite ballade Mr. Dobson has seen this and restored the original readings. The subject is perhaps of sufficient interest to warrant noting here these unfortunale "retouches":—

The fourth line of the first stanza instead of

Beggars that come from the over-seas

is changed to

Prodigals driven of destinies.

And the second and third lines of the second stanza instead of

Hearken awhile to the prayer of us,—
Beggars that come from the over-seas!

are changed to

Beggars are we that pray thee thus,—
Beggars outworn of miseries!

DITTO, re-issue with cancel title [second edition], "The Mayfair Library," N.D. [1881]. Post 8vo. Stone-coloured cloth, edges trimmed.

(IX.) SONGS OF SOCIETY. 1880.

SONGS / OF / SOCIETY / FROM ANNE TO VICTORIA / EDITED, WITH NOTES AND / INTRODUCTION, BY / W. DAVENPORT ADAMS / LONDON / PICKERING AND CO. / 1880 [This title within engraved border]. G

Fcap. 8vo. Pp. xviii. + 236. Green cloth, lettered back and side, edges untrimmed.

Collation: One blank leaf; half-title, quotation from Swinburne on reverse, 1 leaf; engraved title, reverse blank, 1 leaf; dedication (to Austin Dobson), reverse blank, 1 leaf; preface, 1 leaf; contents, 2 leaves; introduction, 3 leaves; the work, 111 leaves, reverse of last blank; notes, 3 leaves; index of authors, 1 leaf; index to first lines, 2 leaves; publishers' colophon, reverse blank, 1 leaf.

Includes eight pieces by Austin Dobson, viz., "To Q.H.F.," "Avice," "Tu Quoque," "Le Roman de la Rose," "In the Royal Academy," "The Last Despatch," "Outward Bound," "To Ethel," and is also dedicated to him.

IDEM, large hand-made paper. Cr. 8vo. Boards, lettered on back, edges untrimmed.

(X.) WARD'S ENGLISH POETS. 1880.

THE ENGLISH POETS / SELECTIONS / WITH CRITICAL INTRODUCTIONS / BY VARIOUS WRITERS / AND A GENERAL INTRODUCTION BY / MATTHEW ARNOLD / EDITED BY / THOMAS HUMPHRY WARD, M.A. / *Late Fellow of Brasenose College, Oxford* / Vol. III. / ADDISON TO BLAKE / London / MACMILLAN & CO. / 1880 / [*All rights reserved.*]*

Crown 8vo. Pp. xii. + 608. Dark blue cloth, lettered on back, edges untrimmed. The contributions by Mr. Dobson are Congreve, Prior, Gay, and Green, pages 10-11, 17-19, 145-7, and 194-6.

DITTO, reprint, 1883.*

With considerable corrections.

DITTO, reprint, 1889.*

,, ,, 1892.

DITTO, Vol. IV., 1880. Pp. xvi. + 828. The contributions by Mr. Dobson are Bowles, Frere, Hood, and Praed, pp. 99, 240, 531-3, 544-5.*

DITTO, reprint, 1883.*

" " 1887.*

" " 1891.*

" " 1894.
With additions.

(XI.) THE GARLAND OF RACHEL. 1881.

The Garland of Rachel by Austin Dobson and divers kindly hands. Printed at the Private Press of H. Daniel: Oxford. 1881.*

8vo. Pp. 67. Vellum. Only 36 copies printed.

The title-page of each copy bears the name of one of the individual authors. The whole of the printer's work was done by the Editor, Mr. C. H. Daniel, the miniation by his Wife. Mr. Alfred Parsons contributed the head-pieces and printer's mark. (*Vide* 'Gosse's Catalogue,' p. 34.) Mr. Austin Dobson contributed "To a Child," reprinted in *The Sign of the Lyre*, 1885, p. 75.

(XII.) LANG'S LIBRARY. 1881.

THE LIBRARY / BY / ANDREW LANG / WITH A CHAPTER ON / MODERN ENGLISH ILLUSTRATED BOOKS BY / AUSTIN DOBSON / [vignette] / London / MACMILLAN & CO. / 1881 / *The right of reproduction is reserved.*

"Art at Home" Series. Crown 8vo. Pp. xvi. + 184. With 4 full-page plates (two of which are coloured), and 16 woodcuts numbered with the text. Slate-coloured cloth, cut edges.

Collation: Half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, printers' imprint on reverse, 1 leaf; dedication to Dr. John Brown, reverse blank, 1 leaf; prefatory note, 1 leaf; contents, 1 leaf; list of illustrations, 2 leaves, poetical prologue by A. D. on reverse of second; the work, 89 leaves; poetical epilogue by A. D., reverse blank, 1 leaf; index, 2 leaves. At end are advertisments, 4 leaves.

The prologue and epilogue have not been reprinted. The chapter on 'Illustrated Books' occupies 56 pp.

IDEM, ruby cloth, edges untrimmed.

IDEM, large hand-made paper. Demy 8vo. With this notice on reverse of half-title, in place of publishers' monogram:—"ONE HUNDRED AND EIGHTY-FIVE COPIES PRINTED ON HAND-MADE PAPER. MAY, 1881." Dark blue buckram, edges untrimmed.

DITTO, second edition, 1892. Crown 8vo. Pp. xxii. + 192. With 4 plates and 21 woodcuts. Stone-coloured buckram, edges untrimmed.

In this the final chapter is enlarged by a Postscript of 9 pp., and further illustrations added. This edition does not form one of the "Art at Home" volumes.

Collation: Half-title, publishers' monogram on reverse, 1 leaf; frontispiece; title, note about editions on reverse, 1 leaf; dedication to Dr. John Brown, reverse blank, 1 leaf; prefatory note, 1 leaf; preface to second edition, 3 leaves, reverse of last blank; contents, 1 leaf; list of illustrations, 2 leaves, with prologue by A. D. on reverse of second; the work, 94 leaves, epilogue (or colophon) by A. D. on reverse of last leaf; index, 2 leaves. Coloured plates facing pages 62 and 64, facsimile title facing page 94, as well as frontispiece. The other illustrations are numbered with the text.

IDEM, large hand-made paper. Imperial 8vo. Dark-coloured buckram, edges untrimmed, protected by a printed paper wrapper. With this notice on reverse of

half-title in place of publishers' monogram:—"THREE HUNDRED COPIES OF THIS LARGE PAPER EDITION WERE PRINTED, NOVEMBER 1892. No. ——."

(XIII.) ENCYCLOPÆDIA BRITANNICA. 1881.

ENCYCLOPÆDIA BRITANNICA / NINTH EDITION / EDITED BY / THOMAS SPENCER BAYNES, LL.D., &C., &C., / PROFESSOR OF LOGIC, RHETORIC, AND METAPHYSICS IN THE UNIVERSITY OF ST. ANDREWS / EDINBURGH: ADAM AND CHARLES BLACK / *Price 7s. 6d.* [per Part].

Part 45. 4to. Pp. 224. With a map. Boards. [1881.]

Contains an article on Hogarth by Austin Dobson, pp. 47-50.

(XIV.) ENCYCLOPÆDIA BRITANNICA. 1882.

ENCYCLOPÆDIA BRITANNICA / NINTH EDITION / EDITED BY / THOMAS SPENCER BAYNES, LL.D., &C., &C., / PROFESSOR OF LOGIC, RHETORIC, AND METAPHYSICS IN THE UNIVERSITY OF ST. ANDREWS / EDINBURGH: ADAM AND CHARLES BLACK / *Price 7s. 6d.* [per Part].

Part 53. 4to. Pp. 224. With 2 maps. Boards. [1882.]

Contains an article on Angelica Kauffman by Austin Dobson, p. 16.

(XV.) LIVING ENGLISH POETS. 1883.

LIVING / ENGLISH POETS / MDCCCLXXXII. / [publishers' device] / LONDON / KEGAN PAUL, TRENCH, & CO., 1, PATERNOSTER SQUARE / MDCCCLXXXIII.

Post 8vo. Pp. xx. + 326. With a frontispiece. Vellum, lettered back and side, top edge gilt, others untrimmed. With printed paper wrapper.

Contains three pieces by Austin Dobson, viz., "Good Night, Babette!" "The Child Musician," "Dizain," ("As, to the pipe, with rhythmic feet").

Collation: One blank leaf; half-title, reverse blank, 1 leaf; frontispiece [by Walter Crane, introducing portraits of living poets into an allegorical picture]; title, in red and black, reverse blank, 1 leaf; preface [by the Editors], 3 leaves, reverse of last blank; contents, 5 leaves, reverse of last blank; the work, 160 leaves; index of first lines, 3 leaves, reverse of last blank; printers' imprint, reverse blank, 1 leaf.

IDEM, large paper.*

DITTO, second edition, 1883.

An exact reprint of the first edition, with exception of the words "second edition" on title-page.

(XVI.) DICTIONARY OF NATIONAL BIOGRAPHY. 1885, &c.

DICTIONARY / OF / NATIONAL BIOGRAPHY / EDITED BY / LESLIE STEPHEN [and subsequently by SIDNEY LEE], VOL. II.-[XLIX.] / ANNESLEY—[RUSSELL] / LONDON / SMITH, ELDER, & CO., 15, WATERLOO PLACE, 1885[97]. [*All rights reserved.*]

Roy. 8vo. Brown cloth, lettered on back, edges untrimmed.

The following biographies are contributed by Austin Dobson:—

Vol. 2. Christopher Anstey, John Anstey.
,, 4. Nathaniel Beardmore, Lady Diana Beauclerk, Jane Bewick, John Bewick, Robert Elliot Bewick, Thomas Bewick, William Bewick.
,, 5. Louis P. Boitard.
,, 6. James Bramston.

Vol. 7. Henry William Bunbury.
,, 8. Randolph Caldecott, Richard Owen Cambridge, Elizabeth Canning.
,, 10. Princess Charlotte Augusta.
,, 11. Luke Clennell, Christopher Codrington.
,, 12. William Marshall Craig.
,, 13. George Cruikshank, Isaac Cruikshank, Isaac Robert Cruikshank.
,, 15. John Doyle, Richard Doyle.
,, 21. John Gay, James Gillray.
,, 22. Thomas Sword Good.
,, 25. William Harvey.
,, 27. William Hogarth.
,, 30. Charles Samuel Keene.
,, 32. John Leech.
,, 40. Charlton Nesbit.
,, 46. Matthew Prior.
,, 47. Allan Ramsay.
,, 49. Louis François Roubiliac, Thomas Rowlandson.
,, 54. Sir Richard Steele.

(XVII.) SONNETS OF THIS CENTURY. 1886.

SONNETS / OF THIS CENTURY / *Edited and Arranged* / WITH A CRITICAL INTRODUCTION / ON THE SONNET / BY / WILLIAM SHARP / *Un sonnet sans défaut vaut seul un long poëme* / BOILEAU / LONDON / WALTER SCOTT, 24, WARWICK LANE, PATERNOSTER ROW, / AND NEWCASTLE-ON-TYNE / 1886.

4to. Pp. lxvi. + 334. Half morocco, gilt top.

Contains one sonnet by Austin Dobson, viz., "Don Quixote."

Collation: Title in red and black, reverse blank, 1 leaf; "authors and titles," 6 leaves; index to sonnets quoted in appendix, 2 leaves; dedication to D. G. Rossetti, reverse blank, 1 leaf; dedicatory

poem to D. G. R., reverse blank, 1 leaf; introduction, 21 leaves; 1 leaf; sub-title, verses on reverse, 1 leaf; the sonnets, 135 leaves; acknowledgment to copyright-holders, reverse blank, 1 leaf; notes, 31 leaves.

DITTO, another edition. Crown 8vo. 1887.

DITTO, another edition.

"The Canterbury Poets" Series. 16mo. Pp. lxxiv. + 336. Cloth gilt, edges trimmed.

Collation: Half-title, notice on reverse, 1 leaf; title, reverse blank, 1 leaf; "authors and titles," 7 leaves; "index to sonnets quoted in the appendix," 2 leaves; dedication to D. G. Rossetti, ornament on reverse, 1 leaf; dedicatory poem to D. G. R., ornament on reverse, 1 leaf; introduction, 29 leaves; sub-title, sonnet by Wordsworth on reverse, 1 leaf; the work, 135 leaves; editor's acknowledgment to copyright-holders, ornament on reverse, 1 leaf; notes, 62 leaves. At the end are the publishers' advertisements, 6 leaves.

IDEM, cloth, red edges.

IDEM, plain cloth, edges untrimmed.

IDEM, cloth gilt, gilt top, with photogravure portrait of D. G. Rossetti.

Also issued in other forms.

(XVIII.) UNWIN'S ANNUAL. 1887.

UNWIN'S ANNUAL, 1887 / The / Witching / Time / Tales for the Year's End / Edited by HENRY NORMAN / "'*Tis now the very witching time.*" / SHAKESPEARE / London / T. FISHER UNWIN / 26 PATERNOSTER SQUARE / 1886.

Royal 8vo. Pp. 114. Paper wrappers. Contains a prologue, entitled "In Witching Time," by Austin Dobson, which has never been reprinted.

Collation: Title, advertisements on reverse, 1 leaf; contents, advertisements on reverse, 1 leaf; "In Witching Time," reverse blank, 1 leaf; the work, 54 leaves. Printed cover, with title on first page and advertisements on the other three.

(XIX.) GILDER'S REPRESENTATIVE POEMS OF LIVING POETS. 1886.

[Representative Poems of Living Poets. Edited by Jeannette L. Gilder. With Introduction by G. P. Lathrop. America. 1886.]

Contains 'A Dead Letter,' 'The Ballad of Prose and Rhyme,' and four other poems of Mr. Dobson's. This volume (which the compiler of this Bibliography has searched for in vain—hence the bald entry here) is peculiarly interesting, because the selections were all made at Miss Gilder's request, by the poets themselves, and are accompanied by facsimiles of their autographs.

(XX.) ALMA MATER'S MIRROR. 1887.

SPECULUM / UNIVERSITATIS / ALMA MATER'S / MIRROR / Edited by / THOMAS SPENCER BAYNES / AND LEWIS CAMPBELL, / *Professors in the University.* / Saint Andrews / 1887 / Printed by T. & A. CONSTABLE / at the Edinburgh University Press. 1887. [This title within an engraved border.]

16mo. Pp. xii. + 252. Printed in red and black. With 8 illustrations. Calf, richly tooled in gold, with silk ties, yellow edges.

Austin Dobson contributed two pieces, viz., "The Ballad of the Bard," p. 173 [not reprinted]; and "To a Pastoral Poet," p. 227 [reprinted in the Seventh Edition of *At the Sign of the Lyre*, 1890].

Collation: Half-title, reverse blank, 1 leaf; title, verses on reverse, 1 leaf; preface, 1 leaf; "T. S. B." [In Memoriam], 1everse blank, 1 leaf; contents, 2 leaves; the work, 126 leaves. Plates facing pages 3, 24, 103, 132, 143, 153, 192, 251.

(XXI.) VOLUNTARIES. 1887.

VOLUNTARIES / FOR AN EAST LONDON HOSPITAL / BY / THE EARL OF LYTTON, BISHOP OF BEDFORD, E. M. ABDY-WILLIAMS / T. ASHE, C. CHESTON, MRS. W. K. CLIFFORD, AUSTIN DOBSON / ARTHUR GAGE, A. EGMONT HAKE, T. GORDON HAKE / MRS. HECKFORD, W. E. HENLEY, MAY KENDALL / ANDREW LANG, WALTER POLLOCK / F. MABEL ROBINSON, EDWARD ROSE / CLEMENT SCOTT, R. L. STEVENSON / J. L. TOOLE. / LONDON / DAVID STOTT, 370, OXFORD STREET, W / 1887 / [*All rights reserved.*]

Crown 8vo. Pp. lii. + 204. Frontispiece. Blue cloth, lettered back and side, edges untrimmed. Austin Dobson contributed a poem entitled, "To the Mammoth Tortoise of the Mascarene Islands," page 128, which is reprinted in the seventh edition of '*At the Sign of the Lyre*,' 1890, page 61.

Collation: Frontispiece, view of the hospital; title, printers' imprint on reverse, 1 leaf; introductory note (by H. B. Donkin), list of patrons, &c. on reverse, 1 leaf; list of committee, &c., contents on reverse, 1 leaf; The Story of the East London Hospital, by Mrs. Heckford, 21 leaves; appendix of "weights of children," reverse blank, 1 leaf; the work, 102 leaves, reverse of last blank.

(XXII.) BALLADS OF BOOKS. 1887.

[BALLADS OF BOOKS / CHOSEN BY / BRANDER MATTHEWS / [Publisher's device] / NEW YORK / GEORGE J. COOMBES / 275 Fifth Avenue / 1887.]

"Books for the Bibliophile." Cr. 8vo. Pp. 174. Frontispiece. Dark blue cloth, lettered back and side, edges untrimmed.

Contains three pieces by Austin Dobson, viz., "My Books," "To a Missal of the Thirteenth Century," "The Book-Plate's Petition," and also a "Final Word," written by him specially for this book.

Collation: Half-title, frontispiece on reverse, 1 leaf; title, printer's imprint, &c. on reverse, 1 leaf; dedication to Frederick Locker, reverse blank, 1 leaf; prefatory note, 2 leaves; "Proem," by A. Lang, 1 leaf; contents, 2 leaves; sub-title, reverse blank, 1 leaf; the poems, 79 leaves; 1 blank leaf.

DITTO, English edition, issued under following title:—

BALLADS OF BOOKS / EDITED BY / ANDREW LANG / LONDON / LONGMANS, GREEN, AND CO. / AND NEW YORK: 15 EAST 16TH STREET / 1888 / *All rights reserved.*

Fcap. 8vo. Pp. xx. + 158. Cloth, gilt top, other edges untrimmed.

This is a recast of the American book, and differs considerably; but Mr. Dobson's contributions remain the same.

Collation: Half-title, with list of works by the same author (Lang) on reverse, 1 leaf; title in red and black, printers' imprint on reverse, 1 leaf; dedication to Frederick Locker, reverse blank, 1 leaf; editor's preface, 2 leaves, reverse of second blank; prefatory note (by Brander Matthews), 2 leaves; contents, 2 leaves, reverse of second blank; proem: "Ballade of the Bookworm" (by A. Lang), 1 leaf; the work, 79 leaves, reverse of last leaf blank; 1 blank leaf.

IDEM, large paper. 8vo. Hand-made paper. Half morocco, gilt top, other edges untrimmed. Has an extra leaf prefixed (reverse blank) with this notice: "LARGE PAPER. *Only One Hundred and Thirteen Copies of this Edition have been printed.* THIS COPY IS NUMBER —"

(XXIII.) BALLADES AND RONDEAUS. 1887.

BALLADES AND RONDEAUS, / CHANTS ROYAL, SESTINAS / VILLANELLES, &C., SELECTED / WITH CHAPTER ON THE / VARIOUS FORMS, BY GLEESON / WHITE / LONDON: / WALTER SCOTT, 24 WARWICK LANE, / AND NEWCASTLE-ON-TYNE. / 1887.

16mo. Pp. lxxx. + 296. Extra light brown cloth, lettered back and side, red edges.

Contains 23 pieces by Mr. Dobson, viz., Ballad of the Spanish Armada, p. 9; On a Fan, p. 10; Ballad of Imitation, p. 11; Ballad of Prose and Rhyme, p. 12; The Dance of Death, p. 98; In Town, p. 117; The Wanderer, p. 137; O Fons Bandusiæ, p. 158; On London Stones, p. 158; To Ethel, p. 159; With Pipe and Flute, p. 160; To a June Rose, p. 159; In After Days, p. 160; In Vain To-

Day, p. 161; When Burbadge Played, p. 161; Rose Leaves, p. 219; Oh Love's but a Dance, p, 220; Tu ne Quæsieris, p. 245; When I saw you last, Rose, p. 246; For a Copy of Theocritus, p. 247; On a Nankin Plate, p. 248; July, p. 279; The Street Singer, p. 293.

Collation: Title in red and black, printer's imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; quotation from George Macdonald, reverse blank, 1 leaf; index, 4 leaves; preface, 3 leaves; title to "Notes on the various forms," reverse blank, 1 leaf; "Notes," 29 leaves, reverse of last leaf blank; the work, 148 leaves. At the end is publisher's catalogue of 4 leaves.

IDEM, plain cloth edges, untrimmed.

The publishers also issue it in at least eight different fancy bindings, one of which has added a portrait of W. E. Henley.

(XXIV.) CHILDREN OF THE POETS. 1888.

THE / CHILDREN OF THE POETS / AN ANTHOLOGY / FROM / ENGLISH AND AMERICAN WRITERS OF THREE CENTURIES, / EDITED, WITH INTRODUCTION, / BY / ERIC S. ROBERTSON, M.A., / *Professor of English Literature in the University of the Punjaub, Lahore.* / LONDON: / WALTER SCOTT, 24, WARWICK LANE, / PATERNOSTER ROW; / AND NEWCASTLE-ON-TYNE. / 1888.

Cr. 8vo. Pp. xxxvi. + 460. Dark green cloth, extra gilt, gilt edges.

Contains two pieces by Austin Dobson, viz., "Daisy's Valentines" and "The Cradle."

Collation: Half-title, quotation on reverse, 1 leaf; title in red and black, reverse blank, 1 leaf; dedication, reverse blank, 1 leaf; index, 7 leaves; introduction, 8 leaves, reverse of last leaf blank; the work, 230 leaves.

DITTO, another edition.

"The Canterbury Poets" Series. 16mo. Pp. xl. + 274. Cloth gilt, edges untrimmed.

Collation: Half-title, notice on reverse, 1 leaf; title, reverse blank, 1 leaf; contents, 5 leaves; dedication, cut on reverse, 1 leaf; introduction, 10 leaves; sub-title, reverse blank, 1 leaf; quotation from

W. Miller, reverse blank, 1 leaf; the work, 137 leaves, cut on reverse of last leaf; the publishers' advertisements, 3 leaves.

IDEM, cloth, red edges.

IDEM, plain cloth, edges untrimmed.

IDEM, cloth extra, gilt top, with a photogravure frontispiece.

Also done in other forms.

(XXV.) POPE CENTENARY CATALOGUE. 1888.

Pope Commemoration 1888. Loan Museum. Catalogue of Books, etc. exhibited in Town Hall, Twickenham. Richmond 1888.*

8vo. Pp. 58.

In this Mr. Dobson's poem, "*A Dialogue to the Memory of Mr. Alexander Pope*," made its first appearance in book-form.

IDEM, large paper, 4to, with Portrait after Jervas. Limited to 100 copies on Vellum paper.*

(XXVI.) GOLDSMITH'S "SHE STOOPS TO CONQUER." 1888.

SHE / STOOPS / TO / CONQUER / A COMEDY BY / DR. GOLDSMITH / WITH DRAWINGS / BY EDWIN A. ABBEY / DECORATIONS BY ALFRED PARSONS / INTRODUCTION BY AUSTIN DOBSON / LONDON / SAMPSON LOW, MARSTON, SEARLE & RIVINGTON / ST. DUNSTAN'S HOUSE, FETTER LANE / 1888 / *All rights reserved.*

Folio. Pp. 178. With 10 full-page plates, as well as 70 illustrations (several full-page) numbered with the text. Brown calf extra gilt, gilt edges. In a lettered box.

Collation: One blank leaf; title, copyright notice on reverse, 1 leaf; dedication, reverse blank, 1 leaf; poetical introduction [by Austin Dobson], 2 leaves, reverse of second blank; the work, 84 leaves; l'ènvoi, by A. D., reverse blank, 1 leaf; 1 blank leaf. The ten full-page plates are printed on Japanese paper and mounted, and are protected by fly-leaves with the titles printed thereon.

[DITTO, New York: Harper & Brothers.*]

(XXVII.) ENGLISH ART. 1888.

ENGLISH ART / IN THE / PUBLIC GALLERIES OF LONDON / [national arms] LONDON: / BOUSSOD, VALADON AND CO. (SUCCESSORS OF GOUPIL AND CO.) / 116 AND 117, NEW BOND STREET. / PARIS: / BOUSSOD, VALADON AND CO. (SUCCESSORS OF GOUPIL AND CO.), 9, RUE CHAPTAL. / LUDOVIC BASCHET, ÉDITEUR (LIBRAIRIE D'ART), 125, BOULEVARD SAINT-GERMAIN. / 1888.

Royal folio. Pp. x. (not numbered) + 180. With 131 photogravures, of which 79 are full-page, and are printed on toned paper and mounted on Dutch hand-made paper. The others are printed with the text, which is on Dutch hand-made paper. Mr. Dobson contributed the papers on Hogarth (pp. 1-12) and Good (pp. 118-20).

Collation: One blank leaf; half-title, reverse blank, 1 leaf; title in red and black, with the following notice on reverse—"*This work is limited to the following:*—25 Copies, the page plates printed on Satin, text on Japanese. 50 Copies, the page plates printed on Parchment, text on Japanese. 100 Copies, plates and text printed on Japanese. 1,000 Copies, plates and text printed on hand-made Dutch paper," 1 leaf; contents, with engraved head and tail-pieces, 1 leaf; list of illustrations, with engraved head-piece, 1 leaf; the following notice—"ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON, THE NATIONAL GALLERY, THE SOUTH KENSINGTON MUSEUM, THE NATIONAL PORTRAIT GALLERY, Illustrated with more than ONE HUNDRED PHOTOGRAVURES BY GOUPIL & CO., Published under the Direction of THOMAS HUMPHRY WARD,

M.A., with the assistance of WALTER ARMSTRONG, G. H. BOUGHTON, A.R.A., AUSTIN DOBSON, A. W. HUNT, W. B. RICHMOND, F. MABEL ROBINSON, FRANCES SITWELL, AND T. WOOLMER, R.A., reverse blank, 1 leaf; the text, 90 leaves. The full-page plates face the following pages (where the same page is noted twice it means that there are two plates facing that page. This information seems necessary because the list of illustrations does not distinguish which are full-page) :—1, 1, 2, 2, 6, 6, 10, 10, 13, 14, 14, 18, 22, 25, 26, 30, 34, 34, 37, 42, 44, 44, 46, 46, 49, 50, 56, 58, 61, 62, 67, 68, 70, 71, 73, 74, 78, 78, 82, 82, 85, 87, 88, 91, 94, 97, 98, 102, 106, 109, 110, 114, 121, 124, 126, 130, 131, 133, 137, 138, 139, 141, 142, 145, 149, 150, 154, 157, 158, 162, 164, 166, 166, 169, 170, 172, 173, 174, 178. There are two errors in the list, 'Windmills at Blackheath' is indexed at page 171 instead of 173, 'The Battle of Trafalgar' at page 179 instead of 171.

IDEM, text on Japanese, plates on Satin.*

IDEM, text on Japanese, plates on Parchment.*

IDEM, text and plates on Japanese.*

(XXVIII.) CHAMBERS'S ENCYCLOPÆDIA. 1888, &c.

CHAMBERS'S / ENCYCLOPÆDIA / A DICTIONARY / OF / UNIVERSAL KNOWLEDGE / NEW EDITION / VOL. 1 [to 10] / A TO BEAUFORT, [&c.] / [publishers' monogram] / WILLIAM AND ROBERT CHAMBERS / LONDON AND EDINBURGH / J. B. LIPPINCOTT COMPANY, PHILADELPHIA, / 1888 [to 1892] / *All Rights reserved.*

10 vols. Royal 8vo. Cloth, edges trimmed. Austin Dobson contributed the articles on Fielding, Gay, Goldsmith, Hogarth, Praed, Prior, and Richardson. There is also a biographical notice of Mr. Dobson himself.

(XXIX.) REMINGTON'S ANNUAL. 1889.

PRICE ONE SHILLING / Remington's Annual / CHRISTMAS 1889 / CONTRIBUTORS / EARL OF LYTTON / MARCHIONESS OF HUNTLY / H. RIDER HAGGARD / WALTER BESANT / EUSTACE BALFOUR / C. E. WESSLAU / WALTER HERRIES POLLOCK / EGERTON CASTLE / STEPNIAK / THEOD. WATTS / EDMUND GOSSE / EARL OF ROSSLYN / COUNTESS OF JERSEY / RT. REV. BISHOP WORDSWORTH / WM. EARL HODGSON / LORD GRANVILLE GORDON / AUSTIN DOBSON / ALICE MEYNELL / THOS. GORDON HAKE / ISAAC HENDERSON / A. J. DUFFIELD / W. H. MALLOCK / Edited by A. EGMONT HAKE / REMINGTON & CO., HENRIETTA STREET, COVENT GARDEN / LONDON, W.C.

8vo. Pp. viii. + 146. Crimson paper covers.

Collation: Cover title, advertisements on reverse, 1 leaf; advertisements, 1 leaf; ditto, autographs of contributors on reverse, 1 leaf; contents, advertisements on reverse, 1 leaf; the work, 73 leaves. At end are 3 leaves of advertisements (including end cover).

Mr. Dobson's contribution is "The Holocaust," p. 43, which has never been reprinted.

(XXX.) THE QUIET LIFE. 1890.

[THE "QUIET LIFE" / CERTAIN VERSES BY VARIOUS / HANDS: the motive set forth in a / PROLOGUE & EPILOGUE by / AUSTIN DOBSON; the whole / adorned with numerous Drawings / by EDWIN A. ABBEY & ALFRED / PARSONS / NEW YORK: HARPER & BROTHERS, PRINTERS & / PUBLISHERS, FRANKLIN SQUARE. MDCCCXC.]

Roy. 4to. Pp. viii. + 98. With 83 illustrations. Richly decorated crimson calf gilt, gilt edges. With paper wrappers. In a lettered box. Issued in England with same title-page by Sampson Low & Co.

Collation: One blank leaf; half-title, engraving on reverse, 1 leaf; frontispiece; title, copyright notice on reverse, 1 leaf; contents, 1 leaf; the work, 49 leaves, engraving on reverse of last. Though dated 1890, it was really published in 1889.

(XXXI.) A BOOK OF DRAWINGS. 1891.

A BOOK OF / DRAWINGS / By A. Bryan, / L. Davis, / A. T. Elwes, / Harry Furniss, / J. Jellicoe, / Louise Jopling, / J. B. Partridge, / Jo. Pennell, / R. H. Moore, / H. Railton, / Hugh Thomson, / L. Wain, / C. Wilkinson, & / W. Wilson: with / a prefaratory poem / by Austin Dobson. / LONDON. / Privately Printed for Mr. and Mrs. F. T. Davies. M.D.CCC.XC.I

4to. Pp. 44. Paper wrappers, with title repeated thereon.

Collation: Half-title, reverse blank, 1 leaf; title, notice on reverse, 1 leaf; contents, reverse blank, 1 leaf; prefatory poem, quotation on reverse, 1 leaf; illustrations, 17 leaves, with quotations on reverse of all except the last two; notice about illustrations, printers' colophon on reverse, 1 leaf.

The prefatory poem, entitled, "An Appeal (by Way of Preface)," is a facsimile of the poet's signed holograph. It has not been reprinted.

(XXXII.) SAINTSBURY'S ESSAYS. 1891.

ESSAYS / ON / FRENCH NOVELISTS / BY / GEORGE SAINTSBURY / PERCIVAL AND CO. / KING STREET, COVENT GARDEN / London / 1891.

Crown 8vo. Pp. xiv. + 460. Crimson buckram, paper label, edges untrimmed.

Collation: One blank leaf; half-title, advertisement on reverse, 1 leaf; title, reverse blank, 1 leaf; preface, 4 leaves, reverse of last blank; contents, reverse blank, 1 leaf; the work, 230 leaves.

In the essay on Anthony Hamilton, Mr. Saintsbury gives (p. 56) Mr. Dobson's translation of his beautiful chanson, "Celle qu'adore mon coeur n'est ni brune ni blonde," which commences, "She that I love is neither brown nor fair." Mr. Saintsbury introduces it with these words—"Of this last charming piece my friend, Mr. Austin Dobson, our sole heir and single of the poets of the early eighteenth century, has given an admirable translation." But the version given by Mr. Saintsbury is not so good as that which appeared in the first edition of *At the Sign of the Lyre*, 1885, under the title, 'Of his Mistress,' and has been repeated in all later collections. A comparison of the two versions of the third verse exemplifies the remarkable manner in which Mr. Dobson polishes his verses before leaving them as a legacy to his country. The Saintsbury version would satisfy the most fastidious critic, but Mr. Dobson is his own most fastidious critic, and it did not satisfy him—the result is absolute perfection. *Saintsbury version*—

"Her wit, her wisdom are direct from Heaven ;
And many a tender touch explains
How with the Graces what remains
Has thriven."

General version—

"Her wit, her wisdom are direct from Heaven :
But the sweet Graces from their store
A thousand finer touches more
Have given."

Whether Mr. Saintsbury's version is copied from one which appeared in a magazine, or whether it represents one of those unfortunate "re-touches" of which other examples are noted in this Bibliography, the compiler has not discovered.

DITTO, second edition, 1891.

(XXXIII.) LYRIC LOVE. 1892.

LYRIC LOVE / AN ANTHOLOGY / EDITED BY / WILLIAM WATSON / AUTHOR OF 'WORDSWORTH'S GRAVE, AND OTHER POEMS' / [Vignette] / London / MACMILLAN & CO. / AND NEW YORK / 1892.

"Golden Treasury Series." Fcap. 8vo. Pp. xxii. + 238. Blue cloth, edges untrimmed. With paper wrapper.

Collation: One blank leaf; half-title, quotation from Browning on reverse, 1 leaf; title, reverse blank, 1 leaf; poetical dedication to M. R. C., reverse blank, 1 leaf; preface, 4 leaves; contents, 4 leaves; the work, 111 leaves, reverse of last leaf blank; title to "Notes," reverse blank, 1 leaf; notes, 4 leaves; index of first lines, 3 leaves; advertisement of "Poems by William Watson," with list of "Golden Treasury Series" on reverse, 1 leaf.

Includes one piece by Austin Dobson, viz., "A Song of the Four Seasons," p. 104.

DITTO, 1892.

Exact reprint of first edition.

(XXXIV.) GOSSE'S CATALOGUE. 1893.

A CATALOGUE OF / A PORTION OF THE LIB / RARY OF *EDMUND GOSSE* / HON. M.A. OF TRINITY COLLEGE, / CAMBRIDGE. BY *R. J. LISTER.* / PRIVATELY PRINTED FOR THE SUBSCRIBERS AT / THE BALLANTYNE PRESS, LONDON. MDCCCXCIII.

Crown 4to. Pp. xxii. + 196. With ten facsimile plates. White buckram, lettered back and sides (including an impression in gold of Mr. Gosse's ex-libris), with orange silk ties, edges untrimmed.

Collation: Leaf (not included in paging) with this notice—*The impression of this book is limited to sixty-five copies* (numbered and signed in ink by Edmund Gosse), reverse blank; half-title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; prefatory poem by Lord De Tabley, 2 leaves, reverse of second blank; Poem ('To Edmund Gosse') by Arthur Christopher Benson, reverse blank, 1 leaf; preface, signed E. G., 3 leaves, reverse of last blank; 'The Subscribers' Names,' 2 leaves; 'Note,' reverse blank, 1 leaf; the work, 96 leaves; epilogue in verse ('Upon Perusal of this Work') by Austin Dobson, reverse blank, 1 leaf; another ('On the Completion of this Catalogue') by A. C. Benson, printers' imprint on reverse, 1 leaf. The plates face pages 3, 4, 5, 30, 37, 45, 141, 151, 166, 175.

The following verses from the pen of Mr. Dobson have not, with the exception of those starred, been printed in other book-form :—' "Gossip, may we live as now' (a verse of six lines written on a fly-leaf of a presentation copy of Bourne's Poems), p. 14 ; ' When Churchill wrote, th' Aonian maid' (a rondeau ' to E. W. G.,' written on a blank leaf of Churchill's *Poems*, 1763), p. 28, and repeated in *facsimile* on plate facing p. 45 ; * ' Let who has known nor Youth nor Error, cast the stone !' (lines from ' Henry Fielding' [*At the Sign of Lyre*, p. 100], written on fly-leaf of a presentation copy of the author's '*Fielding*'), p. 41 ; ' "Book against book," "Agreed," I said :' (six-line verse, ' Tot E. W. G.,' written on fly-leaf of a presentation copy of '*At the Sign of the Lyre*'), p. 42 : ' Had I bu WALPOLE's wit, I'd write' (three four-line stanzas written on fly-leaf of a presentation copy of the author's '*Horace Walpole*'), p. 43 ; *On the Poetry of Artifice* (a quatrain, commencing ' Within this verse, said DICK, you see,' written on a fly-leaf of the author's '*Selected Poems*'), p. 43 ; * ' When you and I have wandered beyond the reach of call' (a poem of seven four-line stanzas, written on the fly-leaf of a presentation copy of '*Eighteenth Century Vignettes*,' and afterwards reprinted in *The Yellow Book*, Vol. II., p. 143, under the title, *Sat est Scripsisse*), p. 44 ; ' *Grub Street* is *Milton Street* to-day' (an eight-line verse, ' For E. G.,' written on the fly-leaf of a copy of the author's edition of Goldsmith's '*Selected Poems*'), p. 70 ; a rondel ' To E. W. Gosse,' commencing * ' Too hard it is to sing' (written on the fly-leaf of an edition of Johannes Secundus, *Opera)*, p. 148 (this is from '*Proverbs in Porcelain*, 1877, p. 78) ; ' "If hipped, my G, or languid you should feel' (a couplet written on half-title of the author's '*Selections from Steele*'), p. 162 ; ' "At your pleasure here I hold' (verses of 28 lines inserted in a copy of Swinburne's '*Atalanta in Calydon*', p. 169) ; Upon Perusal of this Work (' I doubt your painful *Pedants* who,' a four-lined epilogue), p. 193.

(XXXV.) BOOK SONG. 1893.

BOOK-SONG / AN / ANTHOLOGY OF POEMS OF BOOKS AND / BOOKMEN FROM MODERN AUTHORS / EDITED BY / GLEESON WHITE / *Editor of "Ballades and Rondeaus," "Garde Joyeuse" etc., etc.* / LONDON / ELLIOT STOCK, 62 PATERNOSTER ROW / 1893.

"The Book-Lover's Library." F'cap. 8vo. Pp. xviii. + 186. Green cloth, lettered back and side, edges untrimmed.

Collation: Publisher's device, with title of series on reverse, 1 leaf; title in red and black, reverse blank, 1 leaf; poetical dedication to Richard Le Gallienne, reverse blank, 1 leaf; preface, 6 leaves; the work, 90 leaves, reverse of last blank; index of titles, 3 leaves, with publisher's colophon on reverse of last; one blank leaf.

Includes the following eight pieces by Mr. Dobson:—The Book-Plate's Petition, p. 33; My Books, p. 36; The Bookworm, p. 34; The Collector to his Library, p. 37; For a Copy of Herrick, p. 38; Don Quixote, p. 39; To a Missal of the Thirteenth Century, p. 39; To a Pastoral Poet, p. 38.

IDEM, large paper, 8vo, roxburghe binding.*

(XXXVI.) OLD WORLD LYRICS. 1893.

[OLD WORLD LYRICS: A / LITTLE BOOK *of / Translations / "Tout finit par des Chansons." / Printed for Thomas B. Mosher / and Published by him at / 37 Exchange Street, Portland, / Maine. Mdcccxciij.*]

"The Bibelot Series." Narrow 8vo. Pp. lxiv. Parchment, edges untrimmed. Limited to 725 copies.

Collation: Half-title, verses on reverse, 1 leaf; title, with note of number printed on reverse, 1 leaf; contents, 2 leaves, reverse of second blank; sub-title, with verses, reverse blank, 1 leaf; the poems, 27 leaves, printers' imprint on reverse of last leaf.

Includes *The paradox of time* (a variation on Ronsard) (p. 27), and *Ars victrix* (after Théophile Gautier), (p. 57), by Austin Dobson.

IDEM, printed on Japan vellum.

"Of this book 25 copies are printed on Japan vellum. This is No.——."

(XXXVII.) SONGS OF ADIEU. 1893.

[SONGS OF ADIEU : A / LITTLE BOOK *of* / "*Finalé and* / *Farewell.*" / *Mais où sont les neiges d'antan !* / *Printed for Thomas B. Mosher* / *and Published by him at* / *37 Exchange Street, Portland,* / *Maine. MDCCCXCIII.*]

"The Bibelot Series." Narrow 8vo. Pp. lxiv. Parchment, edges untrimmed. Limited to 725 copies.

Collation : Half-title, verses on reverse, 1 leaf; title, note as to number printed on reverse, 1 leaf; contents, 2 leaves, reverse of second blank ; sub-title, with verses, reverse blank, 1 leaf ; the poems, 27 leaves, printers' imprint on reverse of last leaf.

Includes two pieces by Austin Dobson, viz., "Babette's Song," from "Good-night, Babette" (p. 57), and "Pot Pourri" (p. 17).

IDEM, printed on Japan vellum.

"Of this book 25 copies are printed on Japan vellum. This is No.——."

(XXXVIII.) THE YELLOW BOOK. 1894.

The Yellow Book / An Illustrated Quarterly / Volume II July, 1894 / [illustration] London : Elkin Mathews & John Lane / Boston : Copeland & Day / Agents for the Colonies : Robt. A. Thompson & Co.

Crown 4to. Pp. 364. Yellow cloth, edges untrimmed.

Collation : Contents, 1 leaf; half-title, with notice by the editor on reverse, 1 leaf; title, reverse blank, 1 leaf ; the work, 179 leaves, reverse of last leaf blank ; at end are 8 pp. of publishers' announcements, and a 16pp. Catalogue of the publishers' books. The pagination includes the 23 illustrations.

Includes a poem by Austin Dobson, entitled, "Sat est Scripsisse" (p. 142), which was first printed in the Catalogue of Mr. Gosse's Library, and afterwards reprinted in "Poems on Several Occasions," 1895.

DITTO, second edition.*

DITTO, third edition.*

(XXXIX.) BIBLIOGRAPHICA. 1895, &c.

BIBLIO- / GRAPHICA / VOLUME I. [II., III.] [Publishers' device] LONDON / KEGAN PAUL, TRENCH, TRÜBNER / AND COMPANY, LIMITED / 1895-7.

3 vols. Imp. 8vo. Half brown morocco, roxburghe style, by Zaehnsdorf, top edges gilt, others untrimmed.

Collation: Vol. I.—Half-title, reverse blank, 1 leaf; illuminated frontispiece; title, printers' imprint on reverse, 1 leaf; contents, 1 leaf; list of the plates, 1 leaf; the work, 256 leaves; at the end, the covers and advertisements issued with the first four parts; 23 plates, and many woodcuts in the text. Vol. II.—Half-title, reverse blank, 1 leaf; title, printer's imprint on reverse, 1 leaf; contents, 1 leaf; list of the plates, 1 leaf; corrigenda slip; the work, 252 leaves; at the end, the covers and advertisements of parts V.-VIII.; 21 plates, and many woodcuts in the text. Vol. III.—Half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; contents, 1 leaf; list of the plates, 1 leaf; corrigenda slip to list of plates; the work, 256 leaves; at end, the wrappers and advertisements of parts IX.-XII.; 22 plates, and many woodcuts in the text.

Mr. Dobson's contributions are:—*Two English Bookmen* (ii.) *Henry Fielding* (vol. i., p. 163-173) Reprinted in "Eighteenth Century Vignettes," 3rd Series, 1896, p. 164, under the title of "*Fielding's Library*"; *The Bibliotheca Meadiana* (vol. i., p. 404-17) Reprinted in "Eighteenth Century Vignettes," 3rd Series, 1896, p. 29, under the title of "*Dr. Mead's Library*"; *Puckle's Club* (vol. ii., 407-21) Reprinted in "Eighteenth Century Vignettes," 3rd Series, 1896, p. 270.

(XL.) GOSSE'S CRITICAL KIT-CATS. 1896.

CRITICAL KIT-CATS BY / EDMUND GOSSE / HON. M.A. OF TRINITY COLLEGE, CAMBRIDGE / [publisher's device] LONDON / WILLIAM HEINEMANN / 1896.

Cr. 8vo. Pp. xvi. + 302. Crimson buckram, lettered back and side, top edge gilt.

Collation: Half-title, with list of author's works on reverse, 1 leaf; title in red and black, "*All rights reserved*" on reverse, 1 leaf; dedication to Thomas Hardy, 2 leaves, reverse of second blank; preface, 2 leaves, reverse of second blank; contents, with notice on reverse, 1 leaf; sub-title, reverse blank, 1 leaf; the work, 151 leaves; advertisement of works by same author, 1 leaf.

In the article on Lord De Tabley (p. 193) Mr. Gosse prints, for the first time, the lines which Mr. Dobson sent to Lord De Tabley commencing, "Still may the Muses foster thee, O Friend," prefixing them with these words—"Mr. Austin Dobson had always been an admirer, and one of the latest tributes which cheered De Tabley was a copy of verses from this friend of twenty years, which I have the privilege of printing here for the first time." The verses are printed in *Collected Poems*, amongst the Notes (p. 526).

(XLI.) THE PAGEANT. 1897.

THE PAGEANT / EDITED BY / C. HAZELWOOD / SHANNON AND / J. W. GLEESON / WHITE / PUBLISHED BY / HENRY AND CO. AT THEIR / OFFICES 93 SAINT / MARTIN'S LANE / LONDON / MDCCC / XCVII.

Imp. 8vo. Pp. xii. + 266. 24 plates. Light brown decorated cloth gilt, edges untrimmed. Protected by a decorated paper wrapper, printed in colours.

Collation: Half-title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; foreword, reverse blank, 1 leaf; literary contents, reverse blank, 1 leaf; art contents, reverse blank, 1 leaf; title of frontispiece, reverse blank, 1 leaf; frontispiece; the work, 133 leaves; publishers' advertisements, 4 leaves. The illustrations (except frontispiece) are numbered with the text. Besides the 24 plates (one of which is in colours) there are 9 other illustrations in the text.

Mr. Dobson's contribution is *A Postscript to 'Retaliation'* (page 1), which was read for the author by the Master of the Temple at the dinner of the 'Johnson Society' in Pembroke College, Oxford, on June 22, 1896, and was first published in this volume. In reprinting it in the *Collected Poems*, Mr. Dobson has omitted the greater part of the last two lines, with the following explanation in the 'notes':—"They then [when read] concluded with a couplet appropriate to that occasion. In their present place, it has been thought preferable to leave them—like Goldsmith's epitaph on Reynolds—unfinished."

(XLII.) POEMS OF THE LOVE AND PRIDE OF ENGLAND. 1897.

Poems of the Love / and Pride of / England / EDITED BY / FREDERICK WEDMORE / AND MILLICENT WEDMORE / [Verses by Wordsworth] LONDON / WARD, LOCK, & CO., LIMITED / WARWICK HOUSE, SALISBURY SQUARE, E.C. / NEW YORK AND MELBOURNE / 1897.

Crown 8vo. Pp. xvi. + 292. Decorated blue cloth gilt, top edge gilt, other edges untrimmed.

Collation: Half-title in red and black, reverse blank, 1 leaf; decorated title in red and black, reverse blank, 1 leaf; title in red and black, reverse blank, 1 leaf; preface, 3 leaves; contents, 3 leaves; the work, 143 leaves; Index of first lines, 3 leaves, reverse of last blank.

Includes Mr. Dobson's "Ballad of the Armada" (p. 255).

(XLIII.) AMONG MY BOOKS. (1898.)

Among My Books / Papers on Literary Subjects by / the following Writers /

Augustine Birrell
Andrew Lang
'Ian Maclaren'
J. P. Mahaffy
Austin Dobson
Leslie Stephen
'A'
Edmund Gosse
Goldwin Smith
Herbert Paul
Earl of Crewe
'John Oliver Hobbes'
'Vernon Lee'
Stanley Lane-Poole
Arthur Machen
Hon. Lionel A. Tollemache
George W. Smalley
D. H. Madden
Percy Fitzgerald

Reprinted from 'Literature.' / With a Preface by / H. D. Traill, D.C.L. [ornament] London / ELLIOT STOCK / 62 PATERNOSTER ROW. [Not dated, but 1898].

Cr. 8vo. Pp. x. + 158. Green cloth, lettered side and back, edges untrimmed.

Collation: One blank leaf; half-title, reverse blank, 1 leaf; title in red and black, with ruled borders, reverse blank, 1 leaf; preface, 2 leaves; contents, 1 leaf; the work, 79 leaves; one blank leaf.

Mr. Dobson's contribution, entitled 'The Adventures of Cherubina,' occupies pp. 29-35.

(XLIV.) LONDON IN SONG. 1898.

LONDON / IN / SONG / Compiled / By / Wilfred / Whitten / PUBLISHED BY GRANT RICHARDS / 9 HENRIETTA STREET COVENT GARDEN [not dated—but 1898].

Crown 8vo. Pp. xvi. + 356. White buckram, with elaborate decorations in gold on side and back, top edge gilt, other edges untrimmed. With printed wrapper, reproducing design of cover.

Collation: Engraved half-title, reverse blank, 1 leaf; coloured engraved title, reverse blank, 1 leaf; dedication, 'To my Wife,' reverse blank, 1 leaf; introduction, dated 1st June, 1898, 2 leaves; contents, 4 leaves; the work, 178 leaves; advertisement of two other anthologies, 1 leaf. At end is advertisement of Grant Richards' publications, 1 leaf. The 'end papers' consist of two coloured views of London.

Mr. Dobson's contributions are—'On London Stones,' page 21; and 'A New Song of the Spring Garden,' page 56.

(XLV.) NEW FRIENDSHIP'S GARLAND. 1899.

A NEW / FRIENDSHIP'S GARLAND / PRIVATELY PRINTED / MDCCCXCIX.

8vo. Pp. 88 (not numbered). Blue paper wrapper, lettered on side, edges untrimmed.

Collation: Two blank leaves; half title, reverse blank, 1 leaf; portrait of Andrew Lang; title, with following notices on reverse: *Sixty copies have been printed for presentation to the Contributors and a*

few friends. There are no copies for sale. All reference to the book in the press is deprecated. The authors reserve all rights, 1 leaf; introduction, signed C. M. F[alconer], 2 leaves, reverse of second blank; contents, 2 leaves; the 'Garland,' 27 leaves; notes, 8 leaves, reverse of last leaf blank; 1 blank leaf. At the end is inserted a corrigenda slip, headed 'Indulgent Reader.'

This volume, compiled and privately printed by Mr. C. M. Falconer, of Dundee, is a poetical tribute to Mr. Andrew Lang, and includes contributions by R. L. Stevenson, W. E. Henley, W. H. Pollock, Edmund Gosse, F. Locker-Lampson, Robert Bridges, Richard Le Gallienne, May Kendall, Austin Dobson, and many others. Mr. Dobson's contributions are: No. xviii., Theocritus; No. xxi., Dizain; No. xxiii., To the Reader; No. xxxv., A Broken Sword. No. xviii. is the third complimentary poem in *Specimens of a Translation of Theocritus*. No. xxi. was specially written for Lang's *XXII. Ballades in Blue China*. No. xxiii. is prefixed to Lang's *Ballades and Verses Vain*. No. xxxv. appeared in the *sixth edition* of *At the Sign of the Lyre*.

∴ *Since printing off the previous sheet the following additional works, to which Mr Dobson has contributed, have come into the compiler's hands, and it seems better to place them here than in an Appendix. Though numbered on from the last entry (XLV.) for convenience, they must be allotted by the reader to the particular year to which they properly belong:—*

(XLVI.) LANG'S THEOCRITUS. 1879.

Specimens / of a Translation of / Theocritus [By Andrew Lang] London, privately printed, 1879.*

Extra crown 8vo. Pp. 44. Parchment (like the *Ballades in Blue China*.)

Collation: Commendatory poems by Joseph Boulmier, Edmund W. Gosse, and A[ustin] D[obson], 2 leaves, reverse of second blank; the work, 19 leaves; one blank leaf. Title in centre of front of wrapper in Italic capitals in red ink: no other title-page or author's name. Dutch hand-made paper, with water-mark in centre of sheet, visible only at top folding.

Owing to its extreme rarity, the following particulars, given by the courtesy of a correspondent, may be of interest:—

CONTENTS:

Fly-leaf
a Sheet of 4pp.:
1 Théocrite, by Joseph Boulmier
2 Theocritus, by Edmund W. Gosse
3 Theocritus, by A. D.
4 Blank
B Sheet of 16 pp., numbered 2-16:
1 Half-tltle: Idyl I.
2 Argument
3-8 Idyl I., pp. 3-8
9 Half-title: Idyl II.
10 Argument
11-16 Idyll II., pp. 11-16
C Sheet of 16 pp., numbered 17-32:
1 Half-title: Idyl VI.
2 Argument
3-4 Idyl VI., pp. 19-20
5 Half-title: Idyl VII.
6 Argument
7-11 Idyll VII., pp. 23-27
12 Blank
13 Half-title: Idyl XV.
14 Argument
15-16 Idyl XV. } Numbered 33-38
D Sheet of 8 pp.: } Pp. 31-38
1-16 Idyl XV.
7-8 Blank
Fly-leaf
At foot of p. 38 is printer's imprint—
Chiswick Press:—C. Whittingham, Tooks Court, Chancery Lane

(XLVII.) LOCKER'S PATCHWORK. 1879.

PATCHWORK / BY / FREDERICK LOCKER / [vignette] LONDON / SMITH, ELDER, & CO., 15 WATERLOO PLACE / 1879.

Fcap. 8vo. Pp. viii. + 234. Green cloth, lettered on back, edges untrimmed.

Collation: Half-title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; dedication, reverse blank, 1 leaf; preface, 1 leaf; the work, 117 leaves; advertisement of *London Lyrics*, reverse blank, 1 leaf.

Contains 'A Rustic Love Letter,' which is the *letter* from the first poem in *Vignettes in Rhyme*, entitled,

'A Dead Letter,' with this criticism of Mr. Locker's added:—"Surely, these are very happy stanzas, simple and not flat, tender and not sentimental. I see no reason why they should not be as acceptable fifty years hence as they are to-day, but certainly fifty years is a long time!" Mr. Locker's prophecy seems likely to be fulfilled, for already twenty of the fifty years have elapsed, and Mr. Dobson's poems are more popular than ever.

IDEM, large paper, printed on hand-made paper, for members of the Philobiblon Society, and limited to fifty copies. Brown cloth.

(XLVIII.) THEOCRITUS, BION, AND MOSCHUS. 1880.

THEOCRITUS / BION / AND / MOSCHUS / RENDERED INTO ENGLISH PROSE / WITH AN INTRODUCTORY ESSAY / BY / A. LANG, M.A. / *Lately Fellow of Merton College, Oxford* / [vignette] London / MACMILLAN AND CO. / 1880 / [*All rights reserved*].

Crown 8vo. Pp. xliv. + 200. Dark blue cloth, edges untrimmed, lettered on back.

Contains, at p. xl., Mr. Dobson's Villanelle, commencing, "O Singer of the field and fold," which was previously printed in Mr. Lang's privately printed *Specimens of a Translation of Theocritus.* It was afterwards included in the American *Vignettes in Rhyme* under the title, 'For a Copy of Theocritus.'

Collation: Half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; dedication 'To Ernest Myers,' reverse blank, 1 leaf; preface, reverse blank, 1 leaf; contents, 1 leaf; introductory essay, Theocritus and his Age, 14 leaves, reverse of last leaf blank; two 'lives' of Theocritus, Mr. Dobson's 'Villanelle' on reverse, 1 leaf; verses by E. W. Gosse, reverse blank, 1 leaf; sub-title, reverse blank, 1 leaf; the work, 100 leaves.

(XLIX.) LANG'S XXII. BALLADES IN BLUE CHINA. 1880.

A. LANG / XXII. Ballades / in Blue China / [vignette surrounded with this motto: *Tout par Soullas*] LONDON / C. KEGAN PAUL & CO., 1, PATERNOSTER SQUARE / MDCCCLXXX.

Fcap. 8vo. Pp. 80. Title-page printed in blue. Parchment, with title repeated on it in blue, edges untrimmed.

Collation: One blank leaf; half-title, reverse blank, 1 leaf; title, quotations on reverse, 1 leaf; dedication, 'To Austin Dobson,' reverse blank, 1 leaf; contents, 1 leaf; 1 blank leaf; the poems, 36 leaves. A curious feature in the collation of this book is that the first blank leaf and the half-title are not included in the pagination, while the second blank leaf *is* included; thus pp. i. and ii. (un-numbered) form title; iii. and iv. (un-numbered), dedication; v. and vi. (the latter only numbered), contents; vii. and viii. (un-numbered) are blank, then the poems commence with pp. 9 and 10 (Egyptian numerals—the latter only numbered). The *signatures*, too, are equally confusing, for the first blank leaf is marked *a*, counting 8 leaves brings us to A, which is at page 13 (that is, the *fifth* page of the work proper, not the *first* page, like most signatures are arranged), 2 leaves brings us to B, and from there we go on in *eights*.

Mr. Dobson contributed the Dizain ("As, to the pipe, with rhythmic feet") at p. 57 (signed A. D.), this being its first appearance, the compiler believes.

(L.) LANG'S XXXII. BALLADES. 1881.

XXII.
and X.

A. LANG / XXXII. Ballades / in Blue China / [vignette surrounded with this motto: *Tout par Soullas*] LONDON / C. KEGAN PAUL & CO.; 1, PATERNOSTER SQUARE / MDCCCLXXXI.

Fcap. 8vo. Pp. 112. Title-page printed in blue. Frontispiece. Parchment, with title-page repeated thereon in blue, edges untrimmed.

Collation: One blank leaf; 'A Ballade of XXXII. Ballades; signed F. P. [Francis Palgrave], 1 leaf: half title, reverse blank, 1 leaf; frontispiece; title, quotations on reverse, 1 leaf; dedication 'To Austin Dobson,' reverse blank, 1 leaf; contents, 2 leaves, reverse of second blank; one blank leaf; the poems, 49 leaves; one blank leaf. The first blank leaf is not included in the pagination,

while the second one is. The *signatures* are as confusing as in the XXII. Ballades; the first blank leaf is marked A, counting four leaves brings us to *a*, eight more brings us to B, which is at page 23, that is, the *ninth* page of the work proper; from there it goes on in *eights*, with six to finish up with. The pages are un-numbered from i. to ix., then x. and xi. follow, then un-numbered till 15, then 16 to 112—the latter figures being in Egyptian. Mr. Dobson's 'Dizain' is at p. 84.

DITTO, 1892. Fcap. 8vo, pp. 120, cloth, top edges gilt, others untrimmed.

DITTO, 1899. Ditto.

In these editions, which are enlarged by additional poems, Mr. Dobson's 'Dizain' comes at page 83 They contain no notice of what edition they are, and probably there are several others between 1881 and 1892. (The notice on reverse of Mr. Dobson's introductory stanzas in *Ballades and Verses Vain* proves there was an edition dated 1883.)

(LI.) LOCKER'S LONDON LYRICS. 1881.

LONDON LYRICS / BY / FREDERICK LOCKER / LONDON / 1881.

Fcap. 8vo. Pp. x. + 108. Ruby buckram, lettered on back, with author's initials on side, edges untrimmed.

Mr. Austin Dobson made the selection for this privately printed edition, and prefixed the lines commencing, "Apollo made, one April day," signed A. D. These lines have not been reprinted.

Collation: One leaf containing signature A only; half-title, reverse blank, 1 leaf; title, printers' imprint on reverse, 1 leaf; prefatory verse by A. D., reverse blank, 1 leaf; contents, 1 leaf; the poems, 51 leaves; notes, 3 leaves; 1 blank leaf.

IDEM, large paper, with an illustration by Kate Greenaway, and another by Caldecott.*

Very few copies were printed. Some of them contain Caldecott's illustration in two states.

(LII.) SONNETS OF THREE CENTURIES. 1882.

SONNETS / OF / THREE CENTURIES: / A SELECTION / INCLUDING / MANY EXAMPLES HITHERTO UNPUBLISHED / EDITED BY T. HALL CAINE / LONDON: / ELLIOT STOCK, 62 PATERNOSTER ROW. / 1882.

4to. Pp. xxxviii. + 332. Blue cloth gilt, lettered on back, edges untrimmed.

Contains 'Don Quixote,' by Mr. Austin Dobson, printed here for the first time, p. 229 (misprinted 292).

Collation: Publisher's device, reverse blank, 1 leaf; half-title, reverse blank, 1 leaf; title in red and black, reverse blank, 1 leaf; contents, reverse blank, 1 leaf; preface, 9 leaves; authors and titles, 6 leaves; sub-title, notice on reverse, 1 leaf; the sonnets, 134 leaves, ornament on reverse of last leaf; notes, 26 leaves; indexes, &c., 6 leaves, publisher's device on reverse of last leaf.

(LIII.) WALNUTS AND WINE. [1883.]

WALNUTS / AND / WINE: / A Christmas Annual / EDITED BY / AUGUSTUS M. MOORE. / LONDON: / THE STRAND PUBLISHING COMPANY, / 172, STRAND. [1883.]

Royal 8vo. Pp. vi. (not numbered) + 56. Limp vellum wrapper, printed in red and black.

Mr. Dobson contributed 'The Street Singer,' p. 8, reprinted in *At the Sign of the Lyre*, American edition, 1885.

Collation: Dedication, advertisement on reverse, 1 leaf; title, advertisement on reverse, 1 leaf; contents, advertisement on reverse, 1 leaf; preface, advertisement on reverse, 1 leaf; the work, 28 leaves.

(LIV.) LANG'S BALLADES. 1884.

BALLADES AND VERSES / VAIN / BY / ANDREW LANG / AUTHOR OF "HELEN OF TROY" /

"*Branles, Virelais, Ballades, and Verses Vain*" / *The Faerie Queene.* / NEW YORK / CHARLES SCRIBNER'S SONS / 1884.

Fcap. 8vo. Pp. vii. + 166. Blue cloth, extra gilt, lettered on back, top edge gilt.

Collation: One blank leaf; title, reverse blank, 1 leaf; contents, 2 leaves; introductory stanzas signed A. D., with the following notice on reverse: *Mr. Austin Dobson has been so kind as to superintend the making of the following selection from "Ballads and Lyrics of Old France" (1872), "Ballades in Blue China" (1880, 1881, 1883), and from verses previously unprinted or not collected,* 1 leaf; sub-title, reverse blank, 1 leaf; the work, 82 leaves, printers' imprint on reverse of last leaf.

Besides the introductory stanzas commencing, "Laughter and song the poet brings," which have not been reprinted by the author, Mr. Dobson contributed the Dizain commencing "As, to the pipe, with rhythmic feet," p. 75, which had already appeared in Lang's "XXII." and "XXXII." *Ballades in Blue China*, and in *Old World Idylls*, 1883.

(LV.) ENGLISH VERSE. 1884.

ENGLISH VERSE / LYRICS / OF THE / XIXTH CENTURY / EDITED BY / W. J. LINTON AND R. H. STODDARD / [publishers' device] LONDON / KEGAN PAUL, TRENCH, & CO., 1 PATERNOSTER SQUARE / 1884.

Crown 8vo. Pp. xlvi. + 336. Cloth, lettered on back, edges untrimmed.

Contains Mr. Dobson's 'Before Sedan,' at page 303.

Collation: One blank leaf; title, reverse blank, 1 leaf; introduction, 13 leaves; notice by the editors, &c., reverse blank, 1 leaf; contents, 7 leaves; sub-title, verses on reverse, 1 leaf; the work, 155 leaves; notes, 9 leaves; index of first lines, 4 leaves.

[*English Verse* was completed in 5 vols., but the above is the only one which contains anything by Mr. Dobson. The other volumes, which were all sold separately, are divided into the following sections:—Chaucer to Burns; Translations; Dramatic Scenes and Characters; Ballads and Romances.

(LVI.) HAMILTON'S PARODIES. 1889.

PARODIES / ON THE WORKS OF / ENGLISH AND AMERICAN AUTHORS, / COLLECTED AND ANNOTATED BY / WALTER HAMILTON / *Fellow of the Royal Geographical and Royal Historical Societies ;* / *Author of "A History of National Patriotic Songs," "A Memoir of George Cruikshank,"* / *"The Poets Laureate of England," "The Æsthetic Movement in England," etc.* / VOLUME VI. / CONTAINING PARODIES OF / A. C. Swinburne, G. R. Sims, Robert Browning, / F. Locker-Lampson, Austin Dobson, Dante G. Rossetti. / OSCAR WILDE, J. DRYDEN, A. POPE, MARTIN F. TUPPER, / BALLADES, RONDEAUS, VILLANELLES, TRIOLETS, / NURSERY RHYMES AND CHILDREN'S SONGS. / PARODIES AND POEMS IN PRAISE OF TOBACCO / PROSE PARODIES, / SLANG, FLASH, AND CANT SONGS, / RELIGIOUS AND POLITICAL PARODIES, / *Bibliography of Parody, and Dramatic Burlesques* / [quotation from John Taylor] REEVES & TURNER, 196, STRAND, LONDON, W.C. / 1889.

Crown 4to. Pp. x. + 346. Green cloth, top edge gilt, other edges trimmed, lettered on back and side.

Contains the following pieces by Mr. Dobson :—"For Mayfair's balls and ballets are over," p. 2 (not reprinted—and Mr. Hamilton omits to say where it appeared) ; *On a Fan* (followed by three parodies which appeared in *Truth*, 1888), p. 61 ; *Tu Quoque* (followed by a parody), p. 62 ; *You bid me Try*, p. 68 ; *That dear old Tune*, p. 86. Also parodies of the following pieces of Mr. Dobson's :—*The Prodigal*, p. 63 ; *Too Hard it is to Sing*, p. 68 ; *I intended an Ode*, p. 67 ; and a parody of his style on 'Mary had a little Lamb,' p. 88.

Collation : Title, preface on reverse, 1 leaf ; index, 4 leaves ; the work, 173 leaves ; advertisements, 1 leaf.

(LVII.) MILES' POETS OF THE CENTURY. 1891-6.

The / POETS / and the / POETRY / of the / CENTURY / . . . . . / Edited by / ALFRED

H. MILES / HUTCHINSON & CO. / 25 PATERNOSTER SQUARE, LONDON. [1891, &c. Not all dated.]

Fcap. 8vo. Green cloth, lettered back and side, top edge gilt, other edges untrimmed.

These volumes are not numbered, but each is marked with the period it covers. The following volumes have contributions by Mr. Dobson, as noted :—

JOHN KEATS TO LORD LYTTON [1891]: Winthrop Mackworth Praed, a biography of six pages, followed by six selections from his works.

CHARLES KINGSLEY TO JAMES THOMSON [1892]: Frederick Locker-Lampson, a biography of four pages, followed by six selections from his *London Lyrics*.

HUMOUR, SOCIETY, PARODY, AND OCCASIONAL VERSE [1894]: Austin Dobson, by Alfred H. Miles, an appreciation of three pages, followed by these three selections from his poems—'The Cap that Fits,' 'Incognita,' 'A Garden Idyll.'

WILLIAM MORRIS TO ROBERT BUCHANAN, 1896: Austin Dobson, by Alfred H. Miles, a biography of four pages, followed by these eleven selections from his poems—'A Dead Letter,' 'The Ballad of "Beau Brocade,"' '"Good Night, Babette,"' 'The Idyll of the Carp,' 'A Fancy from Fontenelle,' 'A Song of the Four Seasons,' 'The Paradox of Time,' 'To a Greek Girl,' 'The Poet and the Critics,' 'A Ballad of Prose and Rhyme,' 'In After Days.'

(LVIII.) FOUR PRIVATE LIBRARIES OF NEW YORK. 1892.

HENRI PÈNE DU BOIS / *Four Private Libraries / of New York* / A CONTRIBUTION TO THE HISTORY OF / BIBLIOPHILISM IN AMERICA / First Series / PREFACE BY OCTAVE UZANNE / [vignette] NEW YORK / DUPRAT & CO. / 1892.

Large 8vo. Pp. 120. Fourteen illustrations, some in colours, and several woodcuts in the text. Orange silk, lettered on back and side, edges untrimmed.

Contains the poem Mr. Dobson wrote on a fly-leaf of the copy of the Grolier Club edition of Irving's "Knickerbocker's History of New York," which was specially prepared for Mr. Avery—being

elaborately bound by Zaehnsdorf, with original drawings by George H. Boughton (including water-colours on the edges beneath the gold)—and enriched with poems by Browning, Lang, Black, and Dobson. Mr. Dobson's verses commencing

"Shade of Herrick, Muse of Locker,"

are at p. 66. They are reprinted in *Poems on Several Occasions*, 1895, vol. II., p. 248, under the title, 'For the Avery "Knickerbocker."'

Collation: Three blank leaves; the following announcement—Edition limited to one thousand copies, Nos. 1 to 200 on Japanese paper. Nos. 201 to 1000 on Holland paper. No. ——, reverse blank. 1 leaf; half-title, reverse blank, 1 leaf; frontispiece; title in black, red, and blue, copyright notice on reverse, 1 leaf; dedication 'To Octave Uzanne,' reverse blank, 1 leaf; preface, 2 leaves; list of chapters, reverse blank, 1 leaf; list of illustrations, reverse blank, 1 leaf; sub-title, reverse blank, 1 leaf; the work, 53 leaves, printers' imprint on reverse of last leaf; 3 blank leaves.

IDEM, on Japanese paper.

(LIX.) A LONDON GARLAND. 1895.

A / LONDON GARLAND / SELECTED FROM FIVE CEN- / TURIES OF ENGLISH VERSE / BY W. E. HENLEY WITH PIC- / TURES BY MEMBERS OF THE / SOCIETY OF ILLUSTRATORS / MACMILLAN AND COMPANY / LONDON AND NEW YORK / 1895.

4to. Pp. xxii. + 204. Parchment, with design in rose-colour, extra gilt, lettered on back and side, gilt edges. Protected by a paper wrapper designed by G. C. Haité, the whole enclosed in a cardboard case.

Contains 'An Autumn Idyll' and 'The Maltworm's Madrigal,' pp. 154-63.

Collation: Engraved half-title, monogram on reverse, 1 leaf; frontispiece; title, reverse blank, 1 leaf; note by the editor, with notice by the Society of Illustrators on reverse, 1 leaf; etched title to contents, reverse blank, 1 leaf; contents, 3 leaves, reverse of last leaf blank; list of illustrations, 3 leaves; list of artists and authors, 1 leaf; the work, 102 leaves, reverse of last leaf blank.

The illustrations, with the exception of the frontispiece and plates at pp. 1, 22, and 34, are numbered with the text.

Bibliography of Austin Dobson.

II.

CHRONOLOGY OF ORIGINAL ISSUES OF ORIGINAL WORKS.

PART II.

Chronological List of Original Issues of Austin Dobson's Original Works in Verse and Prose.

1873.

VIGNETTES IN RHYME.

1874.

CIVIL SERVICE HANDBOOK OF ENGLISH LITERATURE.

1877.

PROVERBS IN PORCELAIN.

1879.

HOGARTH ('Great Artists').

1880.

VIGNETTES IN RHYME AND OTHER VERSES.

1883.

FIELDING ('English Men of Letters').
OLD-WORLD IDYLLS.

1884.

THOMAS BEWICK AND HIS PUPILS.

1885.

AT THE SIGN OF THE LYRE.

1886.

STEELE ('English Worthies').

1888.

GOLDSMITH ('Great Writers').

1889.

POEMS ON SEVERAL OCCASIONS. 2 vols. (American Ed.)
Ditto Ditto. (English Ed.)

1890.

FOUR FRENCHWOMEN.
THE SUN-DIAL.
HORACE WALPOLE.

1891.

WILLIAM HOGARTH.

1892.

SELECTED POEMS.
EIGHTEENTH CENTURY VIGNETTES.
BALLAD OF BEAU BROCADE.

1893.

PROVERBS IN PORCELAIN AND 'AU REVOIR.'

1894.

EIGHTEENTH CENTURY VIGNETTES. *Second Series.*

1895.

STORY OF ROSINA.
POEMS ON SEVERAL OCCASIONS, 2 vols. (Edition de Luxe.)

1896.

EIGHTEENTH CENTURY VIGNETTES. *Third Series.*
POSTSCRIPT TO DR. GOLDSMITH'S RETALIATION.

1897.

VERSES AT THE OMAR KHAYYAM CLUB.
COLLECTED POEMS.

1898.

MISCELLANIES.

1899.

A PALADIN OF PHILANTHROPY.

Bibliography of Austin Dobson.

III.

CONTRIBUTIONS TO PERIODICALS IN VERSE.

PART III.

CHRONOLOGICAL LIST OF PERIODICALS CONTAINING CONTRIBUTIONS BY AUSTIN DOBSON; with References to the Books in which any of the Pieces were *first* Reprinted. *(Their progress through subsequent editions may be seen by reference, under their titles, to Part IV.)*

This List has no pretension to completeness *(see Preface)*.

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i. Verse.

*** *The following abbreviations of titles are used:*—V. in R. for VIGNETTES IN RHYME; V in R. (A. e.) for VIGNETTES IN RHYME, *American ed.;* P. in P. for PROVERBS

IN PORCELAIN; O. W. I. for OLD WORLD IDYLLS; S. of L. for AT THE SIGN OF THE LYRE; S. of L. (A. e.) for AT THE SIGN OF THE LYRE, *American ed.;* S. P. for SELECTED POEMS; P. S. O., I. or II., for POEMS ON SEVERAL OCCASIONS, 2 vols.; C. P. for COLLECTED POEMS; E. C. V., I., II., or III., for EIGHTEENTH CENTURY VIGNETTES, 3 series; F. F. for FOUR FRENCHWOMEN; M. for MISCELLANIES; P. of P. for A PALADIN OF PHILANTHROPY.

TEMPLE BAR. *Dec.*, 1864.

A City Flower. P. 109.
Reprinted in V. in R., 1873, p. 142.
This was Mr. Dobson's first contribution to a magazine.

TEMPLE BAR. *March*, 1865.

The Sundial. P. 505.
Reprinted in V. in R., 1873, p. 173.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 10, No. 68 (*Dec.*, 1865).

The Alchymist. P. 361.
Not reprinted.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 69 (*Jan.*, 1866).

The Wooing of Daphne. P. 13.
Not reprinted.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 70 (*Feb.*, 1866).

The Painter's Masterpiece. P. 43.
Not reprinted.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 72 (*April*, 1866).

A Legend of Purity. P. 122.
Not reprinted.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 78 (*Oct.*, 1866).

Incognita. P. 312.
Reprinted in V. in R., 1873, p. 146.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 79 (*Nov.*, 1866).

A Revolutionary Relic. P. 330.
Reprinted in V. in R., 1873, p. 47.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 80 (*Dec.*, 1866).

To Stella—at Home. P. 361.
Not reprinted.

THE ST. PAUL'S MAGAZINE. *March*, 1868.

Une Marquise. P. 709.
Reprinted in V. in R., 1873, p. 26.
This was the first piece contributed to St. Paul's by Mr. Dobson.

THE ST. PAUL'S MAGAZINE. *July*, 1868.

Avice. P. 416.
Reprinted in V. in R., 1873, p. 58.

MACMILLAN'S MAGAZINE. *July*, 1868.

A Dead Letter. P. 242.
Reprinted in V. in R., 1873, p. 1.

THE ST. PAUL'S MAGAZINE. *Sept.*, 1868.

A Song of Angiola in Heaven. P. 676.
Reprinted in V. in R., 1873, p. 199.

THE NAUTICAL MAGAZINE. 1869.

My Landlady.
Reprinted in V. in R., 1873, p. 152.

THE ST. PAUL'S MAGAZINE. *Jan.*, 1869.

The Story of Rosina. P. 460.
Reprinted in V. in R., 1873, p. 34.

THE ST. PAUL'S MAGAZINE. *Feb.*, 1869.

A Song of Angiola on Earth. P. 592.
Reprinted in V. in R., 1873, p. 187.

THE ST. PAUL'S MAGAZINE. *June*, 1869.

The Death of Procris. P. 319.
Reprinted in V. in R., 1873, p. 182.

UNDER THE CROWN. *June*, 1869.

The Dying of Tanneguy du Bois. P. 585.
Reprinted in V. in R., 1873, p. 204.

THE ST. PAUL'S MAGAZINE. *July*, 1869.

Ad Rosam. P. 428.
Reprinted in V. in R., 1873, p. 90.

THE ST. PAUL'S MAGAZINE. *Sept.*, 1869.

The Sick Man and the Birds. P. 714.
Reprinted in V. in R., 1873, p. 178.

THE ST. PAUL'S MAGAZINE. *Dec.*, 1869.

An Autumn Idyll. P. 302.
Reprinted in V. in R., 1873, p. 67.

THE ST. PAUL'S MAGAZINE. *Feb.*, 1870.

The Drama of the Doctor's Window. P. 557.
Reprinted in V. in R., 1873, p. 156.

THE ST. PAUL'S MAGAZINE. *May*, 1870.

A Gage D'Amour. P. 179.
Reprinted in V. in R, 1873, p. 116.

THE ST. PAUL'S MAGAZINE. *June*, 1870.

Outward Bound. P. 290.
Reprinted in V. n R., 1873, p. 121.

THE ST. PAUL'S MAGAZINE. *July*, 1870.

A Gentleman of the Old School. P. 367.
Reprinted in V. in R., 1873, p. 10.

MACMILLAN'S MAGAZINE. *Oct.*, 1870.

Before Sedan. P. 472.
Reprinted in V. in R., 1873, p. 55.

THE ST. PAUL'S MAGAZINE. *Dec.*, 1870.

A Garden Idyll. P. 294.
Reprinted in V. in R., 1873, p. 76.

GOOD WORDS. *Feb.*, 1871.

Love in Winter. P. 128.
Reprinted in V. in R., 1873, p. 133.

VICTORIA MAGAZINE. *Feb.*, 1871

Palomydes. P. 355.
Reprinted in V. in R., 1873, p. 185.

THE ST. PAUL'S MAGAZINE. *March*, 1871.

A Virtuoso. P. 525.
Reprinted in V. in R., 1873, p. 102.

THE ST. PAUL'S MAGAZINE. *June*, 1871.

In the Porch. P. 220.
Not reprinted.

GOOD WORDS. *Aug.*, 1871.

A Flower Song. P. 553.
Reprinted in V. in R., 1873. p. 191, under the title 'A Flower Song of Angiola.'

GOOD WORDS. *Sept.*, 1871.

An Unfinished Song. P. 641.
Reprinted in V. in R., 1873, p. 169.

THE ST. PAUL'S MAGAZINE. *Oct.*, 1871.

Growing Grey. P. 44.
Reprinted in V. in R., 1873, p. 130.

EVENING HOURS. *Nov.*, 1871.

"Look, Mammy; Look!" P. 484.
Not reprinted.

GOOD WORDS. *Dec.*, 1871.

A Gentlewoman of the Old School. P. 855.
Reprinted in V. in R., 1873, p. 18.

THE ST. PAUL'S MAGAZINE. *Feb.*, 1872.

To Lydia Languish. P. 200.
Reprinted in V. in R., 1873, p. 125.

THE NAUTICAL MAGAZINE. *Feb.*, 1872.

An Old Man of the Sea. P. 96.
Never reprinted.

THE NAUTICAL MAGAZINE. *May*, 1872.

Kitty. P. 393.
Never reprinted.

THE ST. PAUL'S MAGAZINE. *June*, 1872.

The Bookworm. P. 615.
Reprinted in V. in R., 1873, p. 208.

THE ST. PAUL'S MAGAZINE. *July*, 1872.

Le Roman de la Rose. P. 80.
Reprinted in V. in R., 1873, p. 87.

THE ST. PAUL'S MAGAZINE. *August*, 1872.

The Love Letter. P. 202.
Reprinted in V. in R., 1873, p. 97.

THE ST. PAUL'S MAGAZINE. *Sept.*, 1872.

Tu Quoque. P. 355.
Reprinted in V. in R., 1873, p. 83.

THE ST. PAUL'S MAGAZINE. *Oct.*, 1872.

Laissez Faire. P. 496.
Reprinted in V. in R., 1873, p. 107.

THE ST. PAUL'S MAGAZINE. *Dec.*, 1872.

A Dialogue from Plato. P. 692.
Reprinted in V. in R., 1873, p. 63.

GOOD WORDS. *Feb.*, 1873.

Pot Pourri. P. 132.
Reprinted in V. in R., 1873, p. 135.

THE ST. PAUL'S MAGAZINE. *Feb.*, 1873.

Dorothy. P. 159.
Reprinted in V. in R., 1873, p. 138.

THE ST. PAUL'S MAGAZINE. *April*, 1873.

A Legacy. P. 402.
Reprinted in V. in R., 1873, p. 110.

THE ST. PAUL'S MAGAZINE. *May*, 1873.

To Q. H. F. P. 575.
Reprinted in V. in R., 1873, p. 112.

THE ST. PAUL'S MAGAZINE. *June*, 1873.

A Song of Angiola Dead. P. 662.
Reprinted in V. in R., 1873, p. 195.

THE ST. PAUL'S MAGAZINE. *July*, 1873.

A Short Vacation. P. 79.
Reprinted in V. in R., 2nd ed., 1874, p. 129.

THE ST. PAUL'S MAGAZINE. *Aug.*, 1873.

Love's Quest. P. 142.
Reprinted in V. in R., 2nd ed., 1874, p. 208.

THE ST. PAUL'S MAGAZINE. *Sept.*, 1873

"Premières Amours." P. 285.
Reprinted in P. in P., 1877, p. 139, under title, '"Old Clo'"'.

THE ST. PAUL'S MAGAZINE. *Oct.*, 1873.

The Ambuscade. P. 453.

Never reprinted.

THE ST. PAUL'S MAGAZINE. *Dec.*, 1873.

André le Chapelain. P. 672.
Reprinted in P. in P., 1877, p. 147.

THE GRAPHIC. *Dec.* 25, 1873.

The Jester's Revenge. P. 25.
Never reprinted.

THE ST. PAUL'S MAGAZINE. *Jan.*, 1874.

The Lost Elixir. P. 39.
Reprinted in P. in P., 1877, p. 191.

THE GRAPHIC. *Feb.* 14, 1874.

Daisy's Valentines. P. 151.
Reprinted in P. in P., 1877, p. 119.

THE ST. PAUL'S MAGAZINE. *March*, 1874.

The Misogynist. P. 338.

Reprinted in P. in P, 1877, p. 97.

THE SATURDAY JOURNAL. *May* 9, 1874.

'You gave your hand.' P. 78.

Reprinted in *Auld Lang Syne*, 1877, p. 170, under the title, 'The Footpath.'

THE GRAPHIC. *May* 23, 1874.

Rose Leaves. P. 503.

These six Rose Leaves (of which the following are the first lines—'These are leaves of my rose,' 'There's a tear in her eye,' 'In the School of Coquettes,' 'I intended an ode,' 'Rose kissed me to-day,' 'Here's a present for Rose') were all reprinted in P. in P., 1877, pp. 65-9.

THE SATURDAY JOURNAL. *June* 6, 1874.

The Robinsonia Rara. P. 138.

Not reprinted.

The Little Goose-girl. P. 144.

Reprinted in P. in P., 1877, p. 167, under title of 'Lines to a Stupid Picture.'

THE SATURDAY JOURNAL. *June* 13, 1874.

Mademoiselle Lisette. P. 157.

Never reprinted.

THE SATURDAY JOURNAL. *June* 20, 1874.

On the Cards. P. 166.
Never reprinted.

THE SATURDAY JOURNAL. *June* 27, 1874.

The Beginning of the Season. P. 184.
Never reprinted.

GOOD WORDS. *July*, 1874.

A Nightingale in Kensington Gardens. P. 453.
Reprinted in P. in P., 1877, p. 123.

THE SATURDAY JOURNAL, *July* 4, 1874.

The Old Campaigner. P. 192.
Never reprinted.

The Pursuit of Pleasure. P. 202.
Not reprinted.

THE SATURDAY JOURNAL. *July* 18, 1874.

'Rejected Addresses.' P. 221.
Reprinted in P. in P., 1877, p. 13, under the title of 'The Song out of Season.'

THE SATURDAY JOURNAL. *July* 25, 1874.

Coincidence. P. 239.
Never reprinted.

THE SATURDAY JOURNAL. *Sept.* 5, 1874.

A Love Song à la Prior. P. 313.
Reprinted in P. in P., 1877, p. 193, under the title, 'A Love-Song (A.D. 1700).'

GOOD WORDS. *Nov.*, 1874.

A Chapter of Froissart. P. 737.
Reprinted in P. in P., 1877, p. 111.

THE SATURDAY JOURNAL. *Nov.* 21, 1874.

'That dear old Tune!' P. 441.
Never reprinted.

THE SATURDAY JOURNAL. *Dec.* 5, 1874.

To the Fox under my Cloak. P. 471.
Not reprinted.

EVENING HOURS. *Jan.*, 1875.

The Serenade. P. 8.
Not reprinted.

GOOD WORDS. *Jan.*, 1875.

The Paradox of Time. P. 32.
Reprinted in P. in P., 1877, p. 125.

THE SATURDAY JOURNAL. *Jan.* 23, 1875.

At Fontainbleau. P. 546.
Reprinted in P. in P., 1877, p. 87, under the title, 'The Idyll of the Carp.'

THE SATURDAY JOURNAL. *Feb.* 28, 1875.

The Visit of Lady Gadabout. P. 610.
Never reprinted.

GOOD WORDS. *April*, 1875.

'Poor Miss Tox." P. 273.
Reprinted in P. in P., 1877, p. 73.

THE SPECTATOR. *May* 8, 1875.

To a Greek Girl. P. 594.
Reprinted in P. in P., 1877, p. 108.

GOOD WORDS. *Oct.*, 1875.

The Prayer of the Swine to Circe. P. 711.
Reprinted in P. in P., 1877, p. 102.

THE LONDON MAGAZINE. *Nov.*, 1875.

In the Antechamber. P. 18.
Not reprinted.

THE SPECTATOR. *Nov.* 13, 1875.

A Roman Round Robin. P. 1424.
Reprinted in P. in P., 1877, p. 116.

TOM HOOD'S COMIC ANNUAL. 1876.

A Fairy Tale. P. 43.
Reprinted in S. of L., 1885, p. 73.

A Tale of Polypheme. P. 103.
Reprinted in P. in P., 1877, p. 153.

GOOD WORDS. *Jan.*, 1876.

The Forgotten Grave. P. 10.
Reprinted in P. in P., 1877, p. 95.

THE SPECTATOR. *Feb.* 26, 1876.

"Rose in the hedge-row grown." P. 273.
Reprinted in *Latter Day Lyrics*, 1878, p. 378, but never by the author.
This is a rondeau, of which the following are the first five lines :—

Rose in the hedge-row grown,
  Where the scent of the fresh sweet hay
Comes up from the fields new mown ;
You know it, you know it—alone,
  So I gather you here to-day.

EVENING HOURS. *April*, 1876.

A Rondel and a Triolet:—I., "Too Hard it is to Sing;" II., Old Loves. P. 275.
Reprinted in P. in P., 1877, pp. 78 and 68.

EVENING HOURS. *May*, 1876.

Verses in Old French Forms:—I., "On London Stones;" II., Love's Farewell; III., The Beggars; IV., An Antique Gem. Pp. 309-10.
I., II., and III. reprinted in P. in P., 1877, pp. 82, 143, and 70 (the last under the title, 'The Prodigals'); IV. not reprinted.

GOOD WORDS. *May*, 1876.

A Case of Cameos:—I., Agate; II., Chalcedony; III., Sardonyx; IV., Amethyst; V., Emerald. Pp. 351-2.
Reprinted in P. in P., 1877, pp. 52-8, with the title of V. altered to "Beryl," and two others, "Cornelian" and "Jasper," interpolated between I. and II.

EVENING HOURS. *June*, 1876.

"Good night, Babette." P. 412.
Reprinted in P. in P., 1877, p. 29.

GOOD WORDS. *June*, 1876.

In Town. P. 381.
Reprinted in P. in P., 1877, p. 183.

EVENING HOURS. *July*, 1876.

July. P. 448.

Reprinted in an altered form in *Ballades and Rondeaus*, 1887, p. 279, but never by the author.

THE CORNHILL MAGAZINE. *August*, 1876.

The Child Violinist. P. 192.

Reprinted in P. in P., 1877, p. 50, under the title, 'The Child Musician.'

LONDON SOCIETY. *Sept.*, 1876.

The Last Despatch. P. 258.

Reprinted in P. in P., 1877, p. 175.

BELGRAVIA. *Oct.*, 1876.

Cupid's Alley. P. 470.

Reprinted in P. in P., 1877, p. 59.

EVENING HOURS. *Oct.*, 1876.

To my Friend Hicks. P. 663.

Not reprinted.

THE SPECTATOR. *Oct.* 14, 1876.

A Rondeau. P. 1282.

Reprinted in P. in P., 1877, p. 81, under title, "You bid me try," amongst 'Rondels and Rondeaus.'

EVENING HOURS. *Nov.*, 1876.

Rondeaus for Rhymers:—I., "Farewell, Renown!"; II., "More Poets Yet!" P. 762.
Reprinted in P. in P., 1877, pp. 83 and 85.

EVENING HOURS. *Dec.*, 1876.

Rondeaus for Rhymers: "A Sabine Farm"; A Dedication. P. 814.
The former reprinted in S. of L., 1885, p. 222; the latter in P. in P., 1877, p. 84.

HOOD'S COMIC ANNUAL. 1877.

The Ballad of "Beau Brocade." P. 73.
Reprinted in P. in P., 1877, p. 35.

GOOD WORDS. *April*, 1877.

A Song of the Seasons. P. 225.
Reprinted in P. in P., 1877, p. 128, under the title, 'A Song of the Four Seasons.'

THE ARCHITECT. *July* 14, 1877.

The Dance of Death. P. 17.
Reprinted in V. in R. (*A. e.*), 1880, p. 271.

GOOD WORDS. *Sept.*, 1877.

The Old Fishpond. P. 592.
Reprinted in V. in R. (*A. e.*), 1880, p. 96.

ST. JAMES'S MAGAZINE. *Oct.*, 1877.

A Loyall Ballade of the Armada. P. 405.
Reprinted in P. in P., 2nd ed., 1878, p. 189.

THE GENTLEMAN'S MAGAZINE. *Nov.*, 1877.

A Quartet from Horace:—I., Extremum Tanain; II., Persicos Odi; III., Vitas Hinnuleo; IV., Tu ne Quæsieris. Pp. 618-20.
I., reprinted in S. of L., 1885, p. 223; II., III., IV., in P. in P., 2nd ed., 1878, pp. 193-7.

GOOD WORDS. *Dec.*, 1877.

The Masque of the Months. P. 824.
Reprinted in S. of L., 1885, p. 13.

THE SPECTATOR. *Dec.* 1, 1877.

Fons Bandusiæ, and Vixi Puellis. P. 1507.
The first reprinted in P. in P., 2nd ed., 1878, p. 192, amongst 'A Quartet from Horace,' under title, '"O Fons Bandusiæ!"' the second in V. in R. (*A. e.*), 1880, p. 246.

HOOD'S COMIC ANNUAL. 1878.

Stray Notes of a Honeymoon. P. 92.

Reprinted in S. of L. (*A. e.*), 1885, p. 203, under the title, 'Notes of a Honeymoon.'

BELGRAVIA. *Jan.*, 1878.

The Ballad of Prose and Rhyme. P. 355.

Reprinted in P. in P., 2nd ed., 1878, p. 198.

In a note to *Latter Day Lyrics*, 1878, Mr. Davenport Adams says this is, 'up to the present time, the only one of its kind in English.'

BELGRAVIA. *March*, 1878.

The Ballad of Imitation. P. 56.

Reprinted in V. in R. (*A. e.*), 1880, p. 267.

THE CORNHILL MAGAZINE. *March*, 1878.

The Curé's Progress. P. 335.

Reprinted in V. in R. (*A. e.*), 1880, p. 94.

HARPER'S MONTHLY MAGAZINE. *March*, 1878.

The Child Musician. P. 639.

This is stated to be reprinted from *Proverbs in Porcelain*. (*Vide* 'Cornhill,' Aug., 1876.)

BLACKWOOD'S EDINBURGH MAGAZINE. *April*, 1878.

To Ethel. P. 508.
Reprinted in V. in R. (*A. e.*), 1880, p. 244, under the title, 'A Rondeau to Ethel.'

BELGRAVIA. *May*, 1878.

A Warm Admirer. P. 332.
Not reprinted.

THE SPECTATOR. *June* 29, 1878.

To Phidyle. P. 828.
Reprinted in S. of L., 1885, p. 210.

THE GENTLEMAN'S MAGAZINE. *July*, 1878.

Molly Trefusis. P. 96.
Reprinted in S. of L., 1885, p. 32.

THE GENTLEMAN'S MAGAZINE. *August*, 1878.

On a Fan that belonged to the Marquise de Pompadour. P. 235.
Reprinted in V. in R. (*A. e.*), 1880, p. 263.

BELGRAVIA. *Sept.*, 1878.

A Ballad of Heroes. P. 297.
Reprinted in S. of L., 1885, p. 213.

BELGRAVIA. *Nov.*, 1878.

'Au Revoir.' P. 75.
Reprinted in S. of L., 1885, p. 19.

THE CORNHILL MAGAZINE. *Feb.*, 1879.

At the Convent Gate. P. 231.
Reprinted in V. in R. (*A. e.*), 1880, p. 92.

BELGRAVIA. *March*, 1879.

A Literary Fable. P. 73.
Reprinted in S. of L., 1885, p. 109, under title, 'The Poet and the Critics.'

SCRIBNER'S MONTHLY ILLUSTRATED MAGAZINE. *May*, 1879.

Two Sermons. P. 64.
Reprinted in S. of L., 1885, p. 17.

On a Fan that belonged to the Marquise de Pompadour. P. 160.
Reprinted in V. in R. (*A. e.*), 1880, p. 263.

BELGRAVIA. *June*, 1879.

In the Royal Academy. P. 421.
Reprinted in *Songs of Society*, 1880, p. 147; and subsequently in S. of L., 1885, p. 174.

BELGRAVIA. *July*, 1879.

The Ballad of the Barmecide. P. 100.

Reprinted in V. in R. (*A. e.*), 1880, p. 261.

SCRIBNER'S MONTHLY ILLUSTRATED MAGAZINE. *July*, 1879.

The Water-Cure. P. 351.

Reprinted in S. of L., 1885, p. 151.

BELGRAVIA. *Nov.*, 1879.

A Sermon in Stone. P. 85.

Reprinted in S. of L., 1885, p. 29, under title, 'To an Unknown Bust in the British Museum.'

SCRIBNER'S MONTHLY ILLUSTRATED MAGAZINE. *Nov.*, 1879.

For a Translation of Theocritus. P. 96.

Reprinted in V. in R. (*A. e.*), 1880, p. 249, under the title, 'For a Copy of Theocritus'; but, previous to its appearance in *Scribner*, it had been printed, under the title 'Villanelle,' in Mr. Lang's privately printed *Specimens of a Translation of Theocritus*, of which fifiy-five copies were printed in July, 1879, and for which it was specially written; and was again reprinted in Lang's *Theocritus, Bion, and Moschus*, 1880.

BELGRAVIA. *Dec.*, 1879.

A Sonnet in Dialogue. P. 250.

Reprinted in V. in R. (*A. e.*), 1880, p. 253.

HOOD'S COMIC ANNUAL. 1880.

A Story from a Dictionary. P. 14.
Reprinted in S. of L., 1885, p. 143.

THE ANTIQUARY. *Jan.*, 1880.

Prologue. P. 1.
Not reprinted.

BELGRAVIA. *April*, 1880.

A Fable in the Manner of Dr. Swift. P. 165.
Reprinted in S. of L., 1885, p. 112, under the title, 'The Successful Author.

BELGRAVIA. *July*, 1880.

A Fable in the Manner of Mr. Gay. P. 73.
Never reprinted.

BELGRAVIA. *August*, 1880.

The Muse. P. 171.
Reprinted in S. of L., 1885, p. 119, under the title, 'The Claims of the Muse.'

THE CORNHILL MAGAZINE. *August*, 1880.

The Carver and the Caliph. P. 239.
Reprinted in S. of L., 1885, p. 26.

BELGRAVIA. *Oct.*, 1880.

The Dilettant. P. 425.
Reprinted in S. of L., 1885, p. 115.

BELGRAVIA. *Dec.*, 1880.

A Madrigal. P. 256.
Reprinted in S. of L., 1885, p. 52.

THE ANTIQUARY. *Jan.*, 1881.

Prologue. P. 1.
Not reprinted.

ST. JAMES' MAGAZINE. *Jan.*, 1881.

The Virgin with the Bells.
Reprinted in S. of L., 1885, p. 129.

NOTES & QUERIES. *Jan.* 8, 1881.

The Bookplate's Petition. P. 31.
Reprinted in Lang's *Library*, 1881, p. 59.

THE CORNHILL MAGAZINE. *Feb.*, 1881.

A Persian Apologue. P. 233.
Reprinted in S. of L., 1885, p. 42, under the title, 'An Eastern Apologue.'

BELGRAVIA. *April*, 1881.

An April Pastoral. P. 159.
Reprinted in S. of L., 1885, p. 203.

BELGRAVIA. *Nov.*, 1881.

Jocosa Lyra. P. 74.
Reprinted in S. of L., 1885, p. 80.

THE ATHENÆUM. *April* 1, 1882.

H. W. Longfellow: In Memoriam. P. 411.
Reprinted in S. of L., 1885, p. 104, under title 'Henry Wadsworth Longfellow.

THE MAGAZINE OF ART. *June*, 1882.

The Two Painters. P. 340.
Reprinted in S. of L., 1885, p. 117.

HARPER'S MONTHLY MAGAZINE. *Jan.*, 1883.

The Ladies of St. James's. P. 242.
Reprinted in S. of L., 1885, p. 3.

THE MAGAZINE OF ART. *Jan.*, 1883.

The Ballad of the Thrush. P. 108.
Reprinted in S. of L., 1885, p. 215.

LONGMAN'S MAGAZINE. *Feb.*, 1883.

My Books. P. 438.
Reprinted in S. of L., 1885, p. 82.

LONGMAN'S MAGAZINE. *April*, 1883.

The Jessamy Bride. P. 644.
Reprinted in S. of L., 1885, p. 61.

BELGRAVIA. *May*, 1883.

To an Unseaworthy Ship. P. 340.
Reprinted in O. W. I., 1883, p. 241, under title, '"O Navis."'

THE MAGAZINE OF ART. *May*, 1883.

Home-Beauty. P. 227.
Reprinted in S. of L., 1885, p. 77, under the title, 'Household Art.'

THE ATHENÆUM. *Sept.* 8, 1883.

Henry Fielding. P. 304.
Reprinted in S. of L., 1885, p. 100.

HARPER'S MONTHLY MAGAZINE. *Nov.*, 1883.

At Last! P. 908.
Reprinted in S. of L., 1885, p. 65, under the title, 'Verses to Order.'

THE MAGAZINE OF ART. *Nov.*, 1883.

Lady Bountiful. P. 14.
Not reprinted.

HARPER'S MONTHLY MAGAZINE. *Dec.*, 1883.

The Milkmaid. P. 108.
Reprinted in S. of L., 1885, p. 37.

THE CENTURY MAGAZINE. *Feb.*, 1884.

For H. C. B[unner] (Witness my hand (and seal) thereto).
For [R. W. Gilder] (Old friends are best! And so to you).
To L. H[utton] (There is no "mighty purpose" in this Book).
For J. B[rander] M[atthews] (In vain to-day I scrape and blot).
To E. C. S[tedman] (Pleasant to get one's book from press).
P. 640.

The first four are reprinted in S. of L. (*A. e.*), 1885, pp. 225-31. The last has not been reprinted.

THE CENTURY MAGAZINE. *May*, 1884.

"In after Days." P. 113.
Reprinted in S. of L , 1885, p. 224.

THE CENTURY MAGAZINE. *Nov.*, 1884.

The Old Sedan Chair. P. 10.
Reprinted in S. of L., 1885, p. 6.

THE ENGLISH ILLUSTRATED MAGAZINE. *Dec.*, 1884.

The Squire at Vauxhall. P. 139.
Reprinted in S. of L., 1885, p. 122.

THE SATURDAY REVIEW. *Feb.* 14, 1885.

Charles George Gordon. P. 203.
Reprinted in S. of L., 1885, p. 105.

THE MAGAZINE OF ART. *March*, 1885.

The Maltworme's Madrigal. P. 209.
Reprinted in S. of L., 1885, p. 201.

HARPER'S MONTHLY MAGAZINE. *June*, 1885.

To a June Rose. P. 59.
Reprinted in S. of L., 1885, p. 219.

THE CENTURY MAGAZINE. *July*, 1885.

A Fancy from Fontenelle. P. 422.
Reprinted in S. of L., 1885, p. 92.

THE MAGAZINE OF ART. *July*, 1885.

A New Song of Spring Gardens (one of the 'Poems and Pictures'). Frontispiece.
Reprinted in S. of L., 1885, p. 204, with slight alteration in title.

HARPER'S MONTHLY MAGAZINE. *August*, 1885.

A Love Song. A.D. 16—. P. 374.
Not reprinted.

THE ATHENÆUM. *August* 8, 1885.

Victor Hugo. P. 176.
Reprinted in S. of L., 1885, p. 106.

THE MAGAZINE OF ART. *Jan.*, 1886.

The Screen in the Lumber Room (one of the 'Poems and Pictures'). Frontispiece.
Reprinted in S. of L., 6th ed., 1889, p. 195.

THE MAGAZINE OF ART. *August*, 1886.

A Broken Sword. P. 432.
Reprinted in S. of L., 6th ed., 1889, p. 94.

LIPPINCOTT'S MONTHLY MAGAZINE. *Jan.*, 1887.

The Water of Gold. P. 120.
Reprinted in P.S.O., II., 1895, p. 95.

SCRIBNER'S MAGAZINE. *Jan.*, 1887.

In a Copy of the Lyrical Poems of Robert Herrick. P. 66.
Reprinted in S. of L., 6th ed., 1889, p. 221, under the title, 'For a Copy of Herrick.'

LONGMAN'S MAGAZINE. *March*, 1887.

On the Belfry Tower. P. 524.
Not reprinted.

LONGMAN'S MAGAZINE. *July*, 1887.

When I saw you last, Rose. Translated into French by M. Boulmier. P. 334.
Not reprinted.

LONGMAN'S MAGAZINE. *August*, 1887.

Poscimur (Horat. I., 32). P. 444.
Not reprinted.

LONGMAN'S MAGAZINE. *Sept.*, 1887.

Albi, ne doleas (Horat. I., 33). P. 558.
Not reprinted.

SCRIBNER'S MAGAZINE. *Dec.*, 1887.

A Song to the Lute. P. 722.
Reprinted in S. of L., 6th ed., 1889, p. 54.

MARLBOROUGH COLLEGE PROLUSIONES. 1888.

The Bookworm. (With a Latin verse translation by H. M. Giveen.) P. 32.
Originally appeared in *St. Paul's Magazine*, *June*, 1872.

SCRIBNER'S MAGAZINE. *May*, 1888.

A Dialogue to the Memory of Mr. Pope. P. 548.
Reprinted in *Pope Commemoration Catalogue*, 1888, pp. 7-10.

THE LIBRARY. *Feb.*, 1889.

On the Poetry of Artifice. P. 55.
Reprinted in *Gosse's Catalogue*, 1893, p. 43.

THE CENTURY GUILD HOBBY HORSE. *April*, 1889.

The Ballad of Bitter Fruit. P. 41.
Not reprinted.

HARPER'S MONTHLY MAGAZINE. *August*, 1889.

Prologue and Epilogue to "The Quiet Life." Pp. 349-56.
Reprinted in *The Quiet Life*, 1890, pp. 3 and 97.

HARPER'S MONTHLY MAGAZINE. *Oct.*, 1889.

The Noble Patron. P. 661.
Reprinted in S. P., 1892, p. 242.

THE LIBRARY. *Feb.*, 1890.

The Author to his Book. P. 37.
Not reprinted.

SCRIBNER'S MAGAZINE. *July*, 1890.

To the Fount Bandusia. P. 19.
A reprint, by permission, of Mr. Dobson's rondeau, 'O Fons Bandusiæ,' to accompany a drawing by Mr. J. R. Weguelin.

THE ATHENÆUM. *Oct.* 8, 1892.

Alfred, Lord Tennyson. P. 483.
Reprinted in P. S. O., II., 1895, p. 122.

HARPER'S MAGAZINE. *Dec.*, 1893.

After Watteau. P. 51.
Reprinted in P. S. O., I., 1895, p. 234.

LONGMAN'S MAGAZINE. *May*, 1894.

Apologia pro Scriptis Suis. P. 43.
Reprinted as the "Epilogue" to E. C. V., II., 1894, p. 285 (with slight alterations).

TEMPLE BAR. *March*, 1895.

To One who bids me Sing. P. 334.
Reprinted in C. P., 1897, p. 438.

LITERATURE. *April* 15, 1899.

For a copy of "The Compleat Angler." P. 393.
Not reprinted.

Bibliography of Austin Dobson.

III.

CONTRIBUTIONS TO PERIODICALS IN PROSE.

PART III.

ii. Prose.

*** *For explanation of the abbreviations of titles used hereunder see note at head of Section i.*

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 69 (*Jan.*, 1866).

Mademoiselle de Corday, I.-III. Pp. 8-13.
Reprinted in F. F., 1890, pp. 1-27.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 71 (*March*, 1866).

Madame Roland, I.-III. Pp. 71-7.
Reprinted in F. F., 1890, pp. 31-59.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 74 (*June*, 1866).

The Princess de Lamballe, I.-II. Pp. 182-5.
Reprinted in F. F., 1890, pp. 61-104.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 75 (*July*, 1866).

Princess de Lambelle, III.-IV. Pp. 203-8.
Reprinted in F. F., 1890, pp. 61-104.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 78 (*Oct.*, 1866).

Madame de Genlis, I.-III. Pp. 312-7.
Reprinted in F. F., 1890, pp. 107-207.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 79 (*Nov.*, 1866).

Madame de Genlis, IV.-VI. Pp. 343-9.
Reprinted in F. F., 1890, pp. 107-207.

THE ENGLISHWOMAN'S DOMESTIC MAGAZINE. Vol. 11, No. 80 (*Dec.*, 1866).

Madame de Genlis, VII.-VIII. Pp. 375-80.
Reprinted in F. F., 1890, pp. 107-207.

THE NAUTICAL MAGAZINE. *Feb.*, 1872.

The Sailors of Smollett (FIRST PAPER). Pp. 111-8.
Not reprinted, and apparently never continued.

NOTES AND QUERIES. *April* 3, 1880.

"Marriage a la Mode," Pl. V. P. 270.
Not reprinted.

THE MAGAZINE OF ART. *July*, 1882.

Byways of Book Illustration. Jacob Cats. Pp. 384-8.
Not reprinted.

THE CENTURY MAGAZINE. *Sept.*, 1882.

Thomas Bewick. Pp. 643-66.
Reprinted in *Thomas Bewick and his Pupils*, 1884, pp. 1-170.

THE MAGAZINE OF ART. *Sept.*, 1882.

The Normanton Hogarth. Pp. 441-3.
Not reprinted.

THE MAGAZINE OF ART. *Dec.*, 1882.

Hogarth's House and Tomb. Pp. 70-4.
The two illustrations of this article, by Mr. Frank Murray, were used in *William Hogarth*, 1891, and some of the information incorporated in that book.

THE MAGAZINE OF ART. *March*, 1883.

Two Old London Markets. Pp. 216-8.
Not reprinted.

THE MAGAZINE OF ART. *July*, 1883.

The Taunton Bust of Fielding. Pp. 371-4.
Not reprinted.

THE CENTURY MAGAZINE. *Oct.*, 1883.

The Pupils of Thomas Bewick. Pp. 876-88.
Reprinted in *Thomas Bewick and his Pupils*, 1884, pp. 171-221.

THE MAGAZINE OF ART. *Oct.*, 1883.

Calais Gate. Pp. 508-11.
Not reprinted.

THE ENGLISH ILLUSTRATED MAGAZINE. *Nov.*, 1883.

The Banqueting House and Old Whitehall. Pp. 76-83.
Reprinted in M., 1898, pp. 183-202, under the title, 'Old Whitehall.'

THE ENGLISH ILLUSTRATED MAGAZINE. *April*, 1884

Changes at Charing Cross. Pp. 403-11.
Reprinted in M., 1898, pp. 220-38.

THE ENGLISH ILLUSTRATED MAGAZINE. *Sept.*, 1884.

The Tour of Covent Garden. Pp. 721-32.
Reprinted in E. C. V., III., 1896, pp. 324-46.

THE MAGAZINE OF ART. *Nov.*, 1884.

Some Portraits of Hogarth. Pp. 40-4.
Not reprinted.

THE MAGAZINE OF ART. *April*, 1885.

Peg Woffington. Pp. 256-9.
Not reprinted; but some of the information is incorporated in the Introduction to Reade's *Peg Woffington*, 1899.

THE MAGAZINE OF ART. *August*, 1885.

Daniel Chodowiecki. Pp. 402-8.
Reprinted in E. C. V., II., pp. 204-25, under title, 'The Berlin Hogarth.'

THE CENTURY MAGAZINE. *June*, 1886.

A Literary Ramble: Along the Thames from Fulham to Chiswick. Pp. 175-86.
Not reprinted.

THE ENGLISH ILLUSTRATED MAGAZINE. *August*, 1886.

In Leicester Fields. Pp. 718-26.
Reprinted in the *second* edition of E. C. V., I., 1897, pp. 255-86, with the 'In' of title changed to 'At.'

SCRIBNER'S MAGAZINE. *May*, 1888.

Alexander Pope. Pp. 533-47.
Not reprinted.

THE CHURCH QUARTERLY REVIEW. *Oct.*, 1888.

Boswell and his Editors. Pp. 121-38.
Reprinted in M., 1898, pp. 109-43, under the title, 'Boswell's Predecessors and Editors.'

THE LIBRARY. *Jan.*, 1889.

A Forgotten Book of Travels. Pp. 1-8.
Reprinted in E. C. V., I., 1892, pp. 211-29, under the title, 'A German in England.'

SCRIBNER'S MAGAZINE. *Feb.*, 1889.

Old Vauxhall Gardens. Pp. 185-99.
Reprinted in E. C. V., I., 1892, pp. 230-61.

THE CONTEMPORARY REVIEW. *Oct.*, 1889.

The Latest Life of Steele. Pp. 503-15.
Reprinted in M., 1898, pp. 57-86.

THE LIBRARY. *Oct.*, 1889.

Horace Walpole's Printing Press. Pp. 313-9.
Reprinted in E. C. V., III., pp. 206-22, under the title, 'The Officina Arbuteana.'

THE FORTNIGHTLY REVIEW. *August*, 1890.

Hogarth's Tour. Pp. 218-23.
Reprinted in E. C. V., III., 1896, pp. 134-47, under title, 'The Adventures of Five Days.

THE ENGLISH ILLUSTRATED MAGAZINE. *Oct.*, 1890.

The Vicar of Wakefield and its Illustrators. Pp. 18-27.
Reprinted as Introduction to *Vicar of Wakefield*, 1890.

THE NATIONAL REVIEW. *May*, 1892.

The Female Quixote. Pp. 312-7.
Reprinted in E. C. V., I., 1892, pp. 55-67.

LONGMAN'S MAGAZINE. *July*, 1892.

Hanway's Travels. Pp. 257-63.
Reprinted in E. C. V., I., 1892, pp. 79-92.

THE ILLUSTRATED LONDON NEWS. *July* 2, 1892.

The New Hogarth at the National Gallery. P. 14.
Not reprinted.

THE GRAPHIC. *Oct.* 8, 1892.

Dr. Johnson's Library. P. 422.
Reprinted in an extended form in E. C. V., II., 1894, pp. 180-91, under the title, 'Johnson's Library.'

TEMPLE BAR. *March*, 1893.

Silas Told: Mariner and Methodist. Pp. 363-71.
Reprinted in E. C. V., II., 1894, pp. 161-179, under the title, 'The Prisoners' Chaplain.'

LONGMAN'S MAGAZINE. *May*, 1893.

The Journal to Stella. Pp. 30-9.
Reprinted in E. C. V., II., 1894, pp. 1-21.

LONGMAN'S MAGAZINE. *August*, 1893.

The Topography of Humphrey Clinker. Pp. 370 83.
Reprinted in E. C. V., II , 1894, pp. 131-60.

SCRIBNER'S MAGAZINE. *Sept.*, 1893.

Richardson at Home. Pp. 375-83.
Reprinted in E. C. V., II., 1894, pp. 50-76.

THE ENGLISH ILLUSTRATED MAGAZINE. *Oct.*, 1893.

Ranelagh Gardens. Pp. 33-9.
Reprinted in E. C. V., II., 1894, pp. 263-83, under title, 'Ranelagh.'

LONGMAN'S MAGAZINE. *Jan.*, 1894.

Nivernais in England. Pp. 297-310.
Reprinted in E. C. V., II., 1894, pp. 100-130.

THE STUDIO. *Feb.* 15, 1894.

The Two Paynes. Pp. 155-8.
Reprinted in E. C. V., II., 1894, pp. 192-203.

THE ILLUSTRATED LONDON NEWS. *March* 10, 1894.

Johnson's Houses. P. 295.
Not reprinted.

THE MAGAZINE OF ART. *April & May*, 1894.

"Little Roubillac." Pp. 202-5, and 231-4.
Reprinted in E. C. V., II., pp. 77-99.

SCRIBNER'S MAGAZINE. *April*, 1894.

At "Tully's Head." Pp. 516-24.
Reprinted in E. C. V., II., 1894, pp. 22-49.

THE MAGAZINE OF ART. *June*, 1895.

A Rival of Reynolds. Pp. 309-13.
Reprinted in E. C. V., III., 1896, pp. 148-163.

THE NATIONAL REVIEW. *July*, 1895.

"Polly Honeycombe." Pp. 623-31.
Reprinted in E. C. V., III., 1896, pp. 83-103.

LONGMAN'S MAGAZINE. *Oct.*, 1895.

"Exit Roscius." Pp. 590-602.
Reprinted in E. C. V., III., 1896, pp. 1-28.

LONGMAN'S MAGAZINE. *Jan.*, 1896.

Grosley's "Londres." Pp. 244-56.
Reprinted in E. C. V., III., 1896, pp. 51-82.

LONGMAN'S MAGAZINE. *April*, 1896

Thos. Gent, Printer. Pp. 572-85.
Reprinted in E. C. V., III., 1896, pp. 104-33.

TEMPLE BAR. *May*, 1896.

Cambridge, the Everything. Pp. 67-79.
Reprinted in E. C. V., III., 1896, pp. 179-205.

LONGMAN'S MAGAZINE. *Sept.*, 1896.

Mary Lepel, Lady Hervey. Pp. 452-66.
Reprinted in E. C. V., III., 1896, pp. 293-323.

LONGMAN'S MAGAZINE. *July*, 1897.

An English Engraver in Paris. Pp. 242-51.
Reprinted in M., 1898, pp. 144-64.

LITERATURE. *Nov.* 20, 1897.

Among my Books: "The Adventures of Cherubina." Pp. 144-5.
Reprinted in *Among my Books*, 1898, pp. 29-35.

LONGMAN'S MAGAZINE. *Jan.*, 1898.

The Author of 'Monsieur Tonson.' Pp. 246-55.
Reprinted in M., 1898, pp. 87-108.

LONGMAN'S MAGAZINE. *April*, 1898.

Angelo's Reminiscences. Pp. 503-13.
Reprinted in M., 1898, pp. 33-56.

THE SKETCH. *June* 22, 1898.

A House with a History [Newton Hall, Leicester Square]. Pp. 362.
Not reprinted.

LONGMAN'S MAGAZINE. *Jan.*, 1899.

A Paladin of Philanthropy. Pp. 253-67.
Reprinted in P. of P., 1899, pp. 1-32.

THE NATIONAL REVIEW. *Feb.*, 1899.

The Grub Street of the Arts. Pp. 826-34.
Reprinted in P. of P., 1899, pp. 293-314.

THE SPECTATOR. *June* 24, 1899.

"Le Style c'est l'homme." A Letter. P. 913.
Not reprinted.

THE SPECTATOR. *July* 8, 1899.

"Le Style c'est l'homme." A Letter. P. 51.
Not reprinted.

Bibliography of Austin Dobson.

IV.

TITLES OF PIECES IN VERSE AND PROSE.

PART IV.

Alphabetical List of Titles of Pieces in Verse and Prose, with First Lines of the Former; giving References (arranged in Chronological Order) to the several Books and Magazines in which they are found.

i. Verse.

*** *The following abbreviations of titles are used:*—V. in R. for Vignettes in Rhyme; V. in R. (A. e.) for the American book with that title; P. in P. for Proverbs in Porcelain; P. in P. (i. e.) for the illustrated book under that title; O. W. I. for Old World Idylls; S. of L. for At the Sign of the Lyre; S. of L. (A. e.) for the American edition; S. P. for Selected Poems; B. of B. B. for Ballad of Beau Brocade; P. S. O., I. and II., for Poems on Several Occasions, 2 vols.; S. of R. for The Story of Rosina; C. P. for Collected Poems; E. C. V., I., II., and III., for Eighteenth Century Vignettes, 3 series; F. F. for Four Frenchwomen.

The numerals following the references refer to the pages of the works mentioned, and apply to all succeeding editions of the same work except when otherwise stated. The references are in all cases placed beneath the original *title (when known), though in many cases the later title may be the one an enquirer would more naturally look under; but cross references remove any difficulty. In cases where a piece has (or, when originally printed, had) no title, the first line is given. Titles are differentiated from first-lines by the former being printed in capitals and the latter in 'lower case.'*

∴ References to the American and English *Poems on Several Occasions* (1889) are purposely omitted, because those volumes are identical in contents with the 1889 editions (9th and 6th respectively) of *Old World Idylls* and *At the Sign of the Lyre.*

AD ROSAM (I had a vacant dwelling—).

1869, St. Paul's, *July*, 428.
1873, V. in R., 90.
1885, S. of L., 166 (6th to 8th ed., 176).
,, S. of L. (*A. e.*), 99.
1892, S. P., 196.
1895, P. S. O., II., 200.
1897, C. P., 390.

AFTER WATTEAU (Embarquons-nous! I seem to go).

1893, Harper's, *Dec.*, 51.
1895, P. S. O., I., 234.
1897, C. P., 476.

AGATE, *vide* 'CASE OF CAMEOS, A.'

"AH, judge her gently, who so grandly erred."

1890, F. F., viii. (xii. in succeeding editions).
Not reprinted. A stanza of four lines on reverse of title of the first section—'Mademoiselle de Corday.

'AH, reader, ere you turn the page,' *vide* 'BEFORE THE CURTAIN.'

ALBI, NE DOLEAS (Love mocks us all. Then cast aside).

1887, Longman's, *Sept.*, 558.
Not reprinted.

ALCHYMIST, THE (Six hours—six hours! That's two before the light,).

1865, Englishwoman's Domestic, Vol. 10, No. 68, (*Dec.*), 361.
Never reprinted.

ALFRED, LORD TENNYSON (Grief there will be, and may).

1892, Athenæum, *Oct.* 8, 483.
1895, P. S. O., II., 122.
1897, C. P., 319.

AMBUSCADE, THE (Once more I dreamed a dream, in gentler wise).

1873, St. Paul's, *Oct.*, 453.
Never reprinted.

AMETHYST, *vide* 'CASE OF CAMEOS, A.'

ANDRÈ LE CHAPELAIN (Queen Venus, round whose feet).

1873, St. Paul's, *Dec.*, 672.
1877, P. in P., 147.
1885, S. of L., 88.
,, ,, (*A. e.*), 46.
1895, P. S. O., II., 91.
1897, C. P., 189.

ANTIQUE GEM, AN [one of 'Verses in Old French Forms'] (The stone thereof was green Chrysoprasus,).

1876, Evening Hours, *May*, 310.

This piece, which evidently belongs to the 'Case of Cameos' series, has not been reprinted.

APPEAL (BY WAY OF PREFACE), AN, ("Stand and Deliver"—might one say,).

1891, A Book of Drawings, 7.

Not reprinted.

APPLE BLOSSOMS (In the young year, when through the cloudless mind).

1877, P. in P., 189 (omitted from second ed.).

Never reprinted. This poem consists of fourteen lines, of which the following are the first four :—

In the young year, when through the cloudless mind
But light dreams float, and blossoms strew the ground
Among mossed apple-trees a trunk I found,
And carved a name I knew across the rind.

"APOLLO made one April day."

1881, Locker's London Lyrics, vii.
This prefatory stanza of six lines has never been reprinted.

APOLOGIA PRO SCRIPTIS SUIS ('What is it then,'—some reader asks,).

1894, Longman's, *May*, 43.
,, E. C. V., II., 285.
1897, C. P., 457.
The title is changed to 'Epilogue' in the first reprint, and 'Epilogue to "Eighteenth Century Vignettes" (SECOND SERIES)' in the *Collected Poems*.

APRIL PASTORAL, AN (Whither away, fair neat-herdess?).

1881, Belgravia, *April*, 159.
1885, S. of L., 203 (6th to 8th eds., 211).
,, ,, (*A. e.*), 85.
1895, P. S. O., II., 236.
1897, C. P., 423.

ARCADIA, *vide* 'STRAY NOTES OF A HONEYMOON.'

ARS VICTRIX (Yes; when the ways oppose—).

1877, P. in P., 186.
1880, V. in R. (*A. e.*), 275.
1883, O. W. I., 206.
1895, P. S. O., I., 214.
1897, C. P., 204.
Also included in *Old-World Lyrics*, 1893, p. 57. (*Vide* Pt. I, sec. iv.).

"AS to the pipe with rhythmic feet," *vide* 'DIZAIN.'

AT A BOOKSTALL, *vide* 'STRAY NOTES OF A HONEYMOON.'

AT FONTAINBLEAU (These, Denise, are my Suitors !).

1875, Saturday Journal, *Jan.* 23, 546.
1877, P. in P., 87.
1880, V. in R. (*A. e.*), 70.
1883, O. W. I., 146.
1892, S. P., 150.
1895, P. S. O., I., 148.
1897, C. P., 134.
Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 411.

After its first publication in *The Saturday Journal* the title was altered to 'The Idyll of the Carp.'

AT LAST (How weary 'twas to wait ! The year).

1883, Harper's, *Nov.*, 908.
1885, S. of L., 65.
,, ,, (*A. e.*), 65.
1895, P. S. O., II., 68.
1897, C. P., 267.

After its firs publication in *Harper's*, the title was changed to 'Verses to Order.'

AT THE CONVENT GATE (Wistaria blossoms trail and fall).

1879, Cornhill, *Feb.*, 231.
1880, V. in R. (*A. e.*), 92.

1885, S. of L., 35.
1892, S. P., 166.
1895, P. S. O., II., 36.
,, S. of R., 97.
1897, C. P., 238.

"AT the Sign of the Lyre."

1885, S. of L., vi. (v. in 6th to 8th editions).
,, ,, (*A. e.*), iv.
1895, P. S. O., II., v.
1897, C. P., 208.

This poem has no heading, being used as a prologue to *At the Sign of the Lyre*, and the section under that title in the Collected Works.

"AT your pleasure here I hold."

1893, Gosse's Catalogue, 169.

This poem has no title, and has never been reprinted. It consists of twenty-eight lines, commencing—

"At your pleasure here I hold
'Atalanta, snowy-souled.'"

AU REVOIR ('Tis she, no doubt, Brunette—and tall:)

1878, Belgravia, *Nov.*, 75.
1885, S. of L., 19.
,, ,, (*A. e.*), 10.
1893, P. in P. (*i. e.*), 97.
1895, P. S. O., II., 19.
1897, C. P., 223.

AUTHOR TO HIS BOOK, THE (Witness my hand and seal thereto).

1890, The Library, *Feb.*, 37.

Not reprinted. This is not the same piece as 'For H. C. B.' *(q. v.)*, though the first lines of each are identical.

AUTUMN IDYLL, AN (Here, where the beech-nuts drop among the grasses,).

1869, St. Paul's, *Dec.*, 302.
1873, V. in R., 67.
1880, V. in R. (*A. e.*), 10.
1883, O. W. I., 88.
1892, S. P., 104.
1895, P. S. O., I., 90.
,, S. of R., 31.
1897, C. P., 83.

Also included in *Auld Lang Syne*, 1877, under the title, 'River: An Autumn Idyl.' Also in *The Comic Poets of the Nineteenth Century* [1875], p. 119. (*Vide* Pt. 1, sec. iv.). And in *A London Garland*, 1895, p. 154.

AVICE (Though the voice of modern schools).

1868, St. Paul's, *July*, 416.
1873, V. in R., 58.
1880, ,, (*A. e.*), 39.
1883, O. W. I., 116.
1892, S. P., 130.
1895, P. S. O., I., 118.
1897, C. P., 107.

Also included in *Muses of Mayfair*, 1878, p. 119; and *Songs of Society*, 1880, p. 49. (*Vide* Pt. 1, sec. iv.).

BABETTE'S SONG, *vide* '"GOOD NIGHT, BABETTE."'

BALLAD-À-LA-MODE, THE, *vide* 'IN THE BOUDOIR.'

BALLAD OF "BEAU BROCADE," THE (Seventeen hundred and thirty-nine :—).

1877, Hood's Comic Annual, 73.
1877, P. in P., 35.
1880, V. in R. (*A. e.*), 126.
1883, O. W. I., 19.
1892, S. P., 31.
,, B. of B. B., 1.
1895, P. S. O., I., 20.
1897, C. P., 19.
Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 400.

In its first form and in *Proverbs in Porcelain* the following couplet is prefixed to the ballad, but in the later reprints a notation from *The Beggar's Opera* is substituted :—

This is the Ballad of "Beau Brocade" :—
How he was trapped by a serving maid!

BALLAD OF BITTER FRUIT, THE (In the wood with its wide arms overspread,).

1889, Century Guild Hobby Horse, *April*, 41.

Not reprinted. This is a ballade "after Théodore de Banville."

BALLAD OF HEROES, A (Because you passed, and now are not).

1878, Belgravia, *Sept.*, 297.

1885, S. of L., 213 (225 in 6th to 8th eds.).
,, ,, (*A. e.*), 207.
1895, P. S. O., I., 253.
1897, C. P., 492.

BALLAD OF IMITATION, THE (If they hint, O musician, the piece that you played).

1878, Belgravia, *March*, 56.
1880, V. in R. (*A. e.*), 267.
1883, O. W. I., 237.
1892, S. P., 307.
1895, P. S. O., I., 259.
1897, C. P., 498.

Also included in *Ballades and Rondeaus*, 1887, p. 11. (*Vide* Pt. 1, sec. iv.)

BALLAD OF PROSE AND RHYME, THE (When the roads are heavy with mire and wet,).

1878, Belgravia, *Jan.*, 355.
,, P. in P., 2nd ed., 198.
1880, V. in R. (*A. e.*), 269.
1883, O. W. I., 239.
1892, S. P., 309.
1895, P. S. O., I., 261.
1897, C. P., 500.

Also included in *Latter Day Lyrics*, 1878, p. 320, and *Ballades and Rondeaus*, 1887, p. 12. (*Vide* Pt. 1, sec. iv.); and in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 423.

After its issue in Belgravia, 'roads' in the first line was changed to 'ways.'

BALLAD OF THE BARD, THE (I see him come from far,).

1887, Alma Mater's Mirror, 173.

This ballad has not been reprinted. The following is the *envoy* :—

Prince Phœbus, all must die,
Or well- or evil-starred ;
But why in this way—why?
Defend us from the Bard.

BALLAD OF THE BARMECIDE, THE (To one in Eastern clime 'tis said,—).

1879, Belgravia, *July*, 100.
1880, V. in R. (*A. e.*), 261.
1885, S. of L., 217 (6th to 8th editions, 229).
1895, P. S. O., I., 257.
1897, C. P., 496.

BALLAD OF THE THRUSH, THE (Across the noisy street).

1883, Magazine of Art, *Jan.*, 108.
1885, S. of L., 215 [227 in 6th to 8th editions].
,, ,, (*A. e.*), 209.
1895, P. S. O., I., 255.
1897, C. P., 494.

BALLAD TO QUEEN ELIZABETH OF THE SPANISH ARMADA, *vide* 'LOYALL BALLADE OF THE ARMADA, A.'

BEFORE SEDAN (Here, in this leafy place,).

1870, Macmillan's, *Oct.*, 472.
1873, V. in R., 55.
1880, ,, (*A. e.*), 85.
1883, O. W. I., 160.
1892, S. P., 164.
1895, P. S. O., I., 163.
1897, C. P., 148.

Also included in *Latter Day Lyrics*, 1878, p. 203 (*vide* Pt. 1, sec. iv.); and in *English Verse: Lyrics of the XIXth Century*, 1884, p. 303.

BEFORE THE CURTAIN ("Miss Peacock's called." And who demurs?).

1877, P. in P., 172.
1880, V. in R. (*A. e.*), 99.
1883, O. W. I., 167.
1892, S. P., 187.
1895, P. S. O., I., 170.
1897, C. P., 154.

The last stanza of this piece (commencing, 'Ah, Reader, ere you turn the page,') is printed on the first page of *The Golden Grain Guide to the A.F.F.F.F.*, 1889.

BEGINNING OF THE SEASON, THE (Past ten o'clock! With smiling lips).

1874, Saturday Journal, *June* 27, 184.

Never reprinted.

BEGGARS, THE [one of the 'Verses in Old French Form'] (Princes!—and you, most valorous,).

1876, Evening Hours, *May*, 309.

1877, P. in P., 70.
1880, V. in R. (*A. e.*), 259.
1883, O. W. I., 231.
1892, S. P., 301.
1895, P. S. O., I., 247.
1897, C. P., 486.

Also printed in *Latter Day Lyrics*, 1878, p. 316. (*Vide* Pt. 1, sec. iv.)

After its issue in *Evening Hours* the title was changed to 'The Prodigals.'
According to Mr. Davenport Adams (Latter Day Lyrics, p. 379) this was the first original piece of its kind in English.

BERYL, *vide* 'CASE OF CAMEOS, A.'

"'BOOK against book.' 'Agreed,' I said":

1893, Gosse's Catalogue, 42.

These lines (six) were written on the fly-leaf of *At the Sign of the Lyre*. They have not been reprinted.

BOOK-PLATE'S PETITION, THE (While cynic Charles still trimm'd the vane).

1881, Notes and Queries, *Jan.* 8, 31.
,, Lang's The Library, 59.
1885, S. of L., 84.
,, ,, (*A. e.*), 74.
1895, P. S. O., II., 87.
1897, C. P., 287.

Also included in *Ballads of Books*, American ed., 1887, 44; English ed., 1888, 47; and *Book Song*, 1893, p. 33.

"BOOKS, books again, and books once more!"

1881, Lang's The Library, xvi. (2nd ed., xxii.).

Not reprinted; but is quoted by Mr. Brander Matthews in his preface to *Ballads of Books*, 1887, p. vii. (p. xiii. in the London ed.).

BOOKWORM, THE (We flung the close-kept casement wide;).

1872, St. Paul's, *June*, 615.
1873, V. in R., 208 (omitted from 2nd and 3rd editions).
1885, S. of L., 54 (omitted from 6th to 8th editions).
,, ,, (*A. e.*), 61.

In omitting this poem from the 6th ed. of *Sign of the Lyre*, and all subsequent collections, Mr. Dobson has reverted to the former judgment which led him to omit it from the later editions of *Vignettes in Rhyme*, and yet it re-appears in *Book Song*, 1893, p. 34. (*Vide* Pt. 1, sec. iv.) It is also printed, along with a Latin translation by H. M. Giveen, in the Marlborough College *Prolusiones*, 1888, p. 32.

ROKEN SWORD, A (The shopman shambled from the doorway out).

1886, Magazine of Art, *August*, 432.
1889, S. of L., 6th ed., 94.
1895, P. S. O., II., 99.
1897, C. P., 293.

Also included in *A New Friendship's Garland*, 1899, No. xxxv.

"BY Goldsmith's tomb the city's cry."

1883, Vicar of Wakefield (*Parchment Library*), ii.

Not reprinted.

CAP THAT FITS, THE (Not young, I think).

1877, P. in P., 18.
1880, V. in R. (*A. e.*), 181.
1883, O. W. I., 63.
1892, S. P., 79.
1893, P. in P. (*i. e.*), 59.
1895, P. S. O., I., 65.
1897, C. P., 59.

Also included in *The Poets and Poetry of the Century : Humour, Society, and Occasional Verse* [1894], p. 537.

CARVER AND THE CALIPH, THE (We lay our story in the East).

1880, Cornhill, *Aug.*, 239.
1885, S. of L., 26.
,, ,, (*A. e.*), 41.
1895, P. S. O., II., 26.
1897, C. P., 230.

CASE OF CAMEOS, A—AGATE (First, on an Agate-stone, a Centaur strong).

1876, Good Words, *May*, 351.
1877, P. in P., 52.
1880, V. in R. (*A. e.*), 256.
1883, O. W. I., 186.
1895, P. S. O., I., 191.
1897, C. P., 175.

CASE OF CAMEOS, A—AMETHYST (Next came an Amethyst,—the grape in hue).

1876, Good Words, *May*, 352.

1877, P. in P., 57.
1880, V. in R. (*A. e.*), 258.
1883, O. W. I., 187.
1895, P. S. O., I., 192.
1897, C. P., 176.

CASE OF CAMEOS, A—BERYL, *vide infra* 'EMERALD.'

CASE OF CAMEOS, A—CHALCEDONY (The next in legend bade, "Beware of show!").

1876, Good Words, *May*, 351.
1877, P. in P., 55.
1880, V. in R. (*A. e.*), 257.
1883, O. W. I., 186.
1895, P. S. O., I., 191.
1897, C. P., 175.

CASE OF CAMEOS, A—CORNELIAN (Next was a Cornaline, in strange wise riven,).

1877, P. in P., 53.
Not reprinted. This 'cameo' was not included in the *Good Words* 'case.'

CASE OF CAMEOS, A—EMERALD (Lastly with "Pleasure" was an Emerald graven).

1876, Good Words, *May*, 352.
1877, P. in P., 58.
1880, V. in R. (*A. e.*), 258.
1883, O. W. I., 188.

1895, P. S. O., I., 193.
1897, C. P., 177.

After the publication in *Good Words*, 'Emerald' in the first line was changed to 'Beryl,' and the title changed in accordance.

CASE OF CAMEOS, A—JASPER (To this there followed a green Jasper stone).

1877, P. in P., 54.

Not reprinted. Like 'A Cornelian,' this was not in the *Good Words* 'case.' The first four lines are as follows :—

To this there followed a green Jasper stone,
Writ, in a snake-ring, with the name of her
Whom Vulcan fashioned out of earth alone,—
Not less, to Earth, of woes the harbinger.

CASE OF CAMEOS, A—SARDONYX (Then, on a Sardonyx the man of Thrace,—).

1876, Good Words, *May*, 352.
1877, P. in P., 56.
1880, V. in R. (*A. c.*), 257.
1883, O. W. I., 187.
1895, P. S. O., I., 192.
1897, C. P., 176.

"CHANGE" [one of 'Rondels and Rondeaus'] (Freeze, freeze, O icy wind).

1877, P. in P., 79.

Not reprinted. The first verse is as follows :—

Freeze, freeze, O icy wind!
Lucilla's cap's awry;
No signal undesigned
To those that read the sky

CHAPTER OF FROISSART, A (You don't know Froissart now, young folks).

1874, Good Words, *Nov.*, 737.
1877, P. in P., 111 (73 in 2nd ed.).
1880, V. in R. (*A. e.*), 122.
1885, S. of L., 58.
1892, B. of B. B., 79.
1895, P. S. O., II., 60.
1897, C. P., 260.

CHARLES GEORGE GORDON ("Rather be dead than praised," he said).

1885, Saturday Review, *Feb.* 14, 203.
,, S. of L., 105 (112 in 6th to 8th eds.).
1892, S. P., 220.
1895, P. S. O., II., 120.
1897, C. P., 317.

CHILD MUSICIAN, THE, *vide* 'CHILD-VIOLINIST, THE.'

CHILD-VIOLINIST, THE (He had played for his lordship's levee).

1876, Cornhill, *August*, 192.
1877, P. in P., 50.
1880, V. in R. (*A. e.*), 83.
1883, O. W. I., 158.
1892, S. P., 162.
1895, P. S. O., I., 161.
1897, C. P., 146.

Also printed in Harper's Mag., *March*, 1878, p. 639, and *Living English Poets*, 1883, p. 260. (*Vide* Part 1, sec. iv.)

After its first issue in *Cornhill* the title was changed to 'The Child Musician.'

CHIPS (Chips! Chips!).

1877, Auld Lang Syne, 54.

Never reprinted. A poem of 67 lines, commencing :—

> Chips! chips!
> We had climbed to the top of the cliff that day,
> Just where the brow looked over the bay;
> And you stood, and you watched the shifting ships
> Till I found you a seat in the heather.

CITY FLOWER, A (To and fro in the City I go,).

1864, Temple Bar, *Dec.*, 109.
1873, V. in R., 142.
1897, C. P., 381.

Mr. Dobson's first contribution to a magazine. After its appearance in *Vignettes in Rhyme* it was omitted from all subsequent collections until the publication of *Collected Poems*, 1897.

CLAIMS OF THE MUSE, THE, *vide* 'MUSE, THE.'

CLIMACTERIC, THE (When do the reasoning Powers decline?).

1889, S. of L., 6th ed., 138.
1895, P. S. O., II., 149.
1897, C. P., 341.

COINCIDENCE (Within this Gothic-looking glade).

1874, Saturday Journal, *July* 25, 239.

Never reprinted.

COLLECTOR TO HIS LIBRARY, THE, *vide* 'FINAL WORD, A.'

COLOPHON ("Of making many books," 'twas said,).

1881, Lang's The Library, 179 (188 in 2nd ed.).

Not reprinted.

CORNELIAN, *vide* 'CASE OF CAMEOS, A.'

CRADLE, THE (How steadfastly she'd worked at it).

1877, P. in P., 152 (2nd ed., 78).
1880, V. in R. (*A. e.*), 84.
1883, O. W. I., 159.
1892, S. P., 163.
1895, P. S. O., I., 162.
1897, C. P., 147.

Also included in *Children of the Poets*, p. 228. (*Vide* Part 1, sec. iv.)

CUPID'S ALLEY (It runs (so saith my Chronicler)).

1876, Belgravia, *Oct.*, 470.
1877, P. in P., 59.

1880, V. in R. (*A. e.*), 66.
1883, O. W. I., 142.
1892, S. P., 146.
1895, P. S. O., I., 144.
,, S. of R., 79.
1897, C. P., 130.

After its first issue in *Belgravia* the following lines were prefixed :—

O, Love's but a dance
Where Time plays the fiddle !
See the couples advance,—
O, Love's but a dance !
A whisper, a glance,—
'Shall we twirl down the middle ?'
O Love's but a dance,
Where Time plays the fiddle !

This prefix verse is also printed separately in *Latter Day Lyrics*, 1878, p. 376, and *Ballades and Rondeaus*, 1887, p. 220. (*Vide* Pt. 1, sec. iv.).

CURÉ'S PROGRESS, THE (Monsieur the Curé down the street).

1878, Cornhill, *March*, 335.
1880, V. in R. (*A. e.*), 94.
1885, S. of L., 11.
1892, S. P., 168.
1895, P. S. O., II., 11.
,, S. of R., 91.
1897, C. P., 217.

"CURLL, by the *Fleet-Ditch* nymphs caress'd."

1894, E. C. V., II., 192.

Not reprinted.

DAISY'S VALENTINES (All night through Daisy's sleep it seems).

1874, Graphic, *Feb.* 14, 151.
1877, P. in P., 119.
,, Graphic Portfolio, XXI.
1885, S. of L., 188 (197 in 6th to 8th eds.).
,, ,, (*A. e.*), 128.
1895, P. S. O., II., 221.
1897, C. P., 410.
Also printed in *Children of the Poets*, p. 226. (*Vide* Part 1, sec. iv.)

DANCE OF DEATH, THE (He is the despots' Despot. All must bide).

1877, Architect, *July* 14, 17.
1880, V. in R. (*A. e.*), 271.
1883, O. W. I., 243.
1892, S. P., 313.
,, The Dance of Death, 9 (2nd ed., 23).
1895, P. S. O., I., 265.
1897, C. P., 504.
Also included in *Ballades and Rondeaus*, 1887, p. 98. (*Vide* Part 1, sec. iv.)

DEAD LETTER, A (I drew it from its China tomb;—).

1868, Macmillan's Magazine, *July*, 242.
1873, V. in R., 1.
1880, ,, (*A. e.*), 105.
1883, O. W. I., 3.
1892, S. P., 15.
,, B. of B. B., 47.
1895, P. S. O., I., 3.
1897, C. P., 3.

Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 395.

The letter itself, commencing '"DEAR John," the letter ran, "it can't, can't be,—"' is printed in Locker's *Patchwork*, 1879, p. 90, under the title, 'A Rustic Love-Letter;' but this title was evidently conferred by Mr. Locker-Lampson himself, when reprinting what he terms these "very happy stanzas" (*vide* Locker's *Patchwork* in the Addenda to this bibliography).

DEATH OF LOVE, THE, *vide* 'EMBLEMATA AMORIS.'

DEATH OF PROCRIS, THE (Procris, the nymph, had wedded Cephalus;—).

1869, St. Paul's, *June*, 319.
1873, V. in R., 182.
1880, ,, (*A. e.*), 203.
1883, O. W. I., 179.
1895, P. S. O., I., 183.
1897, C. P., 167.

DEDICATION (What would our modern maids to-day?).

1895, S. of R., v.
1897, C. P., 453, where the title is extended to 'Dedication of "The Story of Rosina."

DEDICATION, A [one of 'Rondeaus for Rhymers'] (To you I sing, whom towns immure).

1876, Evening Hours, *Dec.*, 814.
1877, P. in P., 84 (2nd ed., 83).
1880, V. in R. (*A. e.*), xiv.
1883, O. W. I., v.
1892, S. P., ii.
1895, P. S. O., I., vii.
1897, C. P., vii.

After *Proverbs in Porcelain*, in which it is entitled '"To you I sing,"' this has been always used as dedicatory verses, without any title.

DEDICATION OF "THE STORY OF ROSINA," *vide* 'DEDICATION.'

DIALOGUE FROM PLATO, A (I'd "read" three hours. The text—for me—).

1872, St. Paul's, *Dec.*, 692.
1873, V. in R., 63.
1880, ,, (*A. e.*), 26
1883, O. W. I., 103.
1892, S. P., 119.
1895, P. S. O., I., 105.
,, S. of R., 53.
1897, C. P., 97.

After its issue in *St. Paul's* the first line was changed to 'I'd "read" three hours. Both notes and text.'

DIALOGUE TO THE MEMORY OF MR. ALEXANDER POPE, *vide* 'DIALOGUE TO THE MEMORY OF MR. POPE, A.'

DIALOGUE TO THE MEMORY OF MR. POPE, A (I sing of Pope).

1888, Scribner's, *May*, 548.
,, Pope Commemoration Catalogue, 7-10.
1889, S. of L., 6th ed., 99.
1892, S. P., 207.
1895, P. S. O., II., 107.
1897, C. P., 301.

After the appearance in *Scribner's*, 'Alexander' was prefixed to 'Pope' in the title.

DILETTANT, THE (The most oppressive form of Cant).

1880, Belgravia, *Oct.*, 425.
1885, S. of L., 115 (6th to 8th eds., 126).
,, ,, (*A. e.*), 173.
1892, S. P., 229.
1895, P. S. O., II., 136.
1897, C. P., 330.

DISTRESSED POET, THE (One knows the scene so well,—a touch,).

1885, S. of L., 78.
,, ,, (*A. e.*), 82.
1895, P. S. O., II., 81.
1897, C. P., 280.

DIXAIN, *vide* 'DIZAIN.'

DIZAIN (As to the pipe with rhythmic feet).

1880, Lang's XXII. Ballades in Blue China, 57.
1881, Lang's XXXII. Ballades in Blue China, 84 (83 in later eds.).
1883, O. W. I., 210.
1885, S. of L. (*A. e.*), 221 (called here 'Dixain').
1892, S. P., 284.
1895, P. S. O., I., 218.
1897, C. P., 460.
Also included in *Living English Poets*, 1883, p. 261 (*vide* Part 1, sec. iv.); and LANG'S *Ballades and Verses Vain*, 1884, p. 75: and *A New Friendship's Garland*, 1899, No. xxi.

Except in the American *At the Sign of the Lyre*, this poem has, in the author's works, no heading, but is printed as a prologue to the section, 'Essays in Old French Forms.'

DON QUIXOTE (Behind thy pasteboard, on thy battered hack,).

1882, Sonnets of Three Centuries, 229.
1885, S. of L., 93.
,, ,, (*A. e.*), 86.
1895, P. S. O., II., 98.
1897, C. P., 292.

Also included in *Sonnets of this Century*, p. 64, and *Book Song*, 1893, p. 39. (*Vide* Part 1, sec. iv.)

DORA *versus* ROSE (From the tragic-est novels at Mudie's—).

1877, P. in P., 179.
1885, S. of L., 163 (6th to 8th eds., 173).
,, ,, (*A. e.*), 96.
1892, S. P., 193.
1895, P. S. O., II., 197.
1897, C. P., 387.

DOROTHY (She, then, must once have looked as I).

1873, St. Paul's, *Feb.*, 159.
,, V. in R., 138 (139 in 2nd and 3rd eds.).
1880, ,, (*A. e.*), 36.
1883, O. W. I., 113.
1892, S. P., 127.
1895, P. S. O., I., 115.
,, S. of R., 59.
1897, C. P., 104.

DRAMA OF THE DOCTOR'S WINDOW, THE ('Well, I must wait!' The Doctor's room,).

1870, St. Paul's, *Feb.*, 557.
1873, V. in R., 156.
1880, ,, (*A. e.*), 1.
1883, O. W. I., 79.
1892, S. P., 95.
1895, P. S. O., I., 81.
1897, C. P., 75.

DYING OF TANNEGUY DU BOIS, THE (Yea, I am passed away, I think, from this).

1869, Under the Crown, *June*, 585.
1873, V. in R., 204.
1880, ,, (*A. e.*), 221.
1883, O. W. I., 199.
1892, S. P., 270.
1895, P. S. O., I., 204.
1897, C. P., 193.

EASTERN APOLOGUE, AN, *vide* 'PERSIAN APOLOGUE, A.

EMBLEMATA AMORIS: THE DEATH OF LOVE (En Mors Amoris!—ran the text; and lo!).

1877, P. in P., 137 (2nd ed., 142).

Entitled 'Emblems (I.)' in 2nd ed. Not reprinted.

EMBLEMATA AMORIS: THE LOVE OF DEATH (Yet one more thing of Love the limner wrought).

1877, P. in P., 138 (2nd ed., 143).

Entitled 'Emblems (II.)' in 2nd ed. Not reprinted.

EMBLEMS, *vide* 'EMBLEMATA AMORIS.'

EMERALD, *vide* 'CASE OF CAMEOS, A.'

EPILOGUE [to 'Eighteenth Century Vignettes,' II.], *vide* 'APOLOGIA PRO SCRIPTIS SUIS.'

EPILOGUE TO "EIGHTEENTH-CENTURY VIGNETTES" (SECOND SERIES), *vide* 'APOLOGIA PRO SCRIPTIS SUIS.'

EPILOGUE [to 'Proverbs in Porcelain'] (Heigho! how chill the evenings get!).

1877, P. in P., 34.
1880, V. in R. (*A. e.*), 194.
1883, O. W. I., 76.
1892, S. P., 92.
1893, P. in P. (*i. e.*)., 93.
1895, P. S. O., I., 78.
1897, C. P., 71.

EPILOGUE [to 'The Quiet Life'] (Let the dream pass, the fancy fade!), *vide* 'PROLOGUE AND EPILOGUE TO "THE QUIET LIFE".'

EPILOGUE, *vide* 'L'ENVOI.'

EPISTLE TO A FRIEND, AN (How shall a Writer change his ways?).

1896, E. C. V., III., xi.
1897, C. P., 454 [here called 'Prologue to "Eighteenth Century Vignettes" (third series)'].

EXTREMUM TANAIN [one of 'A Quartet from Horace.'*] (Before thy doors too long of late,).

1877, Gentleman's Magazine, *Nov.*, 618.
1885, S. of L., 223 (235 in 6th to 8th eds.)
,, ,, *A. e.*, 219.
1895, P. S. O., 237.
1897, C. P., 480.

* This quartet is not identical with the one printed in second edition of P. in P., 1878. In that book another rondeau ("O Fons Bandusiæ") is substituted for above, and an enlarged version of "Davus I detest" is printed in addition to the other, while above was not reprinted till 1885, in S. of L., and the general title, 'A Quartet from Horace,' was not used after P. in P., 1878.

FABLE IN THE MANNER OF DR. SWIFT, A (When Fate presents us with the bays).

1880, Belgravia, *April*, 165.
1885, S. of L., 112 (6th to 8th eds., 123).
,, ,, (*A. e.*), 170.
1895, P. S. O., II., 133.
1897, C. P., 327.

After its publication in *Belgravia* the title was changed to 'The Successful Author.'

FABLE IN THE MANNER OF MR. GAY, A (How much would end in mode abrupt,).

1880, Belgravia, *July*, 73.
Never reprinted.

"FAIR" [one of 'Rondels and Rondeaus'] (Blow, blow, Etesian gale).

1877, P. in P., 80.
This rondel has not been reprinted. It commences :—

Blow, blow, Etesian gale !
Lucilla's cap is straight ;
Fill fast the flowing sail
Of happy man and mate.

FAIRY TALE, A (Curled in a maze of dolls and bricks,).

1876, Hood's Comic Annual, 43.
1885, S. of L., 73.
,, ,, (*A. e.*), 126.
1895, P. S. O., II., 76.
1897, C. P., 275.

FAMILIAR EPISTLE, A (Dear Cosmopolitan—I know).

1885, S. of L., 97 (104 in 6th to 8th eds.)
,, ,, (*A. e.*), 191.
1892, S. P., 212.
1895, P. S. O., II., 112.
1897, C. P., 306.

FANCY FROM FONTENELLE, A (The Rose in the garden slipped her bud).

1885, Century, *July*, 422.
,, S. of L., 92.
1892, S. P., 182.
1895, P. S. O., II., 97.
1897, C. P., 291.
Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896. p. 416.

In its first issue, in *The Century*, 'Fontenelle' was mis-spelt 'Fontanelle

"FAREWELL, RENOWN!" [one of 'Rondeaus for Rhymers'] (Farewell, Renown! Too fleeting flower,).

1876, Evening Hours, *Nov.*, 762.
1877, P. in P., 83 (2nd ed., 82) [amongst 'Rondels and Rondeaus'].
1880, V. in R. (*A. e.*), 241.
1883, O. W. I., 217.
1892, S. P., 292.
1895, P. S. O., I., 226.
1897, C. P., 467.

FINAL WORD, A: The Collector to his Library (Brown Books of mine, who never yet).

1887, Ballads of Books (*American ed.*), 173.
1888, ,, (*English ed.*), 156.
1897, C. P., 286 (In this the sub-title only is used).
Also included in *Book-Song*, 1893, p. 37. (*Vide* Pt. I, sec. iv.).

FIRST WALK, THE, *vide* 'STRAY NOTES OF A HONEYMOON.'

FLOWER-SONG, A (Down where the garden grows).

1871, Good Words, *August*, 553.
1873, V. in R., 191.
1880, ,, (*A. e.*), 214.
1883, O. W. I., 192.
1895, P. S. O., I., 197.
1897, C. P., 182.

After its issue in *Good Words* the title was altered to 'A Flower-Song of Angiola.'

FLOWER-SONG OF ANGIOLA, A, *vide* 'FLOWER-SONG, A.'

FONS BANDUSIÆ (O babbling spring, than glass more clear).

1877, Spectator, *Dec.* 1, 1507.
1878, P. in P., 2nd ed., 192 (Under the general title of 'A Quartet from Horace.' This general title was not used subsequently*.).
1880, V. in R., *A. e.*, 245.
1883, O. W. I., 221.
1892, S. P., 295.
1895, P. S. O., I., 236.
1897, C. P., 479.

Also included in *Ballades and Rondeaus*, 1887, p. 158 (*vide* Pt. 1, sec. iv.); and reprinted in *Scribner's*, July, 1890, p. 19, under the title, "To the Fount Bandusia."

After its publication in *The Spectator* the title was altered to '" O Fons Bandusiæ"!
* See also note to 'EXTREMUM TANAIN.'

FOOTPATH, THE, *vide* "YOU GAVE YOUR HAND."

FOR ——— (Old Friends are best ! and so to you).

1884, Century, *Feb.*, 640.
1885, S. of L. (*A. e.*), 228 (where the title is changed to 'To Richard Watson Gilder').

FOR A COPY OF HERRICK, *vide* 'IN A COPY OF THE LYRICAL POEMS OF ROBERT HERRICK.'

FOR A COPY OF "THE COMPLEAT ANGLER" (I care not much how men prefer).

1899, Literature, *April* 15, 393.
Not reprinted.

FOR A COPY OF THEOCRITUS, *vide* 'VILLANELLE."

FOR A TRANSLATION OF THEOCRITUS, *vide* 'VILLANELLE.'

FOR H.C.B. (Witness my hand [and seal thereto]).

1884, Century, *Feb.*, 640.
1885, S. of L. (*A. e.*), 226 (where the title is altered to 'To H. C. Bunner').
This is not the same piece as 'The Author to his Book' (*q. v.*), though the first lines are identical.

FOR J.B.M. (In vain to-day I scrape and blot).

1884, Century, *Feb.*, 640.
1885, S. of L. (*A. e.*) 225 (where the title is changed to 'To Brander Matthews').
Also included in *Ballades and Rondeaus*, 1887, p. 161. (*Vide* Part 1, sec. iv.).

"FOR Mayfair's balls and ballets are over,"

1889, Hamilton's Parodies, vol. vi., 2.

A stanza of eight lines in parody of the following lines of Swinburne's *Atalanta* :—

"For winter's rains and ruins are over,
And all the season of snows and sins;
The days dividing lover and lover,
The light that loses, the night that wins."

Mr. Hamilton omitted to give the source of Mr. Dobson's parody, and the compiler has been unable to trace it. It has not been reprinted.

FOR THE AVERY "KNICKERBOCKER," *vide* '"SHADE of Herrick, Muse of Locker."'

FORGOTTEN GRAVE, THE (Out from the City's dust and roar).

1876, Good Words, *Jan.*, 10.
1877, P. in P., 95.
1880, V. in R. (*A. e.*), 87.
1883, O. W. I., 162.
1895, P. S. O., I., 165.
1897, C. P., 150.

FROM THE HOTEL WINDOW, *vide* 'STRAY NOTES OF A HONEYMOON.'

GAGE D'AMOUR, A (Charles—for it seems you wish to know,—).

1870, St. Paul's, *May*, 179.

1873, V. in R., 116 (115 in 2nd and 3rd eds.).
1880, ,, (*A. e.*), 62.
1883, O. W. I., 139.
1895, P. S. O., I., 141.
1897, C. P., 127.

GARDEN IDYLL, A (Sir Poet, ere you crossed the lawn).

1870, St. Paul's, *Dec.*, 294.
1873, V. in R., 76.
1880, ,, (*A. e.*), 17.
1883, O. W. I., 95.
1892, S. P., 111.
1895, P. S. O., I., 97.
,, S. of R., 43.
1897, C. P., 90.

Also included in *Auld Lang Syne*, 1877, under the title 'Sketches. (In a Garden),' p. 92. (*Vide* Pt. I, sec. iv.); and in *The Poets and Poetry of the Century: Humour, Society, and Occasional Verse* [1894], p. 543.

GARDEN SONG, A (Here in this sequestered close).

1885, S. of L., 56.
,, ,, (*A. e.*), 37.
1892, S. P., 180.
1895, P. S. O., II., 58.
1897, C. P., 258.

In the American book "sequestered" in first line is changed to "secluded."

GENTLEMAN OF THE OLD SCHOOL, A (He lived in "Farmer George's" day).

1870, St. Paul's, *July*, 367.
1873, V. in R., 10.
1880, ,, (*A. e.*), 112.
1883, O. W. I., 9.
1892, S. P., 21.
,, B. of B. B., 23.
1895, P. S. O., I., 10.
1897, C. P., 9.

After its issue in *St. Paul's* the first line was altered to 'He lived in that past Georgian day.'

GENTLEWOMAN OF THE OLD SCHOOL, A (She lived in Georgian era too).

1871, Good Words, *Dec.*, 855.
1873, V. in R., 18.
1880, ,, (*A. e.*), 117.
1883, O. W. I., 14.
1892, S. P., 26.
,, B. of B. B., 37.
1895, P. S. O., I., 15.
1897, C. P., 14.

"GO, little book, on this thy first emprize:"

1873, V. in R., vi. (2nd and 3rd eds., 216).

Not again reprinted. This six-line stanza was printed without title as a prologue to the first edition, and under the title 'L Envoi' as an envoy to the second and third editions.

"GOOD-NIGHT, BABETTE" (Day of my life! where can she get?).

1876, Evening Hours, *June*, 412.

1877, P. in P., 29.
1880, V. in R. (*A. e.*)., 190.
1883, O. W. I., 72.
1892, S. P., 88.
1893, P. in P. (*i. e.*), 81.
1895, P. S. O., I., 74.
1897, C. P., 67.

Also included in *Living English Poets*, 1883, p. 257 (*vide* Pt. 1, sec. iv.); and in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 408. Babette's Song from this 'proverb in porcelain,' commencing, 'Once at the Angelus,' is included in *Songs of Adieu*, 1893, p. 57.

'GOSSIP may we live as now.'

1893, Gosse's Catalogue, 14.

Not reprinted.

GREETING, A (But once or twice we met, touched hands).

1895, P. S. O., I., 233.
1897, C. P., 474.

GROWING GREY (A little more toward the light).

1871, St. Paul's, *Oct.*, 44.
1873, V. in R., 130 (in 2nd and 3rd eds., 132).
1885, S. of L., 196 (205 in 6th to 8th eds.).
,, ,, (*A. e.*), 80.
1895, P. S. O., II., 229.
1897, C. P., 416.

The spelling of "grey," after its first use in *St. Paul's*, was changed to "gray."

"GRUB Street *is* Milton Street *to-day*."

1893, Gosse's Catalogue, 70.

Not reprinted.

H. W. LONGFELLOW: IN MEMORIAM ("Not to be tuneless in old age;").

1882, Athenæum, *April* 1, 411.
1885, S. of L., 104 (6th to 8th eds., 111).
,, ,, (*A. e.*), 199.
1892, S. P., 219.
1895, P. S. O., II., 119.
1897, C. P., 316.

After its publication in *The Athenæum* the title was altered to 'Henry Wadsworth Longfellow.'

HENRY WADSWORTH LONGFELLOW, *vide* 'H. W. LONGFELLOW: IN MEMORIAM.

'HAD I but WALPOLE'S wit, I'd write.'

1893, Gosse's Catalogue, 43.

Not reprinted. This is a piece of three four-line stanzas, commencing :—

Had I but WALPOLE'S wit, I'd write
A quatrain here to-day
Should turn the wig of PRIOR white;
And make e'en Horace gray;

HENRY FIELDING (Not from the ranks of those we call).

1883, Athenæum, *Sept.* 8, 304.

1885, S. of L., 100 (107 in 6th to 8th eds.).
,, ,, (*A. e.*), 194.
1892, S. P., 215.
1895, P. S. O., II., 115.
1897, C. P., 309.

A portion of this, commencing, 'Let who has known,' is included in *Gosse's Catalogue*, 1893, p. 41 (*vide* part 1, sec. iv.)

"HERE'S a present for Rose," *vide* 'ROSE LEAVES.'

HOLOCAUST, THE (Above my mantleshelf there stands).

1889, Remington's Annual, 43.

Never reprinted. A poem of six stanzas, of which the following is the first :—

Above my mantleshelf there stands
A little bronze sarcophagus,
Carved by the unknown artist's hands,
With this one word—*Amoribus!*

HOME-BEAUTY ("Mine be a cot," for the hours of play,).

1883, Magazine of Art, *May*, 277.
1885, S. of L., 77.
1895, P. S. O., II., 80.
1897, C. P., 279.

After its publication in *The Magazine of Art*, the title was changed to 'Household Art.'

HOUSEHOLD ART, *vide* 'HOME-BEAUTY.'

HOW shall I sing you, Child, for whom."

1881, Garland of Rachel, 13.

1885, S. of L., 75.
,, ,, (*A. e.*), 68.
1895, P. S. O., II., 78.
1897, C. P., 277.

After its publication in the *Garland* this piece was entitled, 'To a Child.'

"I INTENDED an Ode," *vide* 'ROSE LEAVES.'

IDYLL OF THE CARP, THE, *vide* 'AT FONTAINEBLEAU.'

'IF hipped, my G, or languid you should feel.'

1893, Gosse's Catalogue, 162.

A couplet. Not reprinted.

IN A COPY OF THE LYRICAL POEMS OF ROBERT HERRICK (Many suns have set and shone).

1887, Scribner's, *Jan.*, 66.
1889, S. of L., 6th ed., 221.
1895, P. S. O., II., 246.
1897, C. P., 433.
Also included in *Book Song*, 1893, p. 38. (*Vide* Pt. 1, sec. iv.)

After its issue in *Scribner's*, the title was changed to 'For a Copy of Herrick,' and the first two lines altered from—

Many suns have set and shone,
Many springs have come and gone,
to—
Many days have come and gone,
Many suns have set and shone.

"IN AFTER DAYS" (In after days, when grasses high).

1884, Century, *May*, 113.
1885, S. of L., 224 (6th to 8th eds., 244).
,, ,, (*A. e.*), 217.
1892, S. P., 316.
1895, P. S. O., II., 267.
1897, C. P., 507.

Also included in *Ballades and Rondeaus*, 1887, p. 160 (*vide* Part 1, sec. iv.); and in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 424.

In the last three collections this rondeau is printed as an epilogue, without any title.

"IN after days when grasses high," *vide* '"IN AFTER DAYS."'

IN THE ANTECHAMBER ("My wayward Love," she said,).

1875, London Magazine, *Nov.*, 18.

This piece belongs in style to the 'Proverbs in Porcelain' series, but has not been reprinted. A feature of this magazine was the facsimile signature of each author appended to his or her contribution. Mr. Dobson's signature at that date was very different from his present one.

IN THE BELFRY (Toll! Is it night or daylight yet?).

1877, P. in P., 170.
1880, V. in R. (*A. e.*), 229.
1883, O. W. I., 205.
1892, S. P., 277.
1895, P. S. O., I., 213.
1897, C. P., 203.

IN THE BOUDOIR (Baron, you doze).

1875, Evening Hours, *April*, 280.
1877, P. in P., 3.
1880, V. in R. (*A. e.*), 169.
1883, O. W. I., 51.
1892, S. P., 67.
1893, P. in P. (*i. e.*), 23.
1895, P. S. O., I., 53.
1897, C. P., 49.

After its appearance in *Evening Hours* the title was changed to 'The Ballad-à-la-Mode.'

IN THE PORCH (Across my neighbour's waste of whins).

1871, St. Paul's, *June*, 220.

Never reprinted.

This poem consists of eight stanzas, of which the following is the first :—

Across my neighbour s waste of whins
  For roods the rabbit burrows ;
You scarce can see where first begins
  His range of steaming furrows ;
I am not sad that he is great,
  He does not ask my pardon ;
Beside his wall I cultivate—
  I cultivate my garden.

IN THE ROYAL ACADEMY (They have not come ! And ten is past—).

1879, Belgravia, *June*, 421.
1880, Songs of Society, 147.
1885, S. of L., 174 (6th to 8th eds., 184).
,, ,, (*A. e.*), 107.
1895, P. S. O., II., 208.
1897, C. P., 397.

"IN the School of Coquettes," *vide* 'ROSE LEAVES.'

IN THE TRAIN, *vide* 'STRAY NOTES OF A HONEYMOON.'

IN TOWN (Grinding in town now is "horrid,").

1876, Good Words, *June*, 381.
1877, P. in P., 183.
1885, S. of L., 191 (200 in 6th to 8th eds.).
,, ,, (*A. e.*), 77.
1895, P. S. O., II., 224.
1897, C. P., 412.

Also included in *Ballades and Rondeaus*, 1887, p. 117. (*Vide* Part 1, sec. iv.).

In the first ed. of *Proverbs in Porcelain* the first line is altered to, 'June in the zenith is torrid,' and other changes made; while in the second edition, and in all subsequent reprints, the first line is restored to its first form, except that the first word is changed to Toiling.

IN WITCHING TIME (In Witching time, when, sparkling higher,).

1886, In Witching Time, 5.

Never reprinted. This is a rondeau commencing :—

In witching time, when, sparkling higher,
The last log crumbles in the fire,
And, with the midnight's creeping cold,
There comes a hush on young and old
And in the settle nods the sire,

INCOGNITA (Just for a space that I met her—).

1866, Englishwoman's Domestic, Vol. 11, No. 78 (*Oct.*), 312.
1873, V. in R., 146.

1885, S. of L., 159 (6th to 8th eds., 169).
,, ,, (*A. e.*), 91.
1892, S. P., 189.
1895, P. S. O., II., 193.
1897, C. P., 383.

Also included in *The Poets and Poetry of the Century: Humour, Society, and Occasional Verse* [1894], p. 540.

INTRODUCTION (In the year Seventeen Hundred and Seventy and Three).

1888, She Stoops to Conquer, 5.
1889, S. of L., 6th ed., 239.
1892, S. P., 278.
1895, P. S. O., II., 257.
1897, C. P., 445.

After its first publication in *She Stoops to Conquer* this piece is printed under the title, 'Prologue to Abbey's Edition of "She Stoops to Conquer,"' except in *Selected Poems*, in which the title runs, 'Prologue to Mr. E. A. Abbey's Edition of "She Stoops to Conquer."'

"IT was an ancient shepherdess," *vide* '"POOR MISS TOX."'

JASPER, *vide* 'CASE OF CAMEOS, A.'

JESSAMY BRIDE, THE ("And you went once with myrtle crowned!").

1883, Longman's, *April*, 644.
1885, S. of L., 61 (omitted from the 6th to 8th eds.).
,, ,, (*A. e.*), 63.

JESTER'S REVENGE, THE (Right merry at Yule are the quips and wiles,—).

1873, Graphic, *Dec.* 25, 25.

A poem of six stanzas, which has never been reprinted, commencing—

Right merry at Yule are the quips and wiles,—
(O, the laugh is high i' the hall!—)
Plump Alison's face is puckered with smiles
As she thinks of a trick on the jester Giles,—
(But a kiss is better than all!)

JOCOSA LYRA (In our hearts is the GREAT ONE of Avon).

1881, Belgravia, *Nov.*, 74.
1885, S. of L., 80.
,, ,, (*A. e.*), 70.
1895, P. S. O., II., 83.
1897, C. P., 282.

JULY (Good-bye to the Town! Good-bye!).

1876, Evening Hours, *July*, 448.

Never reprinted by the author, but included in *Ballades and Rondeaus*, 1887, p. 279, where it is very greatly altered.

KITTY (Blooming as a rose,).

1872, Nautical Magazine, *May*, 393.

Never reprinted. This is a poem of eight eight-line stanzas, of which the following is a specimen:—

Blooming as a rose,
Plump as Dolly Varden,
Pretty Kitty goes
Down the little garden,
Smiling at her thought—
Would that there were any
Like it to be bought,
Kitty, for a penny!

LADIES OF ST. JAMES'S, THE (The ladies of St. James's).

1883, Harper's, *Jan.*, 242.
1885, S. of L., 3.
,, ,, (*A. e.*), 1.
1892, S. P., 170.
,, B. of B. B., 65.
1895, P. S. O., II., 3.
1897, C. P., 209.

"LADY BOUNTIFUL" (St. Charity! In classic time).

1883, Magazine of Art, *Nov.*, 14.
Not reprinted.

LAISSEZ FAIRE (To left, here's B., half-Communist).

1872, St. Paul's, *Oct.*, 496.
1873, V. in R., 107 (2nd and 3rd ed., 106).
1880, V. in R. (*A. e.*), 54.
1883, O. W. I., 131.
1895, P. S. O., I., 133.
1897, C. P., 119.

LAST DESPATCH, THE (Hurrah! the Season's past at last;).

1876, London Society, *Sept.*, 258.
1877, P. in P., 175.
1885, S. of L., 179 (6th to 8th eds., 189).
,, ,, (*A. e.*), 113.

1895, P. S. O., II., 213.
1897, C. P., 402.
Also included in *Songs of Society*, 1880, p. 175. (*Vide* Part 1, sec. iv.)

"LAUGHTER and song the poet brings,

1884, Lang's Ballades and Verses Vain, vii.

Reprinted in *A New Friendship's Garland*, 1899, under the title, 'To the Reader' (under which title it is entered in the 'contents' of *Ballades and Verses Vain*), but not elsewhere. These verses, consisting of two five-line stanzas, form the introduction to Mr. Lang's book. It is in the following genial manner Mr. Dobson introduces his brother poet to his own already-won American friends :—

"Laughter and song this poet, too,
O Western brothers, sends to you :
With doubtful flight the darting train
Have crossed the bleak Atlantic main,—
Now warm them in your hearts again!"

LEAL SOUVENIR, *vide* 'TO LADY BOWEN.'

L'ENVOI (About the ending of the Ramadan).

1885, S. of L., 232 (omitted from 6th to 8th eds.).
,, ,, (*A. e.*), 239 [here called 'Epilogue'].
1895, P. S. O., II., 247 [here called "With a Volume of Verse"].
1897, C. P., 434 [ditto].

L'ENVOI [to Abbey's edition of 'She Stoops to Conquer'] (Good-bye to you, Kelly, your fetters are broken!).

1888, She Stoops to Conquer, 177.

1889, S. of L., 6th ed., 243.
1892, S. P., 282.
1895, P. S. O., II., 263.
1897, C. P., 450.

L'ENVOI [to 'Vignettes in Rhyme'], *vide* '"GO, little Book, on this thy first emprize:".'

LE ROMAN DE LA ROSE (Poor Rose! I lift you from the street—).

1872, St. Paul's, *July*, 80.
1873, V. in R., 87.
1880, ,, (*A. e.*), 29.
1883, O. W. I., 106.
1892, S. P., 122.
1895, P. S. O., I., 108.
1897, C. P., 99.

Also included in *Songs of Society*, 1880, p. 119 (*vide* Part 1, sec. iv.). From 1880 onwards the title was changed to 'The Romaunt of the Rose.'

LEGACY, A (Ah, Postumus, we all must go:).

1873, St. Paul's, *April*, 402.
,, V. in R., 110 (109 in 2nd and 3rd eds.).
1885, S. of L., 67.
,, ,, (*A. e.*), 54.
1892, S. P., 144.
1895, P. S. O., II., 70.
1897, C. P., 269.

Also included in *The Comic Poets of the Nineteenth Century* [1875], p. 127. (*Vide* Part 1, sec. iv.)

LEGEND OF PURITY, A (There comes a tramp of armèd men).

1866, Englishwoman's Domestic, Vol. 11, No. 72, 122.

Never reprinted.

"LET who has known," *vide* 'HENRY FIELDING.'

LINES TO A STUPID PICTURE, *vide* 'LITTLE GOOSE-GIRL, THE.'

LITERARY FABLE, A (When those who wield the rod forget,).

1879, Belgravia, *March*, 73.
1885, S. of L., 109 (6th to 8th eds., 117).
,, ,, (*A. e.*), 167.
1892, S. P., 223.
1895, P. S. O., II., 127.
1897, C. P., 323.

Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 421.

After its appearance in *Belgravia* the title was altered to 'The Poet and the Critics,' and the first line commenced with 'If.'

"LITTLE BLUE-RIBBONS" ("Little Blue-Ribbons!" We call her that).

1876, Father Christmas.
1885, S. of L., 69.
,, ,, (*A. e.*), 123.
1895, P. S. O., II., 72.
1897, C. P., 271.

LITTLE GOOSE-GIRL, THE (Five geese—a landscape damp and wild).

1874, Saturday Journal, *June* 6, 144.
1877, P. in P., 167.
1885, S. of L. (*A. e.*), 56.
1895, P. S. O., II., 74.
1897, C. P., 273.

After its publication in *The Saturday Journal* the title was changed to 'Lines to a Stupid Picture.'

"LOOK, MAMMY: LOOK!" ("Look, Mammy: look!" Yes, child: across my spirit).

1871, Evening Hours, *Nov.*, 484.

Not reprinted. Consists of three eight-line verses, signed "A. D.," and dated June, 1865. This is so unlike Mr. Dobson's usual work that it is only right to note that there is no other evidence for attributing this piece to him except the initials and the fact that he contributed to later numbers of the same magazine.

LOST ELIXIR, THE (Ah, yes, that "drop of human blood!")

1874, St. Paul's, *Jan.*, 39.
1877, P. in P., 191 (2nd ed., 203).
1885, S. of L., 94 (96 in 6th to 8th eds.)
,, ,, (*A. e.*), 87.
1892, S. P., 204.
1895, P. S. O., II., 104.
1897, C. P., 298.

LOVE IN WINTER (Between the berried holly-bush).

1871, Good Words, *Feb.*, 128.
1873, V. in R., 133 (134 in 2nd and 3rd eds.).
1880, ,, (*A. e.*), 31.

1883, O. W. I., 108.
1892, S. P., 178.
1895, P. S. O., I., 110.
,, S. of R., 87.
1897, C. P., 101.
Also included in *The Comic Poets of the Nineteenth Century* [1875], p. 128. (*Vide* Part 1, sec. iv.)

LOVE-LETTER, THE (If this should fail, why then I scarcely know).

1872, St. Paul's, *August*, 202.
1873, V. in R., 97.
1880, ,, (*A. e.*), 43.
1883, O. W. I., 120.
1892, S. P., 138.
1895, P. S. O., I., 122.
1897, C. P., 110.
Also included in *The Comic Poets of the Nineteenth Century* [1875], p. 125. (*Vide* Part 1, sec. iv.)

LOVE OF DEATH, THE, *vide* 'EMBLEMATA AMORIS.'

LOVE-SONG, A, *vide* 'LOVE-SONG A LA PRIOR, A.'

LOVE SONG, A, A.D. 16— (When I go).

1885, Harper's, *August*, 374.
Never reprinted.

LOVE-SONG A LA PRIOR, A (When first in Celia's ear I poured).

1874, Saturday Journal, *Sept.* 5, 313.
1877, P. in P., 193 (2nd ed., 201).
1885, S. of L., 206 (6th to 8th eds., 214).
,, ,, (*A. e.*), 84.
1895, P. S. O., II., 239.
1897, C. P., 426.

After its publication in *The Saturday Journal*, the title was shortened to 'A Love Song.'

LOVE'S FAREWELL [One of 'Verses in Old French Forms']. ("No more!" I said to Love. "No more!")

1876, Evening Hours, *May*, 309.
1877, P. in P., 143 (2nd ed., 141).
1880, V. in R. (*A. e.*), 255.

LOVE'S QUEST (Whenas the watches of the night had grown).

1873, St. Paul's, *August*, 142.
1874, V. in R., 2nd ed., 208.
1897, C. P., 178.

LOYALL BALLADE OF THE ARMADA, A (King Phillip had vaunted his claimes ;).

1877, St. James's Magazine, *Oct.*, 405.
1878, P. in P., 2nd ed., 189.
1880, V. in R. (*A. e.*), 265.
1883, O. W. I., 235.
1892, S. P., 303.

1895, P. S. O., I., 251.
1897, C. P., 490.

Also included in *Ballades and Rondeaus*, 1887, p. 9 (*vide* Part 1, sec. iv.); and in *Poems of the Love and Pride of England*, 1897, p. 255, accompanied by an interesting bibliographical note.

After its appearance in the second edition of P. in P., the title was changed to 'A Ballad to Queen Elizabeth of the Spanish Armada' and the spelling modernised.

MADEMOISELLE LISETTE (You are nought but a little coquette).

1874, Saturday Journal, *June* 13, 157.

Never reprinted.

MADRIGAL, A (Before me careless lying,).

1880, Belgravia, *Dec.*, 256.
1885, S. of L., 52.
,, ,, (*A. e.*), 21.
1895, P. S. O., II., 54.
1897, C. P., 254.

MALTWORM'S MADRIGAL, THE (I drink of the ale of Southwark, I drink of the ale of Chepe:).

1885, Magazine of Art, *March*, 209.
,, S. of L., 201 (6th to 8th eds., 209).
1895, P. S. O., II., 233.
1897, C. P., 421.

Also included in *A London Garland*, 1895, p. 161.

MASQUE OF THE MONTHS, THE (Firstly thou, churl son of Janus,)

1877, Good Words, *Dec.*, 824.
1885, S. of L., 13.
,, ,, (*A. e.*), 30.
1895, P. S. O., II., 13.
1897, C. P., 219.

MATILDA, A TRAGEDY (Beside the stream at eventide).

1875, Evening Hours, *Feb.*, 141.
A poem of six stanzas, not reprinted.

METAMORPHOSIS, THE ("This shepherdess Dorine adored—").

1877, P. in P., 8.
1880, V. in R. (*A. e.*), 173.
1883, O. W. I., 55.
1892, S. P., 71.
1893, P. in P. (*i. e.*), 35.
1895, P. S. O., I., 57.
1897, C. P., 53.

MILKMAID, THE (Across the grass I see her pass).

1883, Harper's, *Dec.*, 108.
1885, S. of L., 37.
,, ,, (*A. e.*), 27.
1892, S. P., 176.
1895, P. S. O., II., 38.
1897, C. P., 240.

MISOGYNIST, THE (When first he sought our haunts, he wore).

1874, St. Paul's, *March*, 338.
1877, P. in P., 97.
1880, V. in R. (*A. e.*), 46.
1883, O. W. I., 123.
1895, P. S. O., I., 125.
,, S. of R., 103.
1897, C. P., 113.

MISGIVINGS (I.), } *vide* 'STRAY NOTES OF A HONEYMOON.'
MISGIVINGS (II.), }

MOLLY TREFUSIS (So he wrote, the old bard of an "old magazine";).

1878, Gentleman's Magazine, *July*, 96.
1885, S. of L., 32.
,, ,, (*A. e.*), 23.
1892, B. of B. B., 71.
1895, P. S. O., II., 32.
1897, C. P., 235.

"MORE POETS YET!" [One of the 'Rondeaus for Rhymers.'] ("More Poets yet!" I hear him say).

1876, Evening Hours, *Nov.*, 762.
1877, P. in P., 85 (2nd ed., 84). [Amongst 'Rondels and Rondeaus.']
1880, V. in R. (*A. e.*), 242.
1883, O. W. I., 218.
1892, S. P., 293.
1895, P. S. O., I., 227.
1897, C. P., 468.

MOSQUE OF THE CALIPH, THE (Unto Seyd the Vizier spake the Caliph Abdallah :).

1877, P. in P., 131.
1880, V. in R. (*A. e.*), 224.
1883, O. W. I., 201.
1892, S. P., 273.
1895, P. S. O., I., 207.
1897, C. P., 198.

MUSE, THE (Too oft we hide our Frailties' Blame).

1880, Belgravia, *August*, 171.
1885, S. of L., 119 (130 in 6th to 8th eds.).
,, ,, (*A. e.*), 179.
1895, P. S. O., II., 140.
1897, C. P., 334.

After its first issue in *Belgravia*, the title was altered to 'The Claims of the Muse.'

MY BOOKS (They dwell in the odour of camphor).

1883, Longman's, *Feb.*, 438.
1885, S. of L., 82.
,, ,, (*A. e.*), 72.
1892, S. P., 183.
1895, P. S. O., II., 85.
1897, C. P., 284.

Also included in *Ballads of Books*, 1887, p. 40, and 1888, p. 43; and *Book Song*, 1893, p. 36. (*Vide* Part 1, sec. iv.)

MY LANDLADY (A small brisk woman, capped with many a bow ;).

18—, Nautical Magazine.
1873, V. in R., 152.
1880, ,, (*A. e.*), 89.
1885, O. W. I., 164.
1892, C. P., 151.
1895, P. S. O., I., 166.
1897, C. P., 151.

NAMELESS CHARM, THE (Stella, 'tis not your dainty head,).

1885, S. of L., 209 (6th to 8th ed., 217).
1895, P. S. O., II., 242.
1897, C. P., 429.

NEW SONG OF SPRING GARDENS, A (Come hither, ye gallants).

1885, Magazine of Art, *July*, *the Frontispiece* (Poems and Pictures).
,, S. of L., 204 (212 in 6th to 8th eds.).
1897, C. P., 424.

After its appearance in *The Magazine of Art* 'the' was inserted before 'Spring' in the title.

NEW SONG OF THE SPRING GARDENS, A, *vide* 'NEW SONG OF SPRING GARDENS, A.'

NIGHTINGALE IN KENSINGTON GARDENS, A (They paused,—the cripple in the chair,).

1874, Good Words, *July*, 453.
1877, P. in P., 123.

1880, V. in R. (*A. c.*), 101.
1883, O. W. I., 169.
1895, P. S. O., I., 172.
1897, C. P., 156.

NOBLE PATRON, THE (What is a *Patron?* Johnson knew).

1889, Harper's, *Oct.*, 661.
1892, S. P., 242.
1895, P. S. O., II., 184.
1897, C. P., 372.

NOTES OF A HONEYMOON, *vide* 'STRAY NOTES OF A HONEYMOON.'

"O FONS BANDUSIÆ!" *vide* 'FONS BANDUSIÆ.'

"O, LOVE'S but a dance."

1878, Latter Day Lyrics, 376.
1887, Ballades and Rondeaus, 220.

This forms a prefix stanza, printed in italics, in all the editions of 'Cupid's Alley' (*vide ante*) except the first. In the above two volumes of verse it is given, however, separately, as a specimen of the 'triolet.' It is also reproduced in facsimile of Mr. Dobson's handwriting in *Pen and Pencil*, the Press Bazaar Book of 1898.

"O NAVIS," *vide* 'TO AN UNSEAWORTHY SHIP.'

OF HIS MISTRESS (She that I love is neither brown nor fair).

1885, S. of L., 207 (6th to 8th eds., 215).
1890, Fortnightly Review, *Oct.*, 609.
1895, P. S. O., II., 240.
1897, C. P., 427.

Also included in Saintsbury's *Essays on French Novelists*, 1891, p. 56. (*Vide* Part 1, sec. iv.)

In a note to *Collected Poems* (p. 523) Mr. Dobson says, "This translation was made at the request of Professor Saintsbury, who included it in his study of the author of *Mémoires de Grammont*." As the Professor's article did not see the light till October, 1890 (*Fortnightly Review*), it comes about that it was printed by Mr. Dobson *prior* to its publication by Professor Saintsbury, for whom it was written.

"'OF making many books,' 'twas said,"

1881, Lang's The Library, 179 (2nd ed., 188).

Not reprinted.

OLD CAMPAIGNER, THE (In the taverns in the town).

1874, Saturday Journal, *July* 4, 192.

Never reprinted.

"OLD CLO'," *vide* 'PREMIÈRES AMOURS.'

OLD FISH POND, AN (Green growths of mosses drop and bead).

1877, Good Words, *Sept.*, 592.
1880, V. in R. (*A. e.*), 96.
1885, S. of L., 39.
1895, P. S. O., II., 40.
1897, C. P., 242.

OLD LOVES ("Then you liked little Bows"—).

1876, Evening Hours, *April*, 275.
1877, P. in P., 68.
1880, V. in R. (*A. e.*), 235.

In *Evening Hours* it is printed under 'A Rondel and a Triolet.' In the reprints it is placed amongst the 'Rose Leaves,' and the name 'Bows' is spelt 'Bowes.'

"OLD loves and old dreams," *vide* '"PREMIÉRES AMOURS."'

OLD MAN OF THE SEA, THE (I marked his venerable look,).

1872, Nautical Magazine, *Feb.*, 96.

A poem of nine eight-line stanzas, never reprinted. This is the first stanza :—

I marked his venerable look,
His weather-beaten hue;
He hitched his ancient clothing up
As man-of-war's men do;
He had the genuine 'tween deck stoop,
The measured step had he
Which comes from pacing on the poop,
This "old man of the sea."

OLD SEDAN CHAIR, THE (It stands in the stable-yard, under the eaves).

1884, Century, *Nov.*, 10.
1885, S. of L., 6.
,, ,, (*A. e.*), 4.
1892, S. P., 173.
1892, B. of B. B., 59.
1895, P. S. O., II., 6.
1897, C. P., 212.

ON A FAN THAT BELONGED TO THE MARQUISE DE POMPADOUR (Chicken-skin, open-work, white,*).

1878, Gentleman's Magazine, *August*, 235.
1879, Scribner's, *May*, 160.
1880, V. in R. (*A. e.*), 263.
1883, O. W. I., 233.
1892, S. P., 305.
1895, P. S. O., I., 249.
1897, C. P., 488.

Also included in *Ballades and Rondeaus*, 1887, p. 10. (*Vide* Part 1, sec. iv.) And in Hamilton's *Parodies*, vol. vi., 1889, p. 61, followed by three parodies.

* In all reprints this line reads 'Chicken-skin, delicate, white,' and the whole ballad was so considerably altered that when printed amongst the 'Bric-à-brac' in *Scribner's Magazine*, May, 1879, the following editorial note was appended :—"A *ballade* on this same subject, and by the same author, but differing in many points from the one here presented, was printed a year or so ago in an English magazine [*i.e.*, *Gentleman's Magazine*, August, 1878]. It has since undergone such radical revision at the author's hands, that it may now fairly be considered a new poem."

ON A NANKIN PLATE ("Ah me, but it might have been!").

1883, O. W. I., 225.
1885, S. of L. (*A. e.*), 213.
1892, S. P., 298.
1895, P. S. O., I., 241.
1897, C. P., 483.

Also included in *Ballades and Rondeaus*, 1887, p. 248. (*Vide* Part 1, sec. iv.)

"ON LONDON STONES" [One of "Verses in Old French Forms"] (On London stones I sometimes sigh).

1876, Evening Hours, *May*, 309.
1877, P. in P., 82 (2nd ed., 81). [Amongst "Rondels and Rondeaus."]

1880, V. in R. (*A. e.*), 240.
1883, O. W. I., 216.
1892, S. P., 291.
1895, P. S. O., I., 225.
1897, C. P., 466.
Also included in *Ballades and Rondeaus*, 1887, p. 158. (*Vide* Part 1, sec. iv.)

ON THE BELFRY TOWER ('Look down the road. You see that mound').
1887, Longman's, *March*, 524.
Never reprinted.

ON THE CARDS (Her gentle brows Eugenia knits).
1874, Saturday Journal, *June* 20, 166.
Never reprinted.

ON THE HURRY OF THIS TIME, *vide* '"WITH slower pen men used to write."'

ON THE POETRY OF ARTIFICE ("Within this verse (quoth DICK) you see").
1889, The Library, *Feb.*, 55.
1893, Gosse's Catalogue, 43.
An epigram of four lines "from the Persian." In *Gosse's Catalogue* the 'quoth' of the first line is altered to 'said.'

OUTWARD BOUND (Come, Laura, patience. Time and spring).
1870, St. Paul's, *June*, 290.
1873, V. in R., 121 (120 in 2nd and 3rd eds.).

1885, S. of L., 171 (181 in 6th to 8th eds.).
,, ,, (*A. e.*), 104.
1895, P. S. O., II., 205.
1897, C. P., 394.
Also included in *Songs of Society*, 1880, p. 202, and *The Comic Poets of the Nineteenth Century* [1875], p. 115. (*Vide* Part 1, sec. iv.)

PAINTER'S MASTERPIECE, THE (The Painter arose in the evening,).

1866, Englishwoman's Domestic, Vol. 11, No. 70 (*Feb.*), 43.

Never reprinted.

PALOMYDES (Him best in all the dim Arthuriad,—).

1871, Victoria Magazine, *Feb.*, 355.
1873, V. in R., 185.
1885, S. of L., 86.
,, ,, (*A. e.*), 44.
1895, P. S. O., II., 89.
1897, C. P., 196.

PARADOX OF TIME, THE (Time goes, you say. Ah no !).

1875, Good Words, *Jan.*, 32.
1877, P. in P., 125.
1880, V. in R. (*A. e.*), 199.
1883, O. W. I., 175.

1892, S. P., 263.
1895, P. S. O., I., 179.
1897, C. P., 163.

Also included in *Old World Lyrics*, 1893, p. 27, and in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 418. (*Vide* Part 1, sec. iv.)

PEACOCK ON THE WALL, THE (A doughty knight was Hue le Beau).

1873, V. in R., 211 [2nd and 3rd eds., 210].

Never reprinted. Contains twenty-two stanzas, of which the following is a specimen :—

A doughty knight was Hue le Beau,
A flower of men, parfay,
A gentle squire of dames also
In his peculiar way.

PERSIAN APOLOGUE, A (Melek the Sultàn, tired and wan).

1881, Cornhill, *Feb.*, 233.
1885, S. of L., 42.
.., ,, (*A. e.*), 39.
1895, P. S. O., II., 43.
1897, C. P., 245.

After its publication in *Cornhill*, the title was changed to 'An Eastern Apologue.'

"PERSICOS ODI" (Davus, I detest Orient display).

1878, P. in P., 2nd ed., 194. [One of 'A Quartet from Horace,' but not the version which appeared in the *Gentleman's Magazine*, Nov., 1877, under that title.]
1880, V. in R. (*A. e.*), 237.

1883, O. W. I., 213.
1892, S. P., 288.
1895, P. S. O., I., 222.
1897, C. P., 463.

PERSICOS ODI (Davus, I detest Persian ostentation) [Pocket version of above].

1877, Gentleman's Magazine, *Nov.*, 618.
1878, P. in P., 2nd ed., 194.
1887, O. W. I., 7th ed., 251.
1897, C. P., 525.

In the reprints the second line is altered to "Persian decoration."

POET AND THE CRITICS, THE, *vide* 'LITERARY FABLE, A.'

POET'S SEAT, THE (It was an elm-tree root of yore,).

1892, S. P., 201.
1895, P. S. O., II., 101.
1897, C. P., 295.

"POOR MISS TOX" (In Dickens 'twas "Princess's Place").

1875, Good Words, *April*, 273.
1877, P. in P., 73 (2nd ed., 114).
1885, S. of L., 185 (omitted from 6th and subsequent editions).
,, ,, (*A. e.*), 119.

After its issue in *Good Words* the following stanza was prefixed as a 'motto':—

It was an ancient shepherdess,
Forlorn amid the flocks;
The tears she shed for loneliness
Would melt the hardest rocks.

POSCIMUR (The Muses call. Now, shell, inspire).

1887, Longman's, *August*, 444.

Never reprinted.

POSTSCRIPT TO DR. GOLDSMITH'S RETALIATION, A (Here Johnson is laid. Have a care how you walk;)

1896, A Postscript to Dr. Goldsmith's Retaliation.
1897, The Pageant, 1.
1897, C. P., 313.

After its issue as a privately-printed pamphlet in 1896, the title was abbreviated to 'A Postscript to "Retaliation."'

The first two versions include the final couplet, appropriate to the occasion, which is omitted in the *Collected Poems*. (*Vide* Note to C. P., p. 520.)

POSTCRIPT TO 'RETALIATION,' A, *vide* 'POSTCRIPT TO DR. GOLDSMITH'S RETALIATION, A.'

POT-POURRI (I plunge my hand among the leaves:—).

1873, Good Words, *Feb.*, 132.
,, V. in R., 135 (136 in 2nd and 3rd eds.).
1880, ,, (*A. e.*), 33.

1883, O. W. I., 110.
1892, S. P., 124.
1895, P. S. O., I., 112.
1895, S. of R., 65.
1897, C. P., 102.

Also included in *Muses of Mayfair*, 1874, p. 123, and in *Songs of Adieu*, 1893, p. 17. (*Vide* Part 1, sec. iv.).

PRAYER OF THE SWINE TO CIRCE, THE (Huddling they came, with shag sides caked with mire).

1875, Good Words, *Oct.*, 711.
1877, P. in P., 102.
1880, V. in R. (*A. e.*), 206.
1883, O. W. I., 181.
1895, P. S. O., I., 186.
1897, C. P., 170.

After the issue in *Good Words* 'of' was substituted for the second 'with' in first line.

"PREMIÈRES AMOURS" (When I called at the Hollies to-day).

1873, St. Paul's, *Sept.*, 285.
1877, P. in P., 139 (2nd ed., 137).
1885, S. of L., 182 (6th to 8th eds., 192).
,, ,, (*A. e.*), 116.
1895, P. S. O., II., 216.
1897, C. P., 405.

In the first edition of *Proverbs in Porcelain* the title was changed to '"Old Clo'," but in subsequent reprints the original title was restored (with the slight variation of 'Premiers' for 'Premières'), and from the second edition of *Proverbs in Porcelain* onwards, a stanza, as follows, was prefixed as a 'motto':—

Old Loves and old dreams,—
"Requiescant in pace."
How strange now it seems,—
"Old" Loves and "old" dreams!
Yet we once wrote you reams,
Maude, Alice, and Gracie!
Old Loves and old dreams,—
"Requiescant in pace."

"PREMIERS AMOURS," *vide* '"PREMIÈRES AMOURS."'

PRODIGALS, THE, *vide* 'BEGGARS, THE.'

PROLOGUE AND EPILOGUE TO 'THE QUIET LIFE' (Even as one in city pent).

1889, Harper's, *August.*, 349-56.
1890, The Quiet Life, 3 and 97.
1895, P. S. O., II., 264.
1897, C. P., 451.

In the two last-named books the title runs—"Prologue to Abbey's 'Quiet Life,'" and the Epilogue follows immediately afterwards with that single word at head.

PROLOGUE TO ABBEY'S EDITION OF "SHE STOOPS TO CONQUER," *vide* 'INTRODUCTION.'

PROLOGUE TO ABBEY'S 'QUIET LIFE,' *vide* '"PROLOGUE AND EPILOGUE TO THE QUIET LIFE."'

PROLOGUE TO "EIGHTEENTH CENTURY VIGNETTES" (THIRD SERIES), *vide* 'EPISTLE TO A FRIEND.'

PROLOGUE TO MR. E. A. ABBEY'S EDITION OF 'SHE STOOPS TO CONQUER,' *vide* 'INTRODUCTION.'

PROLOGUE [to 'Proverbs in Porcelain'] (Assume that we are friends. Assume).

1877, P. in P., 1.
1880, V. in R. (*A. e.*), 167.
1883, O. W. I., 49.
1892, S. P., 65.
1893, P. in P. (*i. e.*), 19.
1895, P. S. O., I., 51.
1897, C. P., 47.

PROLOGUE [to The Antiquary, Vol. 1]. (The days decay as flower of grass,).

1880, Antiquary, *Jan.*, i.
Never reprinted.

PROLOGUE [to The Antiquary, Vol. 3] ("Friends that we know not" . . late we said).

1881, Antiquary, *Jan.*, i.
Never reprinted.

PURSUIT OF PLEASURE, THE (Before mine eyes).

1874, Saturday Journal, *July* 4, 202.
Not reprinted.

QUARTET FROM HORACE, *vide* 'EXTREMUM TANAIN,' 'FONS BANDUSIÆ,' 'PERSICOS ODI,' 'TU NE QUAESIERIS,' and 'VITAS HINNULEO.'

"RANK AND FILE" (O undistinguished Dead!).

1900, Sphere, *Feb.* 3, 53.

Two stanzas on the Boer War, specially written for the above paper, with picture by A. S. Hartrick.

'REJECTED ADDRESSES' (This is the place, Lisette said here).

1874, Saturday Journal, *July* 18, 221.
1877, P. in P., 13.
1880, V. in R. (*A. e.*), 177.
1883, O. W. I., 59.
1892, S. P., 75.
1893, P. in P. (*i. e.*), 47.
1895, P. S. O., I., 61.
1897, C. P., 56.

After its publication in *The Saturday Journal* the title was altered to "The Song out of Season," and the name in the first line from 'Lisette' to 'Mutine.'

REVOLUTIONARY RELIC, A (Old it is, and worn and battered).

1866, Englishwoman's Domestic, vol. 2, No. 79 (*Nov.*), 330.
1873, V. in R., 47.
1880, ,, (*A. e.*), 158.
1885, S. of L., 46.
1892, S. P., 58.
1895, P. S. O., II., 48.
1897, C. P., 249.

RIVER: AN AUTUMN IDYL, *vide* 'AUTUMN IDYLL, AN.'

ROBINSONIA RARA, THE (Poor Robinson, F.R.L.S.).

1874, Saturday Journal, *June* 6, 138.

Not reprinted.

ROMAN "ROUND ROBIN," A (Flaccus, you write us charming songs :).

1875, Spectator, *Nov.* 13, 1424.
1877, P. in P., 116 (108 in 2nd ed.).
1885, S. of L., 63.
,, S. of L. (*A. e.*), 51.
1895, P. S. O., II., 66.
1897, C. P., 265.

ROMAUNT OF THE ROSE, THE, *vide* 'LE ROMAN DE LA ROSE.'

RONDEAU, A (You bid me try, BLUE-EYES, to write).

1876, Spectator, *Oct.* 14, 1282.
1877, P. in P., 81, under the title '"You bid me try,"' amongst 'Rondels and Rondeaus' (209 in 2nd ed.).
1885, S. of L. (*A. e.*), 220.
1887, O. W. I., 7th ed., 252.
1895, P. S. O., I., 274.
1897, C. P., 525.
Also included in *Ballades and Rondeaus*, 1887, p. lxii., and in Hamilton's *Parodies*, vol. vi., 1889, p. 68. (*Vide* Pt. 1, sec. iv.)

In all collections except the *first* edition of *Proverbs in Porcelain* and the American *Sign of the Lyre* this rondeau is relegated to the 'Notes.'

RONDEAU TO ETHEL, A, *vide* 'TO ETHEL.'

RONDEAUS FOR RHYMERS, *vide* 'DEDICATION, A,' '"FAREWELL, RENOWN!"' '"MORE POETS YET!"' and 'SABINE FARM, A.'

RONDEL AND A TRIOLET, A, *vide* 'OLD LOVES' and '"TOO HARD IT IS TO SING."'

RONDELS AND RONDEAUS, *vide* '"CHANGE,"' '"FAIR,"' '"FAREWELL, RENOWN!"' '"MORE POETS YET!"' '"ON LONDON STONES,"' '"TO YOU I SING,"' '"TOO HARD IT IS TO SING,"' '"WITH PIPE AND FLUTE,"' '"YOU BID ME TRY."'

"ROSE, in the hedge-row grown."

1876, Spectator, *Feb.* 26, 273.
1878, Latter Day Lyrics, 378.
Not reprinted by the author.

'ROSE kissed me to-day,' *vide* 'ROSE LEAVES.'

ROSE LEAVES (These are leaves of my rose,).

1874, Graphic, *May* 23, 503.
1877, P. in P., 65.
1880, V. in R. (*A. e.*), 233.
Like 'Amari Aliquid" (*vide infra*), this triolet was after above issues dropped out of the series.

ROSE LEAVES: A GREEK GIFT* (Here's a present for Rose).

1874, Graphic, *May* 23, 503.
1877, P. in P., 68.
1880, V. in R. (*A. e.*), 235.
1883, O. W. I., 212.
1892, S. P., 286.
1895, P. S. O., I., 220.
1897, C. P., 462.
Also included in *Ballades and Rondeaus*, 1887, p. 220. (Vide Pt. 1, sec. iv.)

* This and the sub-titles following were added in *Proverbs in Porcelain*, and do not appear in *The Graphic* issue.

ROSE LEAVES: A KISS (Rose kissed me to-day).

1874, Graphic, *May* 23, 503.
1877, P. in P., 66.
1880, V. in R. (*A. e.*), 233.
1883, O. W. I., 211.
1892, S. P., 285.
1895, P. S. O., I., 219.
1897, C. P., 461.
Also reprinted in *Latter Day Lyrics*, 1878, p. 290, and *Ballades and Rondeaus*, 1887, p. 219. (*Vide* Pt. 1, sec. iv.)

ROSE LEAVES: A TEAR (There's a tear in her eye).

1874, Graphic, *May* 23, 503.
1877, P. in P., 67.
1880, V. in R. (*A. e.*), 234.
1883, O. W. I., 212.
1892, S. P., 286.

1895, P. S. O., I., 220.
1897, C. P., 461.
Also included in *Ballades and Rondeaus*, 1887, p. 219. (*Vide* Pt. 1, sec. iv.)

ROSE LEAVES: "AMARI ALIQUID" ("Will you hear 'All Alone'?").

1877, P. in P., 67.
1880, V. in R. (*A. e.*), 235.

This triolet of the 'Rose Leaves' series did not appear in *The Graphic* of May 23rd, 1874, and after the above issues was dropped out of the series. It runs thus:—

"Will you hear 'All Alone'?"
"No; I think I quite know it."
"But you liked it, my own?"—
"When I *was*—'all alone'!

ROSE LEAVES: CIRCE (In the School of Coquettes).

1874, Graphic, *May* 23, 503.
1877, P. in P., 66.
1880, V. in R. (*A. e.*), 234.
1883, O. W. I., 311.
1892, S. P., 285.
1895, P. S. O., I., 219.
1897, C. P., 461.
Also included in *Ballades and Rondeaus*, 1887, p. 219. (*Vide* Pt. 1, sec. iv.)

ROSE LEAVES: URCEUS EXIT (I intended an Ode).

1874, Graphic, *May* 23, 503.
1877, P. in P., 69.
1880, V. in R. (*A. e.*), 236.
1883, O. W. I., 212.
1892, S. P., 286.

1895, P. S. O., I., 220.
1897, C. P., 462.
Also included in *Ballades and Rondeaus*, 1887, p. 220. (*Vide* Pt. 1, sec. iv.)

ROSE LEAVES, *vide* also 'OLD LOVES.'

RUSTIC LOVE-LETTER, A, *vide* 'DEAD LETTER, A.'

"SABINE FARM, A" [one of 'Rondeaus for Rhymers'] ("A Sabine farm!" Ah, would I knew).
1876, Evening Hours, *Dec.*, 814.
1885, S. of L., 222 (in 6th to 8th eds., 234).
,, ,, (*A. e.*), 230 (called here 'To J. S.').

SARDONYX, *vide* 'CASE OF CAMEOS, A.'

SAT EST SCRIPSISSE, *vide* '"WHEN you and I have wandered beyond the reach of call".'

SCREEN IN THE LUMBER ROOM, THE (Yes, here it is behind the box).
1886, Magazine of Art, *Jan.* *Frontispiece* [Poems and Pictures].
1889, S. of L., 6th ed., 195.
1895, P. S. O., II., 219.
1897, C. P., 408.

SECRETS OF THE HEART, THE (This way—).

1877, P. in P., 23.
1880, V. in R. (*A. e.*), 185.
1883, O. W. I., 67.
1892, S. P., 83.
1893, P. in P. (*i. e.*), 71.
1895, P. S. O., I., 69.
1897, C. P., 63.

SERENADE, THE (A gondolier stood at a gondola door).

1875, Evening Hours, *Jan.*, 8.

Never reprinted.

Consists of five stanzas, of which the following is the first :—

A gondolier stood at a gondola door,
In an attitude very much prized of yore
(He had tried at a dozen of tunes or more
That morn by the light of a candle).
And now, "while the moon o'er the waters played,"
He treated his love to a serenade
(For this was the amateur gondolier's trade
In the City of Bridges and Scandal !).

SERMON IN STONE, A (Who were you once? Could we but guess).

1879, Belgravia, *Nov.*, 85.
1885, S. of L, 29.
,, ,, (*A. e.*), 18.
1895, P. S. O., II., 29.
1897, C. P., 233.

Except in *Belgravia* and in the American *At the Sign of the Lyre*, this is entitled, '"To an Unknown Bust in the British Museum."'

" SHADE of Herrick, Muse of Locker."

1892, Four Private Libraries of New York, 66.
1895, P. S. O., II., 248.
1897, C. P., 435.

The 'Avery Knickerbocker' is an edition of Irving's celebrated book privately printed for the members of the Grolier Club, of whom Mr. Avery is one. These verses, together with others by Browning, &c., were written on the fly-leaves of Mr. Avery's copy, for which Mr. G. H. Boughton, A.R.A., who illustrated the work, did some special drawings. An account of this volume will be found in Du Bois' *Four Private Libraries of New York*, 1892. The poem is reprinted under the title, 'For the Avery "Knickerbocker".'

SHORT VACATION, A (I'd vowed this month I'd dedicate).

1873, St. Paul's, *July*, 79.
1874, V. in R., 2nd ed., 129.

SICK MAN AND THE BIRDS, THE (Spring,—art thou come, O Spring !).

1869, St. Paul's, *Sept.*, 714.
1873, V. in R., 178.
1880, ,, (*A. e.*), 211.
1883, O. W. I., 189.
1892, S. P., 267.
1895, P. S. O., I., 194.
1897, C. P., 179.

Also included in *Latter Day Lyrics*, 1878, p. 217. (*Vide* Part 1, sec. iv.)

SKETCHES. (IN A GARDEN), *vide* 'GARDEN IDYLL, A.'

SONG OF ANGIOLA DEAD, A (Song, art thou sad, my song !).

1873, St. Paul's, *June*, 662.
1873, V. in R., 195.

SONG OF ANGIOLA IN HEAVEN, A (Flowers,—that have died upon my sweet).

1868, St. Paul's, *Sept.*, 676.
1873, V. in R., 199.
1880, ,, (*A. e.*), 217.
1883, O. W. I., 195.
1895, P. S. O., I., 200.
1897, C. P., 185.

SONG OF ANGIOLA ON EARTH, A (This is my Lady's throne :—).

1869, St. Paul's, *Feb.*, 592.
1873, V. in R., 187.

SONG OF THE FOUR SEASONS, A, *vide* 'SONG OF THE SEASONS, A.'

SONG OF THE SEASONS, A (When Spring comes laughing).

1877, Good Words, *April*, 225.
,, P. in P., 128.
1880, V. in R. (*A. e.*), 197.
1883, O. W. I., 173.
1892, S. P,, 261.
1895, P. S. O., I., 177.
1897, C. P., 161.

Also included in *Latter Day Lyrics*, 1878, p. 99, and *Lyric Love*, 1892, p. 104, and in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 417. (*Vide* Part I, sec. iv.)

After its publication in *Good Words* the title was changed to 'A Song of the Four Seasons.'

SONG OUT OF SEASON, THE, *vide* 'REJECTED ADDRESSES.'

SONG TO THE LUTE, A (When first I came to Court).

1887, Scribner's, *Dec.*, 722.
1889, S. of L., 6th ed., 54.
1895, P. S. O., II., 56.
1897, C. P., 256.

SONNET IN DIALOGUE, A (Come to the Terrace, May,—the sun is low).

1879, Belgravia, *Dec.*, 250.
1880, V. in R. (*A. e.*), 253.
1885, S. of L., 194 (203 in 6th to 8th eds.).
1895, P. S. O., II., 227.
1897, C. P., 414.

SQUIRE AT VAUXHALL, THE (Nothing so idle as to waste).

1884, English Illustrated, *Dec.*, 139.
1885, S. of L., 122 (6th to 8th eds., 133).
,, ,, (*A. e.*), 183.
1892, S. P., 237.
1895, P. S. O., II., 144.
1897, C. P., 337.

"STILL may the Muses foster thee, O Friend."

1896, Critical Kit-Kats, 193.
1897, C. P., 526.

These verses were written to the late Lord De Tabley, and were printed for the first time in Mr. Gosse's *Kit-Kats*, Mr. Dobson subsequently printing them amongst the 'Notes' to his *Collected Poems*.

STORY OF ROSINA, THE (The Scene, a wood. A shepherd tip-toe creeping,).

1869, St. Paul's, *Jan.*, 460.
1873, V. in R., 34.
1880, ,, (*A. e.*), 147.
1883, O. W. I., 36.
1892, S. P., 48.
1895, P. S. O., I., 37.
,, S. of R., 1.
1897, C. P., 34.

STORY FROM A DICTIONARY, A ("Love mocks us all"—as Horace said of old:).

1880, Hood's Comic Annual, 14.
1885, S. of L., 143 (153 in 6th to 8th eds.).
,, ,, (*A. e.*), 148.
1895, P. S. O., II., 170.
1897, C. P., 360.

STRAY NOTES OF A HONEYMOON (At last we are free,—).

1878, Hood's Comic Annual, 92.
1885, S. of L. (*A. e.*), 203.

Never again reprinted. This is a series of eight triolets, with the following sub-titles:—In the Train, From the Window, The First Walk, Arcadia, At a Bookstall, Misgivings (No. 1), Misgivings (No. 2), The Sum Total. Here is the fifth:—

"Here it is in the 'Times,'—
Dear Charlie,—how funny!
'Twixt a 'Smith' and a 'Symes,'—
Here it is!—in the 'Times.'"
"And it's *not* with the 'crimes'!"
"You must pay. *I've* no money!
Here it is in the 'Times,'—
Dear Charlie,—how funny!"

In the reprint the first word of the title is dropped. Strictly this series of triolets should have been treated in the same manner as the 'Rose Leaves' series, and entered *in extenso* under the sub-titles, but as they have not been reprinted in England the above entry was considered sufficient.

STREET SINGER, THE (He stands at the curb and sings).

(1883) Walnuts and Wine, 8.
1885, S. of L. (*A. e.*), 215.

Also included, in a revised form, in *Ballades and Rondeaus*, 1887, p. 293, and in Hamilton's *Parodies*, vol. vi., 1889, p. 66 (*vide* Part 1, sec. iv.), but not since reprinted by the author.

SUCCESSFUL AUTHOR, THE, *vide* "FABLE IN THE MANNER OF DR. SWIFT, A."

SUM TOTAL, THE, *vide* 'STRAY NOTES OF A HONEYMOON.'

SUNDIAL, THE ('Tis an old dial, dark with many a stain;).

1865, Temple Bar, *March*, 505.
1873, V. in R., 173.
1880, ,, (*A. e.*), 76.
1883, O. W. I., 152.
1890, The Sun Dial (*illustrated edition*).

1892, S. P., 156.
1895, P. S. O., I., 154.
,, S. of R., 71.
1897, C. P., 140.

TALE OF POLYPHEME, A ("There's nothing new"—Not that I go so far).

1876, Hood's Comic Annual, 103.
1877, P. in P., 153.
1885, S. of L., 133 (6th to 8th eds., 143).
,, ,, (*A. e.*), 136.
1892, S. P., 248.
1895, P. S. O., II., 159.
1897, C. P., 350.

'THAT DEAR OLD TUNE' (That dear old tune I loved of yore).

1874, Saturday Journal, *Nov.* 21, 441.

Never reprinted by the author, but included in Hamilton's *Parodies*, vol. vi., 1889, p. 86. [*Vide* Pt. 1, sec. iv.]

"THERE'S a tear in her eye," *vide* 'ROSE LEAVES.'

"THESE are leaves of my rose," *vide* 'ROSE LEAVES.'

TO A CHILD, *vide* '"HOW can I sing you, Child, for whom."'

TO A GREEK GIRL (With thymy breath and bees that hum).

1875, Spectator, *May* 8, 594.
1877, P. in P., 108 (2nd ed., 111).
1880, V. in R. (*A. e.*), 201.
1883, O. W. I., 177.
1892, S. P., 265.
1895, P. S. O., I., 181.
1897, C. P., 165.

Also included in *The Poets and Poetry of the Century: William Morris to Robert Buchanan*, 1896, p. 419.

After its issue in *The Spectator* the first line was changed to the more rhythmic, "With breath of thyme and bees that hum."

TO A JUNE ROSE (O royal rose! The Roman dress'd).

1885, Harper's, *June*, 59.
1885, S. of L., 219 (6th to 8th eds., 231).
1895, P. S. O., I., 229.
1897, C. P., 470.

Also included in *Ballades and Rondeaus*, 1887, p. 159. (*Vide* Pt. 1, sec. iv.)

TO A MISSAL OF THE THIRTEENTH CENTURY (Missal of the Gothic Age,).

1885, S. of L., 44.
,, ,, (*A. e.*), 34.
1895, P. S. O., II., 45.
1897, C. P., 247.

Also included in *Ballads of Books* (American ed., 1887, p. 42; English ed., 1888, p. 45), and *Book Song*, 1893, p. 39. (*Vide* Pt. 1, sec. iv.)

TO A PASTORAL POET (Among my best I put your Book).

1887, Alma Mater's Mirror, 227.
1889, S. of L., 6th ed., 222.
1895, P. S. O., II., 250.
1897, C. P., 437.
Also included in *Book Song*, 1893, p. 38. (*Vide* Pt. 1, sec. iv.)

TO AN INTRUSIVE BUTTERFLY (I watch you through the garden walks,).

1885, S. of L., 9.
,, ,, (*A. e.*), 7.
1892, S. P., 185.
1895, P. S. O., II., 9.
1897, C. P., 215.

TO AN UNKNOWN BUST IN THE BRITISH MUSEUM, *vide* 'SERMON IN STONE, A.'

TO AN UNSEAWORTHY SHIP (Ship, to the roadstead rolled,).

1883, Belgravia, *May*, 340.
,, O. W. I., 241.
1885, S. of L. (*A. e.*), 211.
1892, S. P., 311.
1895, P. S. O., I., 263.
1897, C. P., 502.
After its issue in *Belgravia*, the title was changed to '"O Navis."

TO BRANDER MATTHEWS, *vide* 'FOR J. B. M.'

TO DAFFODILS (O yellow flowers that Herrick sung).

1885, S. of L., 220 (232 in 6th to 8th eds.).
1895, P. S. O., I., 230.
1897, C. P., 471.

TO E. C. S. [Edmund Clarence Stedman] (Pleasant to get one's book from Press).

1884, Century, *Feb.* 640.

Not reprinted.

TO EDMUND CLARENCE STEDMAN (No need to-day that we commend).

1880, S. of L. (*A. e.*), 3.

This 'Dedication' has not been reprinted. It reads :—

No need to-day that we commend
This pinnace to your care, O friend!
You steered the bark that went before
Between the whirlpool and the shore;
So,—though we want no pilot now,—
We write your name upon the prow.

TO ETHEL ("In teacup-times!" The style of dress).

1878, Blackwood's, *April*, 508.
1880, V. in R. (*A. e.*), 244.
1883, O. W. I., 220.
1895, P. S. O., I., 235.
1897, C. P., 477.

Also included in *Songs of Society*, 1880, p. 219, and *Ballades and Rondeaus*, 1887, p. 159. (*Vide* Part 1, sec. iv.)

In *Vignettes in Rhyme* (American ed.) and *Old World Idylls* this is entitled, 'A Rondeau to Ethel.'

TO FREDERICK LOCKER (Is it to kindest friend I send).

1877, P. in P., v.
1897, C. P., 515.

In *Collected Poems* it is only preserved in the 'Notes.'

TO GEORGE H. BOUGHTON (Spring stirs and wakes by holt and hill ;).

1885, S. of L. (*A. e.*), 227.

Not reprinted. This rondeau commences :—

Spring stirs and wakes by holt and hill ;
In barren copse and bloomless close
Revives the memory of the rose,
And breaks the yellow daffodil.

TO H. C. BUNNER, *vide* 'FOR H. C. B.'

TO HIS BOOK, *vide* 'TO HIS BOOKS.'

TO HIS BOOKS (For mart and street you seem to pine).

1887, Ballads of Books, 68. (Page 2 in the London edition, 1888.)
1889, S. of L., 6th ed., 219.
1895, P. S. O., II., 244.
1897, C. P., 431.

After its appearance in *Ballads of Books*, the title is altered by changing 'books' to 'book.'

TO J. S., *vide* 'SABINE FARM, A.'

TO LADY BOWEN ('For old sake's sake!' 'Twere bad to choose).

1892, B. of B. B., 5.
1897, C. P., 475. [In this called 'Leal Souvenir'.]

TO L. H. (There is no "mighty purpose" in this Book).

1884, Century, *Feb.*, 640.
1885, S. of L. (*A. e.*), 231.
In the reprint the name is given in full—'To Laurence Hutton.'

TO LAURENCE HUTTON, *vide* 'TO L. H.'

TO LAWRENCE BARRETT, (When Burbadge played, the stage was bare).

1885, S. of L. (*A. e.*), 229.
1889, ,, (6th ed., 236).
1892, S. P., 294.
1895, P. S. O., I., 232.
1897, C. P., 473.
Also included in *Ballades and Rondeaus*, 1887, p. 161. (*Vide* Part I, sec. iv.)
After its first issue the heading was changed to "When Burbadge Played."

TO LYDIA LANGUISH (You ask me, Lydia, whether I).

1872, St. Paul's, *Feb.*, 200.
1873, V. in R., 125 (124 in 2nd and 3rd eds.).
1880, ,, (*A. e.*), 59.
1883, O. W. I., 136.
1895, P. S. O., I., 138.
1897, C. P., 124.

TO MY FRIEND HICKS (What, Hicks, *you* too! It can't be true!).

1876, Evening Hours, *Oct.*, 663.

Never reprinted.

TO ONE WHO BIDS ME SING (You ask a "many-wintered" Bard).

1895, Temple Bar, *March*, 334.
1897, C. P., 438.

This piece was written in response to an expostulatory poem, signed 'Cecil Harley,' which appeared in the same magazine of the previous month.

TO PHIDYLE (Incense, and flesh of swine, and this year's grain,).

1878, Spectator, *June* 29, 828.
1885, S. of L., 210 (6th to 8th eds., 218).
1895, P. S. O., II., 243.
1897, C. P., 430.

TO Q. H. F. ("Horatius Flaccus, B.C. 8,"—).

1873, St. Paul's, *May*, 575.
,, V. in R., 112 (2nd and 3rd eds., 111).
1880, V. in R. (*A. e.*), 56.
1883, O. W. I., 133.
1892, S. P., 141.
1895, P. S. O., I., 135.
1897, C. P., 121.
Also printed in *Songs of Society*, 1880, p. 17. (*Vide* Pt. 1, sec. iv.)

TO RICHARD WATSON GILDER, *vide* "FOR——."

TO STELLA—AT HOME (Weibchen mein, have you forgotten).

1866, Englishwoman's Domestic, vol. 11, No. 80 (*Dec.*), 361.

Never reprinted.

TO THE FOX UNDER MY CLOAK (Old Habitant beneath my Cloak,—).

1874, Saturday Journal, *Dec.* 5, 471.

Not reprinted.

TO THE MAMMOTH TORTOISE OF THE MASCARENE ISLANDS (Monster Chelonian, you suggest).

1887, Voluntaries, 128.
1889, S. of L., 6th ed , 61.
1895, P. S. O., II., 64.
1897, C. P., 263.

TO THE READER, *vide* '"LAUGHTER and song the poet brings."'

"TO YOU I SING," *vide* 'DEDICATION, A.'

"TO you I sing, whom towns immure," *vide* 'DEDICATION, A.'

"TOO HARD IT IS TO SING" [one of 'A Rondel and a Triolet'] (Too hard it is to sing).

1876, Evening Hours, *April*, 275.
1877, P. in P., 78 (vi. in 2nd ed.).

Also included in *Gosse's Catalogue*, p. 148. (*Vide* Part 1, sec. 4.)

In the second ed. of *Proverbs in Porcelain* it was used as a prologue, without title, instead of being included amongst the 'Rondels and Rondeaus,' as in the first edition. In *Evening Hours* it is printed under the heading, 'A Rondel and a Triolet.'

"TOO hard it is to sing," *vide* above.

TOYMAN, THE ('With Verse, is Form the first, or Sense?').

1889, S. of L., 6th ed., 120.
1892, S. P., 226.
1895, P. S. O., II., 130.
1897, C. P., 325.

"TU NE QUÆSIERIS" [one of 'A Quartet from Horace*] (Seek not, O maid, to know,).

1877, Gentleman's Magazine, *Nov.*, 619.
1878, P. in P., 2nd ed., 196.
1880, V. in R. (*A. c.*), 251.
1883, O. W. I., 229.
1892, S. P., 300.
1895, P. S. O., I., 245.
1897, C. P., 485.

Also included in *Ballades and Rondeaus*, 1887, p. 245. (*Vide* Pt. 1, sec. iv.)

* The quartet printed in P. in P. 2nd ed., 1878, is not identical with that printed in *Gentleman's Mag.*, Nov., 1877 (*vide* note to "Extremum Tanain").

TU QUOQUE (If I were you, when ladies at the play, Sir,).

1872, St. Paul's, *Sept.*, 355.
1873, V. in R., 83.
1880, ,, (*A. e.*), 22.
1883, O. W. I., 100.
1892, S. P., 116.
1895, P. S. O., 102.
1897, C. P., 94.

Also included in *Muses of Mayfair*, 1874, p. 126; *Songs of Society*, 1880, p. 117; *The Comic Poets of the Nineteenth Century* [1875], p. 117, and Hamilton's *Parodies*, vol. vi., 1889, p. 62, followed by a parody. (*Vide* Part 1, sec. iv.)

TWO PAINTERS, THE (In Art some hold themselves content).

1882, Magazine of Art, *June*, 340.
1885, S. of L., 117 (128 in 6th to 8th eds.).
,, ,, (*A. e.*), 176.
1892, S. P., 232.
1895, P. S. O., II., 138.
1897, C. P., 332.

TWO SERMONS (Between the rail of woven brass,).

1879, Scribner's, *May*, 64.
1885, S. of L., 17.
,, (*A. e.*), 59.
1895, P. S. O., II., 17.
1897, C. P., 222.

UNE MARQUISE (As you sit there at your ease).

1868, St. Paul's, *March*, 709.
1873, V. in R., 26.
1880, ,, (*A. e.*), 141.
1883, O. W. I., 30.
1892, S. P., 42.
1895, P. S. O., I., 31.
,, S. of R., 19.
1897, C. P., 29.

UNFINISHED SONG, AN (Yes, he was well-nigh gone and near his rest).

1871, Good Words, *Sept.*, 641.
1873, V. in R., 169.
1880, ,, (*A. e.*), 80.
1883, O. W. I., 155.
1892, S. P., 159.
1895, P. S. O., I., 158.
1897, C. P., 143.

UPON PERUSAL OF THIS WORK (I doubt your painful *Pedants* who).

1893, Gosse's Catalogue, 193.

Not reprinted.

VERSES IN OLD FRENCH FORMS, *vide* 'ANTIQUE GEM, AN,' 'BEGGARS, THE,' 'LOVE'S FAREWELL,' and '"ON LONDON STONES."'

VERSES READ AT THE DINNER OF THE OMAR KHAYYAM CLUB ('Twas Swift who said that people " view).

1897, Verses, &c. [as above].

Not reprinted.

VERSES TO ORDER, *vide* 'AT LAST.'

VICTOR HUGO (He set the trumpet to his lip, and lo !).

1885, Athenæum, *August* 8, 176.
,, S. of L., 106 (6th to 8th eds., 113).
1895, P. S. O., II., 121.
1897, C. P., 318.

VILLANELLE.

1879, Lang's Specimens of a Translation of Theocritus, iii.
,, Scribner's, *Nov.*, 1879, 96.
1880, Lang's Theocritus Bion and Moschus, xl.
,, V. in R. (*A. e.*), 249.
1883, O. W. I., 227.
1892, S. P., 299.
1895, P. S. O., I., 243.
1897, C. P., 484.

Also included in *Ballades and Rondeaus*, 1887, p. 247 (*vide* Part 1, sec. iv.), and in *A New Friendship's Garland*, 1899, No. xviii. In *Scribner's* the title is 'For a Translation of Theocritus,' which was altered in Mr. Dobson's books to 'For a Copy of Theocritus.

VIRGIN WITH THE BELLS, THE (Much strange is true. And yet so much).

1881, St. James's Magazine, *Jan.*
1885, S. of L., 129 (omitted from 6th, 7th, and 8th eds.).
,, ,, (*A. e.*), 133.
1895, P. S. O., II., 155.
1897, C. P., 347.

In its first form, the 64 lines of which this poem consists are printed almost continuously, except the first four lines, which form a prefix in different type. In the reprints the prefix is included in same type, and the poem broken up into twenty-one three-line stanzas, with one concluding line.

VIRTUOSO, A (Be seated, pray, "A grave appeal?").

1871, St. Paul's, *March*, 525.
1873, V. in R., 102 (2nd and 3rd eds., 101).
1880, ,, (*A. e.*), 50.
1883, O. W. I., 127.
1892, S. P., 134.
1895, P. S. O., I., 129.
,, S. of R., 111.
1897, C. P., 116.

VISIT OF LADY GADABOUT, THE ('Gadabout! Gadabout!' Sure, I've heard the name.).

1875, Saturday Journal, *Feb.* 28, 610.

Never reprinted.

"VITAS HINNULEO" [One of 'A Quartet from Horace.'*] (You shun me, Chloe, wild and shy).

1877, Gentleman's Magazine, *Nov.*, 619.
1878, P. in P., 2nd ed., 193.

1880, V. in R. (*A. e.*), 239.
1883, O. W. I., 215.
1892, S. P., 290.
1895, P. S. O., I., 224.
1897, C. P., 465.

* The quartet printed in P. in P., 2nd ed., 1878, is not identical with that printed in *Gentleman's Mag.*, Nov., 1877 (*vide* note to "Extremum Tanain").

VIXI PUELLIS (We loved of yore, in warfare bold,).

1877, Spectator, *Dec.* 1, 1507.
1880, V. in R. (*A. e.*), 246.
1883, O. W. I., 222.
1892, S. P., 296.
1895, P. S. O., I., 238.
1897, C. P., 481.

WANDERER, THE (Love comes back to his vacant dwelling—).

1880, V. in R. (*A. e.*), 238.
1883, O. W. I., 214.
1892, S. P., 289.
1895, P. S. O., I., 223.
1897, C. P., 464.
Also included in *Ballades and Rondeaus*, 1887, p. 137. (*Vide* Pt. 1, sec. iv.)

WARM ADMIRER, A (She '*so* admires our verse,' she writes).

1878, Belgravia, *May*, 332.

Never reprinted.

WATER-CURE, THE (Cardenio's fortunes ne'er miscarried).

1879, Scribner's, *July*, 351.
1885, S. of L., 151 (161 in 6th to 8th eds.).
,, ,, (*A. e.*), 157.
1895, P. S. O., II., 178.
1897, C. P., 367.

WATER OF GOLD, THE ("Buy,—who'll buy?" In the market-place).

1887, Lippincott's, *Jan.*, 120.
1895, P. S. O., II., 95.
1897, C. P., 289.

WHEN BURBADGE PLAYED, *vide* 'TO LAWRENCE BARRETT.

"WHEN CHURCHILL wrote, th' Aonian maid."

1893, Gosse's Catalogue, 28, and also in *facsimile*, facing 45.

Never reprinted.

"WHEN FINIS COMES" (When *Finis* comes, the Book we close).

1877, P. in P., 195 (86 in 2nd ed.).
1880, V. in R. (*A. e.*), 278.
1883, O. W. I., 246.
1895, P. S. O., I., 268.
1897, C. P., 478.

In *Vignettes in Rhyme* (American ed.), *Old World Idylls*, and *Poems on Several Occasions*, vol. 1, this was printed as an epilogue without any title.

"WHEN *Finis* comes, the Book we close," *vide* '"WHEN FINIS COMES."'

"WHEN I SAW YOU LAST, ROSE" (When I saw you last, Rose,).

1877, P. in P., 144.
1880, V. in R. (*A. e.*), 247.
1883, O. W. I., 223.
1892, S. P., 297.
1895, P. S. O., I., 239.
1897, C. P., 482.

Also included in *Latter Day Lyrics*, 1878, p. 308, and *Ballades and Rondeaus*, 1887, p. 246. (*Vide* Pt. 1, sec. iv.)

A translation into French of this poem by M. Boulmier appeared in Longman's Magazine, *July*, 1887, page 334

'WHEN you and I have wandered beyond the reach of call.'

1893, Gosse's Catalogue, 44.
1894, Yellow Book, 142.

1895, P. S. O., II., 251.
1897, C. P., 439.

After its publication in *Gosse's Catalogue* it was entitled "Sat est Scripsisse."

WHO CAN DWELL WITH GREATNESS! (Who can dwell with greatness! Greatness is too high;)

1899, Choral Songs, 60.

Not reprinted.

WITH A VOLUME OF VERSE, *vide* 'L'ENVOI.'

"WITH PIPE AND FLUTE" (With pipe and flute the rustic Pan).

1877, P. in P., 86 (2nd ed., 85). [One of 'Rondels and Rondeaus.']
1880, V. in R. (*A. e.*), 243.
1883, O. W. I., 219.
1895, P. S. O., I., 228.
1897, C. P., 469.

Also included in *Latter Day Lyrics*, 1878, p. 293, and *Ballades and Rondeaus*, 1887, p. 160. (*Vide* Pt. 1, sec. iv.)

"WITH slower pen men used to write."

1882, Eighteenth Century Essays, ii.
1885, S. of L., 221 (6th to 8th eds., 233).
,, ,, (*A. e.*), 218.

1895, P. S. O., I., 231.
1897, C. P., 472.
When first printed as prefatory verses this piece had no title, but when reprinted it was called, 'On the Hurry of this Time.'

WOOING OF DAPHNE, THE (Out sprang the runners, the God and the maiden,).
1866, Englishwoman's Domestic, vol. 11, No. 69. *Jan.*, 13.
Not reprinted.

"YOU BID ME TRY," *vide* 'RONDEAU, A.'

'YOU GAVE YOUR HAND' (You gave your hand to me as through).
1874, Saturday Journal, *May* 9, 78.
1877, Auld Lang Syne, 170 [called here 'Footpath'].

NOTE.—*It would be interesting to point out the variations in the different reprints of numbers of the above pieces, but it would occupy far too much space, and must, therefore, be left for the ardent 'Dobsonite' to do for himself, an undertaking which it is hoped will be rendered all the easier by these references.*

Bibliography of Austin Dobson.

IV.

TITLES OF PIECES IN VERSE AND PROSE.

PART IV.

ii. Prose.

*** *For explanation of the abbreviations of titles used hereunder see note at head of Section* i.

"ADVENTURES OF CHERUBINA, THE." [Contributed under the series entitled, 'Among my Books'.]

1897, Literature, *Nov.* 20, 144-5.
1898, Among my Books, 29-35.

ADVENTURES OF FIVE DAYS, THE, *vide* 'HOGARTH'S TOUR.'

ALEXANDER POPE.

1888, Scribner's, *May*, 533-47.
Not reprinted.

AMONG MY BOOKS, *vide* 'ADVENTURES OF CHERUBINA, THE.'

ANGELO'S REMINISCENCES.

1898, Longman's, *April*, 503-13.
,, M., 33-56.
1899, P. of P., 61-84.

ANSTEY, CHRISTOPHER.

1885, Dict. of Nat. Biog., vol. ii., 38-9.
Not reprinted.

ANSTEY, JOHN.

1885, Dict. of Nat. Biog., vol. ii., 39-40.
Not reprinted.

AT LEICESTER FIELDS, *vide* 'IN LEICESTER FIELDS.

AT "TULLY'S HEAD."

1894, Scribner's, *April*, 516-24.
,, E. C. V., II., 22-49.

AUTHOR OF 'MONSIEUR TONSON,' THE.

1898, Longman's, *Jan.*, 246-55.
,, M., 87-108.
1899, P. of P., 115-36.

BANQUETING HOUSE AND OLD WHITEHALL.

1883, English Illustrated, *Nov.*, 76-83.
1898, M., 183-202.
1899, P. of P., 194-215.

In the reprints the title is changed to 'Old Whitehall.'

BEARDMORE, NATHANIEL.

1885, Dict. of Nat. Biog., vol. iv., 16.

Not reprinted.

BEAUCLERK, LADY DIANA.

1885, Dict. of Nat. Biog., vol. iv., 35-6.

Not reprinted.

BERLIN HOGARTH, THE, *vide* 'DANIEL CHODOWIECKE.'

BEWICK, JANE.

1885, Dict. of Nat. Biog., vol. iv., 452.

Not reprinted.

BEWICK, JOHN.

1885, Dict. of Nat. Biog., vol. iv., 453.

Not reprinted.

BEWICK, ROBERT ELLIOT.

1885, Dict. of Nat. Biog., vol. iv., 454.
Not reprinted.

BEWICK, THOMAS.

1885, Dict. of Nat. Biog., vol. iv., 455-60.

BEWICK, WILLIAM.

1885, Dict. of Nat. Biog., vol. iv., 460.

BEWICK'S TAILPIECES.

—— New York Christian Union.
1892, E. C. V., I., 200-210 (194-204 in second ed.).

BIBLIOGRAPHY OF THE VICAR OF WAKEFIELD, THE.

1885, Vicar of Wakefield, vol. i., xxii.-xxxix.

BIBLIOTHECA MEADIANA, THE.

1895, Bibliographica, vol. 1, 404-18.
1896, E. C. V., III., 29-50 [here called 'Dr. Mead's Library.

BOB TREVOR AND I.

1866, Beeton's Annual, 201-208 (203-30 in later ed.).
Not reprinted.

BOITARD, LOUIS PETER.

1886, Dict. of Nat. Biog., vol. v., 314.
Not reprinted.

BOSWELL AND HIS EDITORS.

1888, Church Quarterly Review, *Oct.*, 121-38.
1898, M., 109-143.
1899, P. of P., 137-72.
After its first issue the title was enlarged to 'Boswell's Predecessors and Editors.'

BOSWELL'S PREDECESSORS AND EDITORS, *vide* 'BOSWELL AND HIS EDITORS.'

BRAMSTON, JAMES.

1886, Dict. of Nat. Biog., vol. vi., 207.
Not reprinted.

BUNBURY, HENRY WILLIAM.

1886, Dict. of Nat. Biog., vol. vii., 267-8.
Not reprinted.

BURNING OF WHITEHALL, THE.

1899, P. of P., 335-6.

This is an Appendix to the paper on 'Old Whitehall.'

BYWAYS OF BOOK ILLUSTRATION. JACOB CATS.

1882, Magazine of Art, *July*, 384-8.

Not reprinted.

CALAIS GATE.

1883, Magazine of Art, *Oct.*, 508-11.

Not reprinted.

CALDECOTT, RANDOLPH.

1886, Dict. of Nat. Biog., vol. viii., 239-40.

Not reprinted.

CAMBRIDGE, RICHARD OWEN.

1886, Dict. of Nat. Biog., vol. viii., 276-7.

Extended into the article, 'Cambridge, the Everything' (*q. v.*).

'CAMBRIDGE, THE EVERYTHING.'

1896, Temple Bar, *May*, 67-79.

,, E. C. V., III., 179-205.

CANNING, ELIZABETH.

1886, Dict. of Nat. Biog., vol. viii., 418-20.
Not reprinted.

CAPTAIN CORAM'S CHARITY.

—— New York Christian Union.
1892, E. C. V., I., 44 (37 in second ed.).

CHANGES AT CHARING CROSS.

1884, English Illustrated, *April*, 403-11.
1898, M., 220-38.
1899, P. of P., 233-52.

CHARLOTTE AUGUSTA, PRINCESS.

1887, Dict. of Nat. Biog., vol. x., 120-3.
Not reprinted.

CITIZEN OF THE WORLD, THE.

—— New York Christian Union.
1891, The Citizen of the World (Temple Library), vol. I., ix.-xxix.
1892, E. C. V., I., 115-24 (108-17 in second ed.).

CLENNELL, LUKE.

1887, Dict. of Nat. Biog., vol. xi., 35-7.

CODRINGTON, CHRISTOPHER.

1887, Dict. of Nat. Biog., vol. xi., 203-4.
Not reprinted.

CRAIG, WILLIAM MARSHALL.

1887, Dict. of Nat. Biog., vol. xii., 451-2.
Not reprinted.

CRUIKSHANK, GEORGE.

1888, Dict. of Nat. Biog., vol. xiii., 252-8.
Not reprinted.

CRUIKSHANK, ISAAC.

1888, Dict. of Nat. Biog., vol. xiii., 258-9.
Not reprinted.

CRUIKSHANK, ISAAC ROBERT.

1888, Dict. of Nat. Biog., vol. xiii., 259-60.
Not reprinted.

DANIEL CHODOWIECKE.

1885, Magazine of Art, *August*, 402-8.
1894, E. C. V., II., 204-25 [here called 'The Berlin Hogarth'].

DANCE OF DEATH, THE.

1892, Holbein's Dance of Death, 1-7 (2nd ed., 5-21).
Not reprinted.

DAY AT STRAWBERRY HILL, A.

—— New York Christian Union.
1892, E. C. V., I., 158-66 (151-60 in second ed.).

DR. JOHNSON'S LIBRARY.

1892, Graphic, *Oct.* 8, 422.
1894, E. C. V., II., 180-91, extended and printed under the title, 'Johnson's Library.'

DR. MEAD'S LIBRARY, *vide* 'BIBLIOTHECA MEADIANA, THE.'

DOYLE, JOHN.

1888, Dict. of Nat. Biog., vol. xv., 413-4.
Not reprinted.

DOYLE, RICHARD.

1888, Dict. of Nat. Biog., vol. xv., 415-7.
Not reprinted.

EDITOR'S INTRODUCTION.

1892, Journal of a Voyage to Lisbon, v.-xxi.

Not reprinted; for, contrary to what might have been expected, this is entirely different from the paper entitled, 'Fielding's "Voyage to Lisbon"' (*infra*).

EDITOR'S PREFACE.

1887, Memoir of Thomas Bewick, 1887, ix.-xx.

Not reprinted.

ENGLISH ENGRAVER IN PARIS, AN.

1897, Longman's, *July*, 242-51.
1898, M., 144-64.
1899, P. of P., 173-93.

'EXIT ROSCIUS.'

1895, Longman's, *Oct.*, 590-602.
1896, E. C. V., III., 1-28.

FEMALE QUIXOTE, THE.

1892, National Review, *May*, 312-17.
,, E. C. V., I., 55-67.

FIELDING, HENRY.

1889, Chambers' Encyclopædia, vol. iv., 611-2.

Partly a resumé of the Life in 'English Men of Letters' series.

FIELDING'S LIBRARY, *vide* 'HENRY FIELDING.'

FIELDING'S 'VOYAGE TO LISBON.'

—— New York Christian Union.
1892, E. C. V., I., 68-78 (61-71 in second ed.).

FORGOTTEN BOOK OF TRAVEL, A.

1889, The Library, *Jan.*, 1-8.
1892, E. C. V., I., 211-29 (205-22 in 2nd ed.).
In the reprint the title is changed to 'A German in England.'

FREDERICK LOCKER-LAMPSON.

1892, Poets of the Century: Kingsley to Thomson, 49-52.
Not reprinted.

GARRET IN GOUGH SQUARE, A.

—— New York Christian Union.
1892, E. C. V., I., 93-103 (86-96 in second ed.).

GAY, JOHN.

1889, Chambers' Encyclopædia, vol. iv., 117-8.
An abridgment of the 'Memoir' in Gay's *Fables*, 1882.

GAY, JOHN.
1890, Dict. of Nat. Biog., vol. xxi., 83-90.

GERMAN IN ENGLAND, A, *vide* 'FORGOTTEN BOOK OF TRAVEL, A.'

GILLRAY, JAMES.
1890, Dict. of Nat. Biog., vol. xxi., 374-7.
Not reprinted.

GOLDSMITH, OLIVER.
1889, Chambers' Encyclopædia, vol. iv., 287-8.
An abridgment of the Life in the 'Great Writers' series.

GOLDSMITH'S LIBRARY.
—— New York Christian Union.
1892, E. C. V., I., 167-75 (161-9 in second ed.).

GOLDSMITH'S POEMS AND PLAYS, *vide* 'INTRODUCTION.'

GOOD, THOMAS SWORD.
1890, Dict. of Nat. Biog., vol. xxii., 112-3.

GRAY MEMORIAL, THE.

1885, Art Journal, *Sept.*, 265.
With two illustrations. Not reprinted.

GRAY'S LIBRARY.

—— New York Christian Union.
1892, E. C. V., I., 136-146 (129-39 in second ed.).

GROSLEY'S 'LONDRES.'

1896, Longman's, *Jan.*, 244-56.
,, E. C. V., III., 51-82.

GRUB STREET OF THE ARTS, THE.

1899, National Review, *Feb.*, 826-34.
,, P. of P., 293-314.

HANWAY'S TRAVELS.

1892, Longman's, *July*, 257-63.
,, E. C. V., I., 79-92.

HARVEY, WILLIAM.

1891, Dict. of Nat. Biog., vol. xxv., 99-100.

HENRY FIELDING.

1895, Bibliographica, vol. 1, 163-73.
1896, E. C. V., III., 164-78 [here called 'Fielding's Library'].

In *Bibliographica* this article is printed with another (on Samuel Pepys, by H. B. Wheatley), under the heading, 'Two English Bookmen.'

HOGARTH.

1888, English Art, 1-12.

HOGARTH, WILLIAM.

1881, Encyclopædia Britannica, part 45, 47-50.

Not reprinted.

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NOTE.—*The compiler regrets that he has been unable to give the references for those articles which appeared in "The New York Christian Union" (and were subsequently reprinted in the first series of* Eighteenth Century Vignettes), *as he has been unsuccessful in obtaining files of that paper, either here or in America.*

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V.

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VI.

INDEX OF FIRST LINES.

PART VI.

Index of First Lines of Poems, with cross references to the Titles of same contained in Part IV., Section i.

*** *When there is no cross reference given, the First Line itself will be found in the Title Alphabet.*

About the ending of the Ramadan.—L'ENVOI.
Above my mantleshelf there stands.—HOLOCAUST, THE.
Across my neighbour's waste of whins.—IN THE PORCH.
Across the grass I see her pass.—MILKMAID, THE.
Across the noisy street.—BALLAD OF THE THRUSH, THE.
A doughty knight was Hue le Beau.—PEACOCK ON THE WALL, THE.
A gondolier stood at a gondola door.—SERENADE, THE.
"Ah, judge her gently, who so grandly erred."
"Ah me, but it might have been!"—ON A NANKIN PLATE.

Ah, Postumus, we all must go :—LEGACY, A.
'Ah, reader, ere you turn the page.'
Ah, yes, that "drop of human blood !"—LOST ELIXIR, THE.
A little more toward the light.—GROWING GREY.
All night through Daisy's sleep it seems.—DAISY'S VALENTINES.
Among my best I put your Book.—TO A PASTORAL POET.
"And you went once with myrtle crowned !"—JESSAMY BRIDE, THE.
"Apollo made one April day."
"A Sabine farm !" Ah, would I knew.—"SABINE FARM, A."
A small brisk woman, capped with many a bow ;—MY LANDLADY.
Assume that we are friends. Assume.—PROLOGUE [to 'Proverbs in Porcelain'].
As to the pipe with rhythmic feet.—DIZAIN.
As you sit there at your ease.—UNE MARQUISE.
At last we are free,—STRAY NOTES OF A HONEYMOON.
"At the Sign of the Lyre."
"At your pleasure here I hold."

Baron, you doze.—IN THE BOUDOIR.
Because you passed, and now are not.—BALLAD OF HEROES.
Before me careless lying,—MADRIGAL, A.
Before mine eyes.—PURSUIT OF PLEASURE, THE.
Before thy doors too long of late,—EXTREMUM TANAIN.
Behind thy pasteboard, on thy battered hack,—DON QUIXOTE.

Be seated, pray, "A grave appeal?"—VIRTUOSO, A.
Beside the stream at eventide.—MATILDA, A TRAGEDY.
Between the berried holly-bush.—LOVE IN WINTER.
Between the rail of woven brass,—TWO SERMONS.
Blooming as a rose,—KITTY.
Blow, blow, Etesian gale.—"FAIR."
"'Book against book.' 'Agreed,' I said":
"Books, books again, and books once more!"
Brown Books of mine, who never yet.—FINAL WORD, A: The Collector to his Library.
But once or twice we met, touched hands.—GREETING, A.
"Buy—who'll buy?" In the market-place.—WATER OF GOLD, THE.
"By Goldsmith's tomb the city's cry."

Cardenio's fortunes ne'er miscarried.—WATER-CURE, THE.
Charles—for it seems you wish to know,—GAGE D'AMOUR, A.
Chicken-skin, open-work, white,—ON A FAN THAT BELONGED TO THE MARQUISE DE POMPADOUR.
Chips! Chips!—CHIPS.
Come hither, ye gallants.—NEW SONG OF SPRING GARDENS, A.
Come, Laura, patience. Time and spring.—OUTWARD BOUND.
Come to the Terrace, May,—the sun is low.—SONNET IN DIALOGUE, A.
Curled in a maze of dolls and bricks,—FAIRY TALE, A
"Curll, by the *Fleet-Ditch* nymphs caress'd."

Davus, I detest Orient display.—"PERSICOS ODI."
Davus, I detest Persian ostentation.—PERSICOS ODI.
Day of my life! where can she get?—"GOOD-NIGHT, BABETTE."
Dear Cosmopolitan—I know.—FAMILIAR EPISTLE, A.
Down where the garden grows.—FLOWER-SONG, A.

Embarquons-nous! I seem to go.—AFTER WATTEAU.
En Mors Amoris!—ran the text; and lo!—EMBLEMATA AMORIS: THE DEATH OF LOVE.
Even as one in city pent.—PROLOGUE AND EPILOGUE TO 'THE QUIET LIFE.'

Farewell, Renown! Too fleeting flower,—"FAREWELL, RENOWN!"
Firstly thou, churl son of Janus,—MASQUE OF THE MONTHS, THE.
First, on an Agate-stone, a Centaur strong.—CASE OF CAMEOS, A—AGATE.
Five geese—a landscape damp and wild.—LITTLE GOOSE-GIRL, THE.
Flaccus, you write us charming songs:—ROMAN "ROUND ROBIN," A.
Flowers,—that have died upon my sweet.—SONG OF ANGIOLA IN HEAVEN, A.
For mart and street you seem to pine.—TO HIS BOOKS.
"For Mayfair's balls and ballets are over,"
'For old sake's sake!' 'Twere bad to choose.—TO LADY BOWEN.
Freeze, freeze, O icy wind.—"CHANGE."
"Friends that we know not" . . late we said.—PROLOGUE [to The Antiquary, Vol. 3].
From the tragic-est novels at Mudie's—DORA *versus* ROSE.

'Gadabout! Gadabout!' Sure, I've heard the name.—VISIT OF LADY GADABOUT, THE.

"Go, little book, on this thy first emprize:"

Good-bye to the Town! Good-bye!—JULY.

Good-bye to you, Kelly, your fetters are broken!—L'ENVOI [to Abbey's edition of 'She Stoops to Conquer'].

'Gossip may we live as now.'

Green growths of mosses drop and bead.—OLD FISH POND, AN.

Grief there will be, and may.—ALFRED, LORD TENNYSON.

Grinding in town now is "horrid,"—IN TOWN.

"Grub Street *is* Milton Street *to-day*."

'Had I but WALPOLE'S wit, I'd write.'

He had played for his lordship's levee.—CHILD-VIOLINIST, THE.

Heigho! how chill the evenings get!—EPILOGUE [to 'Proverbs in Porcelain'].

He is the despots' Despot. All must bide.—DANCE OF DEATH, THE.

He lived in "Farmer George's" day.—GENTLEMAN OF THE OLD SCHOOL, A.

Here, in this leafy place,—BEFORE SEDAN.

Here in this sequestered close.—GARDEN SONG, A.

Here Johnson is laid. Have a care how you walk;—POSTSCRIPT TO DR. GOLDSMITH'S RETALIATION, A.

Here's a present for Rose.—ROSE LEAVES: A GREEK GIFT.

Here, where the beech-nuts drop among the grasses,—AUTUMN IDYLL, AN.

Her gentle brows Eugenia knits.—ON THE CARDS.

He set the trumpet to his lip, and lo !—VICTOR HUGO.
He stands at the curb and sings.—STREET SINGER, THE.
Him best in all the dim Arthuriad,—PALOMYDES.
" Horatius Flaccus, B.C. 8,"—TO Q. H. F.
How much would end in mode abrupt,—FABLE IN THE MANNER OF MR. GAY, A.
How shall a Writer change his ways ?—EPISTLE TO A FRIEND, AN.
" How shall I sing you, Child, for whom."
How steadfastly she'd worked at it.—CRADLE, THE.
How weary 'twas to wait ! The year.—AT LAST.
Huddling they came, with shag sides caked with mire.—PRAYER OF THE SWINE TO CIRCE, THE.
Hurrah ! the Season's past at last;—LAST DESPATCH, THE.

I care not much how men prefer.—FOR A COPY OF "THE COMPLEAT ANGLER."
I doubt your painful *Pedants* who.—UPON PERUSAL OF THIS WORK.
I'd "read" three hours. The text—for me—DIALOGUE FROM PLATO, A.
I drew it from its China tomb ;—DEAD LETTER, A.
I drink of the ale of Southwark, I drink of the ale of Chepe :—MALTWORM'S MADRIGAL, THE.
I'd vowed this month I'd dedicate.—SHORT VACATION, A.
'If hipped, my G, or languid you should feel.'
If I were you, when ladies at the play, Sir,—TU QUOQUE.
If they hint, O musician, the piece that you played.—BALLAD OF IMITATION, THE.
If this should fail, why then I scarcely know.—LOVE-LETTER, THE.
I had a vacant dwelling—AD ROSAM.

I intended an Ode.—ROSE LEAVES: URCEUS EXIT.
I marked his venerable look,—OLD MAN OF THE SEA, THE.
In after days, when grasses high.—"IN AFTER DAYS."
In Art some hold themselves content.—TWO PAINTERS, THE.
Incense, and flesh of swine, and this year's grain,—TO PHIDYLE.
In Dickens 'twas "Princess's Place"—"POOR MISS TOX."
In our hearts is the GREAT ONE of Avon.—JOCOSA LYRA.
"In teacup-times!" The style of dress.—TO ETHEL.
In the School of Coquettes.—ROSE LEAVES: CIRCE.
In the taverns in the town.—OLD CAMPAIGNER, THE.
In the wood with its wide arms overspread,—BALLAD OF BITTER FRUIT, THE.
In the year Seventeen Hundred and Seventy and Three.—INTRODUCTION.
In the young year, when through the cloudless mind.—APPLE BLOSSOMS.
In vain to day I scrape and blot.—FOR J.B.M.
In Witching time, when, sparkling higher,—IN WITCHING TIME.
I plunge my hand among the leaves:—POT-POURRI.
I see him come from far,—BALLAD OF THE BARD, THE.
I sing of Pope.—DIALOGUE TO THE MEMORY OF MR. POPE, A.
Is it to kindest friend I send.—TO FREDERICK LOCKER.
It runs (so saith my Chronicler).—CUPID'S ALLEY.
It stands in the stable-yard, under the eaves.—OLD SEDAN CHAIR, THE.
It was an elm-tree root of yore,—POET'S SEAT, THE.
I watch you through the garden walks,—TO AN INTRUSIVE BUTTERFLY.

Just for a space that I met her—INCOGNITA.

King Phillip had vaunted his claimes ;—LOYALL BALLADE OF THE ARMADA, A.

Lastly with "Pleasure" was an Emerald graven.—CASE OF CAMEOS, A—EMERALD.
"Laughter and song the poet brings."
Let the dream pass, the fancy fade !—EPILOGUE [to 'The Quiet Life'].
"Little Blue-Ribbons !" We call her that.—"LITTLE BLUE-RIBBONS."
'Look down the road. You see that mound.'—ON THE BELFRY TOWER.
"Look, Mammy : look !" Yes, child : across my spirit.—"LOOK, MAMMY : LOOK !"
Love comes back to his vacant dwelling—WANDERER, THE.
"Love mocks us all"—as Horace said of old :—STORY FROM A DICTIONARY, A.
Love mocks us all. Then cast aside.—ALBI, NE DOLEAS.

Many suns have set and shone.—IN A COPY OF THE LYRICAL POEMS OF ROBERT HERRICK.
Melek the Sultàn, tired and wan.—PERSIAN APOLOGUE, A.
"Mine be a cot," for the hours of play.—HOME-BEAUTY.
Missal of the Gothic Age,—TO A MISSAL OF THE THIRTEENTH CENTURY.
"Miss Peacock's called." And who demurs ?—BEFORE THE CURTAIN.
Monsieur the Curé down the street.—CURÉ'S PROGRESS, THE.
Monster Chelonian, you suggest.—TO THE MAMMOTH TORTOISE OF THE MASCARENE ISLANDS.

"More Poets yet!" I hear him say.—"MORE POETS YET!"
Much strange is true. And yet so much.—VIRGIN WITH THE BELLS, THE.
"My wayward Love," she said,—IN THE ANTECHAMBER.

Next came an Amethyst,—the grape in hue.—CASE OF CAMEOS, A—AMETHYST.
Next was a Cornaline, in strange wise riven,—CASE OF CAMEOS, A—CORNELIAN.
"No more!" I said to Love. "No more!"—LOVE'S FAREWELL.
No need to-day that we commend.—TO EDMUND CLARENCE STEDMAN.
Not from the ranks of those we call.—HENRY FIELDING.
Nothing so idle as to waste.—SQUIRE AT VAUXHALL, THE.
"Not to be tuneless in old age!"—H. W. LONGFELLOW: IN MEMORIAM.
Not young, I think.—CAP THAT FITS, THE.

O babbling spring, than glass more clear.—FONS BANDUSIÆ.
"Of making many books," 'twas said,—COLOPHON.
Old Friends are best! and so to you.—FOR ———.
Old Habitant beneath my Cloak,—TO THE FOX UNDER MY CLOAK.
Old it is, and worn and battered.—REVOLUTIONARY RELIC, A.
"O, Love's but a dance."
Once more I dreamed a dream, in gentler wise.—AMBUSCADE, THE.
One knows the scene so well,—a touch,—DISTRESSED POET, THE.
On London stones I sometimes sigh.—"ON LONDON STONES."

O royal rose! The Roman dress'd.—TO A JUNE ROSE.
O undistinguished Dead!—"RANK AND FILE."
Out from the City's dust and roar.—FORGOTTEN GRAVE, THE.
Out sprang the runners, the God and the maiden,—WOOING OF DAPHNE, THE.
O yellow flowers that Herrick sung.—TO DAFFODILS.

Past ten o'clock! With smiling lips.—BEGINNING OF THE SEASON, THE.
Pleasant to get one's book from Press.—TO E. C. S. [Edmund Clarence Stedman].
Poor Robinson, F.R.L.S.—ROBINSONIA RARA, THE.
Poor Rose! I lift you from the street—LE ROMAN DE LA ROSE.
Princes!—and you, most valorous,—BEGGARS, THE.
Procris, the nymph, had wedded Cephalus;—DEATH OF PROCRIS, THE.

Queen Venus, round whose feet.—ANDRE LE CHAPELAIN.

"Rather be dead than praised," he said.—CHARLES GEORGE GORDON.
Right merry at Yule are the quips and wiles,—JESTER'S REVENGE, THE.
"Rose, in the hedge-row grown."
Rose kissed me to-day.—ROSE LEAVES: A KISS.

Seek not, O maid, to know,—"TU NE QUÆSIERIS."
Seventeen hundred and thirty-nine:—BALLAD OF "BEAU BROCADE," THE.

"Shade of Herrick, Muse of Locker."
She lived in Georgian era too.—GENTLEWOMAN OF THE OLD SCHOOL, A.
She '*so* admires our verse,' she writes.—WARM ADMIRER, A.
She that I love is neither brown nor fair.—OF HIS MISTRESS.
She, then, must once have looked as I.—DOROTHY.
Ship, to the roadstead rolled,—TO AN UNSEAWORTHY SHIP.
Sir Poet, ere you crossed the lawn.—GARDEN IDYLL, A.
Six hours—six hours! That's two before the light,—ALCHYMIST, THE.
So he wrote, the old bard of an "old magazine";—MOLLY TREFUSIS.
Song, art thou sad, my song!—SONG OF ANGIOLA DEAD, A.
Spring,—art thou come, O Spring!—SICK MAN AND THE BIRDS, THE.
Spring stirs and wakes by holt and hill;—TO GEORGE H. BOUGHTON.
"Stand and Deliver"—might one say,—APPEAL (BY WAY OF PREFACE), AN.
St. Charity! In classic time.—"LADY BOUNTIFUL."
Stella, 'tis not your dainty head,—NAMELESS CHARM, THE.
"Still may the Muses foster thee, O Friend."

That dear old tune I loved of yore.—'THAT DEAR OLD TUNE.'
The days decay as flower of grass,—PROLOGUE [to The Antiquary, Vol. 1].
The ladies of St. James's.—LADIES OF ST. JAMES'S, THE.
The most oppressive form of Cant.—DILETTANT, THE.
The Muses call. Now, shell, inspire.—POSCIMUR.
The next in legend bade, "Beware of show!"—CASE OF CAMEOS, A—CHALCEDONY.

Then, on a Sardonyx the man of Thrace,—CASE OF CAMEOS, A—SARDONYX.
" Then you liked little Bows "—OLD LOVES.
The Painter arose in the evening,—PAINTER'S MASTERPIECE, THE.
There comes a tramp of armèd men.—LEGEND OF PURITY, A.
There is no " mighty purpose" in this Book.—TO L. H.
" There's nothing new "—Not that I go so far.—TALE OF POLYPHEME, A.
There's a tear in her eye.—ROSE LEAVES : A TEAR.
The Rose in the garden slipped her bud.—FANCY FROM FONTENELLE, A.
The Scene, a wood. A shepherd tip-toe creeping,—STORY OF ROSINA, THE.
These are leaves of my rose,—ROSE LEAVES.
These, Denise, are my Suitors !—AT FONTAINBLEAU.
The shopman shambled from the doorway out.—BROKEN SWORD, A.
The stone thereof was green Chrysoprasus,—ANTIQUE GEM, AN.
They dwell in the odour of camphor.—MY BOOKS.
They have not come ! And ten is past—IN THE ROYAL ACADEMY.
They paused,—the cripple in the chair,—NIGHTINGALE IN KENSINGTON GARDENS, A.
This is my Lady's throne :—SONG OF ANGIOLA ON EARTH, A.
This is the place, Lisette said here.—' REJECTED ADDRESSES.'
" This shepherdess Dorine adored—".—MATAMORPHOSIS, THE.
This way—SECRETS OF THE HEART, THE.
Though the voice of modern schools.—AVICE.
Time goes, you say. Ah no !—PARADOX OF TIME, THE.
'Tis an old dial, dark with many a stain ;—SUNDIAL, THE.

'Tis she, no doubt, Brunette—and tall :—AU REVOIR.
To and fro in the City I go,—CITY FLOWER, A.
To left, here's B., half-Communist.—LAISSEZ FAIRE.
Toll ! Is it night or daylight yet ?—IN THE BELFRY.
Too hard it is to sing.—"TOO HARD IT IS TO SING."
To one in Eastern clime 'tis said,—BALLAD OF THE BARMECIDE, THE.
Too oft we hide our Frailties' Blame.—MUSE, THE.
To this there followed a green Jasper stone.—CASE OF CAMEOS, A—JASPER.
To you I sing, whom towns immure.—DEDICATION, A.
'Twas Swift who said that people "view.—VERSES READ AT THE DINNER OF THE OMAR KHAYYAM CLUB.

Unto Seyd the Vizier spake the Caliph Abdallah :—MOSQUE OF THE CALIPH, THE.

We flung the close-kept casement wide ;—BOOKWORM, THE.
Weibchen mein, have you forgotten.—TO STELLA—AT HOME.
We lay our story in the East.—CARVER AND THE CALIPH, THE.
'Well, I must wait !' The Doctor's room,—DRAMA OF THE DOCTOR'S WINDOW, THE.
We loved of yore, in warfare bold,—VIXI PUELLIS.
What, Hicks, *you* too ! It can't be true !—TO MY FRIEND HICKS.
What is a *Patron ?* Johnson knew.—NOBLE PATRON, THE.
'What is it then,'—some reader asks,—APOLOGIA PRO SCRIPTIS SUIS.
What would our modern maids to-day ?—DEDICATION.

Whenas the watches of the night had grown.—LOVE'S QUEST.
When Burbadge played, the stage was bare.—TO LAWRENCE BARRETT.
"When Churchill wrote, th' Aonian maid."
When do the reasoning Powers decline?—CLIMACTERIC, THE.
When Fate presents us with the bays.—FABLE IN THE MANNER OF DR. SWIFT, A.
When *Finis* comes, the Book we close.—"WHEN FINIS COMES."
When first he sought our haunts, he wore.—MISOGYNIST, THE.
When first I came to Court.—SONG TO THE LUTE, A.
When first in Celia's ear I poured.—LOVE-SONG A LA PRIOR, A.
When I called at the Hollies to-day.—"PREMIÈRES AMOURS."
When I go.—LOVE SONG, A, A.D. 16—.
When I saw you last, Rose,—"WHEN I SAW YOU LAST, ROSE."
When Spring comes laughing.—SONG OF THE SEASONS, A.
When the roads are heavy with mire and wet,—BALLAD OF PROSE AND RHYME, THE.
When those who wield the rod forget,—LITERARY FABLE.
'When you and I have wandered beyond the reach of call.'
While cynic Charles still trimm'd the vane,—BOOK-PLATE'S PETITION, THE.
Whither away, fair neat-herdess?—APRIL PASTORAL, AN
Who can dwell with greatness! Greatness is too high;—WHO CAN DWELL WITH GREATNESS!
Who were you once? Could we but guess.—SERMON IN STONE, A.
"Will you hear 'All Alone'?"—ROSE LEAVES: "AMARI ALIQUID."
Wistaria blossoms trail and fall.—AT THE CONVENT GATE.
Within this Gothic-looking glade.—COINCIDENCE.

"Within this verse (quoth DICK) you see"—ON THE POETRY OF ARTIFICE.
With pipe and flute the rustic Pan.—"WITH PIPE AND FLUTE."
"With slower pen men used to write."
With thymy breath and bees that hum.—TO A GREEK GIRL.
'With Verse, is Form the first, or Sense?'—TOYMAN, THE.
Witness my hand and seal thereto.—AUTHOR TO HIS BOOK, THE.
Witness my hand [and seal thereto].—FOR H.C.B.

Yea, I am passed away, I think, from this.—DYING OF TANNEGUY DU BOIS, THE.
Yes, here it is behind the box.—SCREEN IN THE LUMBER ROOM, THE.
Yes, he was well-nigh gone and near his rest.—UNFINISHED SONG, AN.
Yes; when the ways oppose—ARS VICTRIX.
Yet one more thing of Love the limner wrought.—EMBLEMATA AMORIS: THE LOVE OF DEATH.
You are nought but a little coquette.—MADEMOISELLE LISETTE.
You ask a "many-wintered" Bard.—TO ONE WHO BIDS ME SING.
You ask me, Lydia, whether I.—TO LYDIA LANGUISH.
You bid me try, BLUE-EYES, to write.—RONDEAU, A.
You don't know Froissart now, young folks.—CHAPTER OF FROISSART, A.
You gave your hand to me as through.—'YOU GAVE YOUR HAND.'
You shun me, Chloe, wild and shy.—"VITAS HINNULEO."

Bibliography of Austin Dobson.

ADDENDA.

ADDENDA.

Part I. Section i.

PAGE 12. Add—

(VII.) POEMS ON SEVERAL OCCASIONS. 1889.

POEMS / ON / SEVERAL OCCASIONS / BY *AUSTIN DOBSON* / VOLUME THE FIRST / [SECOND] (Publishers' device) / LONDON / KEGAN PAUL, TRENCH, AND CO. / MDCCCLXXXIX. [title in red and black, within ruled border].

2 vols. Elzevir 8vo. With frontispieces and tail-pieces (the latter being the same in each volume). Sage green cloth, top edges gilt, other edges untrimmed, lettered on backs and sides.

Collation: Same as that of *seventh* edition of *Old World Idylls* and *sixth* edition of *At the Sign of the Lyre*, except that vol ii. has no duplicate titles at end, and the reverses of half-title are blank.

PAGE 18. Add—

(XIIIa.) POSTSCRIPT TO RETALIATION. 1896.

A / POSTSCRIPT / TO / DR. GOLDSMITH'S RETALIATION, / BEING AN EPITAPH ON / SAMUEL JOHNSON, LL.D. / PRINTED IN JUNE, 1896 / [signed] *Austin Dobson.*

4to. Pp. 8. Unbound.

Collation: Title, reverse blank, 1 leaf; the poem, 2 leaves, reverse of second blank; one blank leaf.

Privately printed, and only a few copies done, signed by the author. This poem was afterwards reprinted (with slight alterations, and under an abbreviated title) in *The Pageant*, 1897, where, in a footnote, the reader is informed that it was "Read for the author, by the Master of the Temple, at the dinner of the 'Johnson Society' in Pembroke College, Oxford, on the 22nd June of 1896." Besides containing the concluding couplet, appropriate to the occasion, which, though included in *The Pageant* reprint, is omitted from the *Collected Poems* (*vide* Note to C. P., p. 520), this has a different reading of the introductory note from the *published* version; thus, instead of saying, 'It may be that the following . . . . is another forgery,' this reads, 'another of his [Whitefoord's] forgeries.' There are also three or four other readings which are changed in the reprints.

PAGE 20. Add to—

(XV.) COLLECTED POEMS.

DITTO, fourth edition, 1899.

Another slight alteration is made in this edition. The author's name (Montaigne) is added to the quotation on the reverse of the dedicatory verses, and a further motto from Voltaire is added.

Part I. Section ii.

PAGE 26. Add to—

(IV.) BEWICK AND HIS PUPILS.

DITTO, a new edition [the third], 1899.

Exact reprint of previous edition.

PAGE 28. Add to—

(VII.) FOUR FRENCHWOMEN.

[DITTO, New York: Dodd, Mead and Company, *n.d.* [1899]. Fcap. 8vo. Pp. xii. + 218. With frontispiece portrait. Myrtle green cloth gilt, top edge gilt, other edges untrimmed, lettered on back. With printed wrapper repeating design on cover.]

Collation: One blank leaf; half-title, reverse blank, 1 leaf; frontispiece, protected by tissue paper, with 'Mademoiselle de Corday, after Hauer,' printed in red thereon; title in red and black, printers' imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; prefatory note, 1 leaf; contents, reverse blank, 1 leaf; sub-title, with Mr. Dobson's lines on reverse, 1 leaf; the work, 109 leaves.

PAGE 32. Add to—

(VIII.) HORACE WALPOLE.

[DITTO, New York: Dodd, Mead and Company, n.d. [1899]. Fcap. 8vo. Pp. x. + 334. With frontispiece portrait. Myrtle green cloth gilt, top edge gilt, other edges untrimmed, lettered on back. With printed wrapper repeating design of cover.]

Collation: One blank leaf; half-title, reverse blank, 1 leaf; frontispiece, protected by tissue paper, with 'Horace Walpole, after Rosalba,' printed in red thereon; title in red and black, printers' imprint on reverse, 1 leaf; contents, 3 leaves, reverse of last leaf blank; the work, 167 leaves, reverse of last leaf blank.

Part I. Section iii.

PAGE 44. Add the following to the large paper edition of

(IV.) GAY'S FABLES.

Collation: Same as ordinary edition, except that, instead of being blank, the first leaf has this notice: *** THIS LARGE PAPER EDITION, CONSISTING of fifty copies, all of which are numbered, was printed in the month of September, 1882. This copy is No. —— [Signed, R. & R. Clark.]

PAGE 49. Add—

(XIIa.) CALDECOTT'S PICTURES AND SONGS. 1887.

The / Complete Collection / OF / PICTURES & SONGS / BY / RANDOLPH CALDECOTT / ENGRAVED AND PRINTED BY EDMUND EVANS / WITH A PREFACE / BY / AUSTIN DOBSON / [ornament] / LONDON / GEORGE ROUTLEDGE AND SONS / BROADWAY, LUDGATE HILL / GLASGOW, AND NEW YORK / 1887.

Imperial 4to. Pp. 500. Orange coloured cloth, with darker back, lettered on back and side, gilt top, other edges untrimmed.

Collation: Half-title, reverse blank, 1 leaf; frontispiece; title in red and black, with this notice on reverse: THIS EDITION IS LIMITED TO 800 COPIES. *Edmund Evans* [facsimile signature], *No.* ——, 1 leaf; contents, reverse blank, 1 leaf; preface, signed A. D., 1 leaf; the work, 245 leaves.

PAGE 62. Add—

(XXVIIIa.) VICAR OF WAKEFIELD. (*Temple Classics*,) 1897.

THE / VICAR OF / WAKEFIELD / BY / OLIVER / GOLDSMITH / MDCCCXCVII. / PUBLISHED BY J. M. DENT / AND CO. ALDINE HOUSE LONDON E.C.

"The Temple Classics." Fcap. 8vo. Pp. iv. (not numbered) + 254. Frontispiece. Limp dark blue cloth gilt, top edge gilt, other edges untrimmed, lettered on back. With printed paper wrapper.

Collation: Half-title, reverse blank, 1 leaf; frontispiece; title in red and black, within engraved border, reverse blank, 1 leaf; the work, 122 leaves, with the following notice on reverse of last leaf:—This issue of Goldsmith's *Vicar of Wakefield*, based on the fifth edition of 1773, has been prepared under the immediate editorial care of Mr. AUSTIN DOBSON, Goldsmith's devotee *par excel-*

lence. Mr. Dobson has kindly revised the text, added the marginalia, and contributed the accompanying notes, I.G.; notes, 5 leaves, printers' imprint on reverse of last leaf; one blank leaf. The front end-paper is decorated with a kind of Goldsmith tablet.

IDEM, bound in limp green leather, but in other respects same as above.

PAGE 64. Add—

(XXXa.) READE'S PEG WOFFINGTON. 1899.

Peg Woffington / by / Charles Reade / with an Introduction by / Austin Dobson / and Illustrations by / Hugh Thomson / London / George Allen / 1899.

Cr. 8vo. Pp. lii. + 300. 75 illustrations, but one of these is a repetition of the frontispiece. Sage green cloth, richly decorated in gold, gilt edges, lettered on back and side.

Collation: Half-title, with publisher's device on reverse, 1 leaf; frontispiece; title, imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; introduction, 19 leaves; contents, reverse blank, 1 leaf; list of illustrations, 2 leaves, reverse of second leaf blank; the work, 149 leaves; printers' imprint, reverse blank, 1 leaf.

IDEM, top edge gilt, other edges untrimmed.

IDEM, large paper, printed on hand-made paper. Royal 8vo. With this notice printed beneath the publisher's device on reverse of half-title: *Two Hundred Large Paper Copies of this Work were printed on Hand-made Paper.* Bound in crimson buckram, with same design as the ordinary copies, edges untrimmed.

Part I. Section iv.

PAGE 87. Add—

(XXVIIIa.) POETS AT PLAY [1888].

POETS AT PLAY: / A HANDBOOK OF HUMOUROUS RECITATIONS. / EDITED BY / FREDERICK LANGBRIDGE, / AUTHOR OF "SENT BACK BY THE ANGELS," "POOR FOLKS' LIVES" ETC. / VOL. I. [II.] / [quotation from H. S. Leigh] / EYRE AND SPOTTISWOODE, / Queen's Printers: / LONDON: GREAT NEW STREET, FETTER LANE, E.C.

2 vols. Cr. 8vo. Pp. xvi. + 400 and viii. + 400. Brown cloth, lettered on sides and backs.

Includes the following pieces by Mr. Dobson in Vol. II.: 'Dora *versus* Rose,' p. 51; 'The Curé's Progress,' p. 293; 'The Old Sedan Chair,' p. 317.

Collation: Vol. I., half-title, advertisement on reverse, 1 leaf; title, printers' imprint on reverse, 1 leaf; dedication, reverse blank, 1 leaf; preface, 2 leaves, reverse of second blank; acknowledgment, reverse blank, 1 leaf; contents, 2 leaves; the work, 200 leaves. Vol. II., half-title and title as in Vol. I.; contents, 2 leaves; the work, 200 leaves.

PAGE 89. Add to—

(XXXI.) A BOOK OF DRAWINGS.

IDEM, large paper. Imp. 4to. Printed on hand-made paper, with proofs of the illustrations on India paper. Bound in parchment, on which is repeated the title-page in gold.

Collation: Same as above, except that the reverse of half-title bears this notice: *Of this Edition on Large Paper 100 Copies only are printed, with Proofs of the Plates. This Copy is No.* ——.

In this edition the title-page, which, like that of the ordinary edition, is done from a design by Herbert P. Horne, is printed from an increased size block. The copy here described has inserted a circular headed, 'For the Poor of St. Pancras,' with the autographs of Mr. and Mrs. F. T. Davies.

PAGE 94. Add—

(XXXVIIa.) IN PRAISE OF BISHOP VALENTINE. 1893.

In Praise of / Bishop Valentine. / [Quotation from Bp. Percy] / LONDON: / PRINTED FOR PRIVATE CIRCULATION. / ST. VALENTINE'S DAY, MDCCCXCIII.

Fcap. 8vo. Pp. xiv. + 162. Printed in red and black on hand-made paper. Etched frontispiece by Jacomb Hood. Vellum, with orange ribbon ties, lettered in gold on back and side, edges untrimmed.

A volume of verses on the subject, including 'Daisy's Valentines,' by Mr. Dobson (p. 129), with introduction by R. Le Gallienne.

Collation: One leaf, containing signature A, reverse blank; half-title, with this notice on reverse: *** *Only 125 copies printed on hand-made paper, and 25 copies on Japanese vellum*, 1 leaf; frontispiece; title, with printers' imprint on reverse, 1 leaf; dedication, 'To my dearest Valentine, A. K. B.,' reverse blank, 1 leaf; preface, signed Frank E. Bliss, 1 leaf; table of contents, 3 leaves, reverse of last leaf blank; the work, 66 leaves; title to 'Notes and Illustrations,' reverse blank, 1 leaf; notes, 11 leaves; table of first lines, 1 leaf; printers' colophon, reverse blank, 1 leaf; errata, reverse blank, 1 leaf.

IDEM, printed on Japanese vellum.

PAGE 99. Add—

(XLVa.) CHORAL SONGS. 1899.

CHORAL SONGS / BY / VARIOUS WRITERS AND COMPOSERS / IN HONOUR OF / HER MAJESTY QUEEN VICTORIA / LONDON / MACMILLAN AND COMPANY, LIMITED / NEW YORK: THE MACMILLAN COMPANY / 1899 / *All rights reserved.*

Imperial 4to. Pp. viii. (not paged) + 144. Vellum, lettered in gold on side and back, gilt edges. Protected by a crimson paper wrapper, repeating the lettering.

Collation: Half-title, reverse blank, 1 leaf; title, reverse blank, 1 leaf; dedication, 'To Her Majesty the Queen,' reverse blank, 1 leaf; contents, reverse blank, 1 leaf; the work, 72 leaves, reverse of last leaf blank.

All the songs are set to music. Mr. Dobson contributes, 'Who can dwell with Greatness!' which is set to music by Hubert Parry. It has not been reprinted. The other poetical contributors are Messrs. A. Austin, A. C. Benson, R. Bridges, J. Davidson, E. Gosse, A. C. James, F. W. H. Myers, H. Newbolt, J. F. R. Stainer, T. H. Warren, the Earl of Crewe, and the Marquis of Lorne.

PAGE 99. Add—

(XLVb.) NAVAL SONGS [1899].

NAVAL SONGS, AND OTHER / SONGS AND BALLADS / OF SEA LIFE. SELECTED, WITH / AN INTRODUCTORY NOTE BY / FRANK RINDER. / LONDON / WALTER SCOTT, LIMITED / PATERNOSTER SQUARE. [Not dated, but 1899.]

16mo. Pp. xxxvi. + 294. Dark blue cloth, paper label, edges untrimmed.

Includes 'A Ballad of the Armada,' by Mr. Dobson, p. 8.

Collation: Half-title, notice on reverse, 1 leaf; title, reverse blank, 1 leaf; note, reverse blank, 1 leaf; contents, 4 leaves, reverse of last leaf blank; introductory note, 9 leaves, reverse of last blank; prologue, reverse blank, 1 leaf; sub-title, reverse blank, 1 leaf; the work, 147 leaves, reverse of last blank.

IDEM, gilt cloth, gilt edges.

IDEM, extra cloth, top edge gilt. With frontispiece portrait of Nelson.

Part III. Section i.

PAGE 151. Add—

THE SPHERE. *Feb.* 3, 1900.

"Rank and File." P. 53.

Part III. Section ii.

PAGE 157. Add—

THE ATHENÆUM. *June* 2, 1883.

Fielding and Sarah Andrew. P. 700.

Not reprinted.

PAGE 159. Add—

THE ART JOURNAL. *Sept.*, 1885.

The Gray Memorial.

Not reprinted.

PAGE 159. Add—

THE SATURDAY REVIEW. *Jan.* 23, 1886.

John Newbery. P. 129.

Not reprinted in its entirety; but much of the information is incorporated in the article, 'An Old London Bookseller,' in *Eighteenth Century Vignettes*, I., 1892. The above article is not signed.

Part IV. Section ii.

PAGE 280. Add—

FIELDING AND SARAH ANDREW.

1883, Athenæum, *June* 2, 700.

Not reprinted.

NOTES.

Page 6. III. Vignettes in Rhyme: Another edition, evidently printed from the same plates, but with a new title, bearing the name of White, Stokes and Allen as publishers, appeared in 1886.

Page 9. V. At the Sign of the Lyre: Another edition, evidently printed from the same plates, but with a new title bearing the name of White, Stokes and Allen as publishers, appeared in 1886.

Page 11. VI. Eighth ed. of The Sign of the Lyre: Further impressions of this edition have been printed *with a later date.* The writer has one dated 1894.

Page 75. XI. Garland of Rachel: The compiler of this bibliography unfortunately does not possess a copy of this *rara avis.* In fact, the only copy which has ever occurred for sale was that of the late "Lewis Carroll," which brought £12 10s. The following account of this literary curiosity is taken from a Scottish newspaper:—"In 1880 the Rev. C. H. Daniel, Fellow and Bursar of Worcester College, Oxford, had a daughter born to him, whom he named Rachel Anne Olive. Mr. Daniel is happy in the possession of many friends, and one of them, Mr. T. Humphrey Ward, suggested that several of his poetical friends should combine and weave a garland of verse in honour of the young lady. The

idea was taken up *con amore*, and the result was "The Garland of Rachel" (1881). There were eighteen contributors, most of whom are well-known men and women of letters. Mr. Daniel leads off, followed by an Oxford clergyman, Albert Watson (in Latin), Austin Dobson, Andrew Lang, John Addington Symonds, Robert Bridges, Lewis Carroll, Sir Richard Harington, Bart. (in Latin), A. Mary F. Robinson, Edmund Gosse, Francis W. Bourdillon, W. E. Henley (in French), W. J. Courthope, Frederick Locker, T. Humphrey Ward, Ernest Myers, Margaret L. Woods, and C. J. Cruttwell. As each of these poets treats the theme in his own way, the result is variety and charm, while the poetry as a whole is of a high order. Mr. Daniel himself set up the types and printed the book at his own well-known private press; his wife did all the miniation, or floral lettering, by hand in red ink—and most neatly done it is, too; and Alfred Parsons, the artist, contributed three designs, one of which serves as the printer's mark of the press, being a figure of Daniel among the lions. Thirty-six copies only were printed, and each title-page bears the name of one of the authors as principal contributor. Thus Austin Dobson's copy bears to be by him "and divers kindly hands," while Mr. Gosse's copy has his name, and so on. The book is demy 8vo in size, 67 pages, and is bound in pure vellum. With it was issued an eight-page pamphlet by way of preface—a curiosity in its way."

Mr. C. M. Falconer, of Dundee (whose kind assistance is acknowledged elsewhere), has an unique copy made by himself in MS. from "Rachel's" own copy, lent him by the kindness of her father for the purpose. This is further enriched with letters, &c. from nearly all the contributors, and the whole bound in pale blue Levant morocco by Zaehnsdorf. The owner says he would not part with it for £100.

Page 85. XXV. Pope Centenary Catalogue: At the time of printing this page the compiler was unable to obtain a copy of this *Catalogue;* consequently the description was copied from another bibliographical work, with the usual results of copying—inaccuracy! The large paper edition has, besides the portrait after Jervas, another after Sir Godfrey Kneller. Here is a collation of this edition:—Portrait after Jervas; title, with imprint and notice as follows on reverse: RICHMOND, SURREY: PRINTED AND PUBLISHED BY EDWARD KING, "TIMES" STEAM PRINTING WORKS. VELLUM PAPER EDITION. ONE HUNDRED COPIES ONLY PRINTED, 1 leaf; list of the committee (Mr. Dobson is among Vice-Presidents), with notice as to compilation of Catalogue (Mr. Dobson is among compilers) on reverse, 1 leaf; biographical note, reverse blank, 1 leaf; A Dialogue to the Memory of Mr. Alexander Pope, by Austin Dobson, 2 leaves; the Catalogue, 23 leaves; names of contributors to the museum (Mr. Dobson's is among them), 1 leaf; 1 blank leaf.

Page 90. XXXII. Since writing the note to this book it has been shown (*vide* Part IV., sec. i., p. 227) that though written for Mr. Saintsbury previous to the publication of *The Sign of the Lyre*, 1885, this poem was not printed by him till Oct., 1890, in *The Fortnightly Review*. Mr. Saintsbury's version is therefore, though later published, the *original* one, and the *Sign of the Lyre* version is the author's revise.

Page 102. L. Lang's XXXII. Ballades: By the courtesy of Colonel W. F. Prideaux, the writer is enabled to add that the verses by F. P. (Sir Frederick Pollock—not Francis Palgrave, as stated in the text) were first prefixed to the *second* issue of the first edition of *XXII. Ballades*, 1880, being printed on the leaf 'a,' which in the first issue is blank. The third edition of *XXXII. Ballades* came out in the autumn of 1882, being as nearly as possible a reprint of the second edition, but without the frontispiece. In 1888 a large paper edition of the *Ballades* was issued, corresponding with the large paper editions of *Old World Idylls* and *At the Sign of the Lyre*.

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